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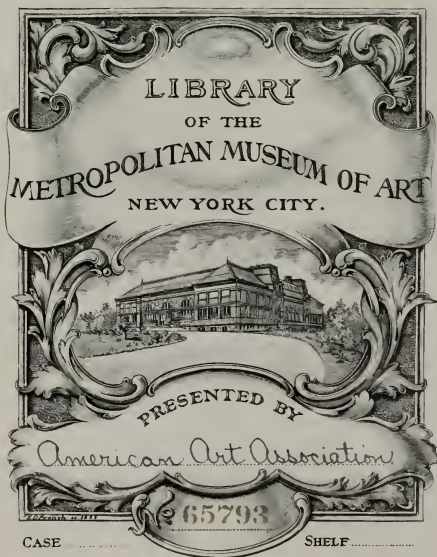
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1930²



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1930

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ANTIQUE FURNITURE

ORIENTAL RUGS • TAPESTRIES
AND TEXTILES

SILVER • PORCELAIN • GLASS
DECORATIVE PAINTINGS

From Various
Estates and Collections



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ANDERSON GALLERIES • INC.

New York

1930

Priced Catalogues

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SALES CONDUCTED BY

O. BERNET ✓ H. H. PARKE ✓ A. N. BADE
AND H. E. RUSSELL, JR.

AMERICAN ART ASSOCIATION
ANDERSON GALLERIES, INC.

30 EAST 57TH STREET
NEW YORK CITY

TELEPHONE PLAZA 1270

CATALOGUES ON REQUEST

ORDER OF SALE

FIRST SESSION

THURSDAY AFTERNOON, MAY FIRST

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FIRST SESSION

Thursday, May 1, 1930 at 2:15 p.m.

Catalogue Numbers 1 to 285 Inclusive

MISCELLANEOUS SMALL OBJECTS

1. FOUR SEMI-PRECIOUS MINERAL ORNAMENTS

2- Comprising carnelian miniature pig, rose quartz monkey, jade dragon group, and gray agate hatchet blade. [Lot.]

1A. GEORGE III SILVER WATCH INSET WITH CAMEO

John Ward, London, circa 1800

3- Plate engraved *John Ward, Fore Street, London*. Dial chipped.

2. SIX MINIATURE PAINTINGS

170 Portraits of ladies, signed: Saint-Yves, Thuret, St. Marc; in ornamental gilded frame, one set with hand mirror. [Lot.]
(Hinman)

2A. DIRECTOIRE GOLD AND ENAMEL WATCH

Courvoisier Frères, Paris, circa 1800

20 Gold hunting case with radial panels lobed in slight relief, centring small blue enamel floral plaque.

3. SIX MINIATURE PAINTINGS

320 Portraits of ladies, signed: Max, Wolly, Brandeis, Marot, Igur; in ornamented gilded frames, one set with rhinestones. [Lot.] (Hinman)

4. FIVE MINIATURE PAINTINGS

61 Portraits of ladies, signed: Richter, Andree, Marot, and an enamel after Petitot; gilded frames. [Lot.] (Hinman)

4A. MINIATURE PAINTING ON IVORY

English School, circa 1815

270 Bust portrait of a male member of the Royal family, wearing scarlet military coat with green collar and silver epaulets, a white sash bearing the Badge of the Garter crossing his breast. Half obliterated signature on the right. In gold frame. The miniature is cracked.

Oval: Height, $3\frac{1}{8}$ inches; width, $2\frac{3}{8}$ inches

5. LOT OF BIBELOTS

10- Comprising *cuivre doré* vanity box, mounted with porcelain plaquette of Napoleon; heart-shaped *cuivre doré* patch-box with enamel miniature; carved ivory model of a sleeping lion; Chinese carved ivory photograph frame with diptych wings carved with pagodas; heart-shaped porcelain vanity box; silver and mother-of-pearl shoe horn; English silver and enamel spoon; tortoise-shell miniature mandolin (imperfect); and metal cock and hen figurines. [Lot.] (*Hinman*)

6. TWELVE DUTCH AND OTHER SILVER TOYS

70 Comprising miniature harpsichord, sedan chair, windmill, ox-cart, table, armchair, slipper, dressing table, patch box, pair of berry spoons, and sugar scoop. (*Hinman*)

7. TWELVE DUTCH AND OTHER SILVER TOYS

10- Comprising miniature sleigh, sedan chair, spinning wheel, tram, fiddle, settee, gondola, brig, two cabinets, secretary, and coupe. [Lot.] (*Hinman*)

8. FOUR CARVED WHITE JADE PENDANTS

12- In the form of a basket of flowers, a Buddhist wheel, and two hanging ornaments with calligraphic symbols. [Lot.]

9. SIX CARVED JADE ORNAMENTS

70 Comprising white jade *pi* carved with *chih-lung*; four white jade medallions carved with flowers and emblems; and a *fei-ts'ui* jade annulus. [Lot.]

10. SIX CARVED IVORY STATUETTES

30- Comprising five small standing figures, depicting two nymphs, a cupid, and two cupid musicians; together with a larger statuette depicting cupids swarming on the shoulders of Venus. [Lot.] (Hinman) Heights, 5 and $8\frac{3}{4}$ inches

11. CUIVRE DORÉ AND PORCELAIN INK STAND *Louis XV Style*
 12- Arranged with two wells and two candle lights. Fitted for electricity. (Hinman) Length, 11 inches

12. POLYCHROMED ENAMEL COVERED COMPOTIER

30- Renaissance Style
 The interior and exterior decorated on a reddish brown ground with mythological deities. Height, $11\frac{1}{2}$ inches

13. LIMOGES ENAMEL EWER AND TRAY

30- Decorated in the Renaissance taste on a *bleu du roi* ground, *en grisaille* with mythological deities. Height, $12\frac{3}{4}$ inches

14. CARVED, GILDED, AND POLYCHROMED STATUETTE

25- Italian, Renaissance Period
 Standing figure of a saint robed in a monk's habit, holding a missal. Height, 13 inches

15. SÈVRES DECORATED PORCELAIN CASKET

25- MOUNTED IN BRASS Louis Philippe Period
 White porcelain decorated on the cover with an inscribed banderolle, the front and sides with festoons of flowers. Length, $14\frac{3}{4}$ inches

15A. TWO BRONZE OBJECTS

15- [A] Bronze card holder with female figure draped as a butterfly. [B] Bronze figure as L'Amour Irresistible, signed Marie Cassavelli; on marble base. (Hinman)
 Heights, $10\frac{1}{2}$ inches and $15\frac{1}{2}$ inches

16. CARVED WOOD RELIEF

35- Italian, XVI Century
 PIETÀ. Arched oval panel carved in *haut relief* with the figure of Our Lord supported by the Virgin Mother, surrounded by apostles. Height, 15 inches; width, $7\frac{3}{4}$ inches

17. TWO INDO-PERSIAN MINIATURE PAINTINGS

XVII Century

850- [A] The execution. [B] Battle scene. Both inscribed in Persian script. *Heights, 16 inches; widths, 11 ½ inches*

GLASSWARE

18. TWELVE ENAMELED AND GILDED CHAMPAGNES AND SIX LIQUEURS

20- Quatrefoil eggshell glass bowl, with gilded rim and enameled in white and gold with floral scrollings; faceted stem. [Lot.] (*Hinman*)

19. TWELVE GOLD-DECORATED GLASS HOCKS

10- Trumpet glass etched in gold with a rim of bowknotted floral festoons. [Lot.] (*Hinman*)

20. TEN GOLD-RIMMED GLASS SHERBETS AND FIVE LEMONADE TUMBLERS

753 [A] Quatrefoil bowl of rainbow glass. [B] With foot simulating rockery. [Lot.] (*Hinman*)

21. TWELVE CUT AND TINTED GLASS BURGUNDIES

1252 Cut with sheaf pattern reserved in glass tinted blue, green, rose, or amber. [Lot.] (*Hinman*)

22. CUT GLASS TABLE SERVICE

1258 Comprising: pair of decanters, compote bowl, pitcher, butter dish, and covered cheese dish. Rich star and sheaf cutting. [Lot.] (*Hinman*) *Heights of decanters, 12 inches*
Height of pitcher, 9 ¾ inches
Diameter of bowl, 10 ½ inches

23. FIFTEEN GOLD-RIMMED GLASS GOBLETS

15- Coin gold rim, etched with scrollings and demi-rosettes. [Lot.] (*Hinman*)

24. TWELVE GOLD-RIMMED GLASS WHISKEY TUMBLERS

10- To match the preceding. [Lot.] (*Hinman*)

25. FOURTEEN GOLD-RIMMED GLASS CLARETS
✓ To match the preceding. [Lot.] (*Hinman*)
26. TWELVE GOLD-RIMMED GLASS FINGER BOWLS
✓ To match the preceding. [Lot.] (*Hinman*)
27. TWELVE CUT GLASS GOBLETS
2 7/10 Diamond and sheaf pattern; hexagonal stem, star-cut.
[Lot.] (*Hinman*)
28. TWELVE CUT GLASS PORTS
12 ✓ To match the preceding. Two nicked. [Lot.] (*Hinman*)
29. TWELVE CUT GLASS SWEETMEAT DISHES AND
TWELVE ALMOND DISHES
To match the preceding. [Lot.] (*Hinman*)
30. TWELVE CUT GLASS LIQUEURS
✓ To match the preceding. [Lot.] (*Hinman*)
31. TEN CUT GLASS GOBLETS
12 ✓ To match the preceding, with slight variations. [Lot.]
(*Hinman*)
32. LOT OF CUT TABLE GLASS
10- Comprising: two celery dishes, cake plate, sweetmeat dish
rimmed in silver plate, four heart-shaped sweetmeat dishes,
and ten assorted finger bowls; diamond, star, and sheaf
cuttings. [Lot.] (*Hinman*)
33. CUT GLASS PUNCH BOWL AND TANTALUS
30- [A] Mammoth circular bowl, with sheaf and eight-pointed
star cutting, and sheaf-cut edge; on detachable base. [B]
Tantalus with four bottles and brass frame with lock. [Lot.]
(*Hinman*) Diameter of bowl, 14 inches

DECORATED PORCELAINS AND POTTERY

34. ELEVEN WORCESTER PORCELAIN DEMI-TASSES AND
TWELVE SAUCERS
25- White porcelain, penciled with diapered blossoms in gray
and painted with sprigs of flowers. [Lot.] (*Hinman*)
35. TWELVE WHITE AND GOLD PORCELAIN RAMEKINS
WITH SAUCERS
40- With gold medallion design and *ajouré* latticed edges.
[Lot.] (*Hinman*)
36. ELEVEN CAULDRON PORCELAIN TEACUPS AND SAUCERS
25- Running design in gilding of bands of leaf-scrollings and
musical trophies; on grounds of white and canary yellow.
(*Hinman*)
37. LOT OF TABLEWARE
65- Comprising: pair Dresden pink and gold shell dishes; Berlin
porcelain salt cellar with putto handle; amethyst glass celery
vase patterned with squares, painted with figures of sports-
men and floral garlands. [Lot.]
38. DECORATED PORCELAIN COFFEE POT AND COMPOTIER
Dresden Style
3- Coffee pot painted with sprigs of flowers and with rose finial;
Haviland compotier painted with floral sprays. [Lot.]
Height of coffee pot, 9½ inches
Height of compotier, 8½ inches
39. PAIR STAFFORDSHIRE DECORATED POTTERY FIGURINES
8- Standing turbaned figures of bearded gentlemen.
Heights, 7¼ inches
40. DELFT DECORATED POTTERY MINIATURE COMMUNE
10- *XVIII Century*
Small serpentine chest, fitted with four drawers; decorated
with floral motives. *Height, 5 inches; length, 6½ inches*

41. *70* DERUTA MAJOLICA TWO-HANDLED VASE *XVI Century*
Two-handled pyriform vase, decorated with formalized leafage in blue and mustard yellow. Restored. *Height, 8 inches*
42. *32* URBINO MAJOLICA PLATE
With presentation of the Death of Adonis. Inscribed on back. *Diameter, 9¼ inches*
43. *35* URBINO MAJOLICA PLATE
Presenting a scene of a Homeric legend in the characteristic colors of Urbino. *Diameter, 10¼ inches*
44. *✓* FAENZA MAJOLICA PLATE *XVII Century*
The *cavetto* with the figure of an angel, the border with scrolling leafage and dolphins, in a sapphire blue ground. Cracked. *Diameter, 9½ inches*
45. *12* DRESDEN PORCELAIN FRUIT BOWL AND EIGHT PLATES
Square bowl of white porcelain painted with sprigs of flowers; eight fruit plates similarly decorated, with latticed white and gold *marli*, one plate repaired. [Lot.]
Diameter of bowl, 10 inches
Diameter of plates, 8 inches
46. *25* SUNDERLAND TRANSFER-PRINTED PINK LUSTRE
MASONIC BOWL *Circa 1810*
Transfer-printed in black with view of the Sunderland Bridge, the Mariner's Compass, Masonic arms, the *Agamemnon* in a storm, the Sailor's Farewell and other stanzas, with washes of pink lustre. *Diameter, 11½ inches*
47. *20* FIVE-COLOR JARDINIÈRE *K'ang-hsi*
White porcelain decorated in green, *rouge de fer*, aubergine, yellow, and underglaze cobalt, with four medallions of Flowers of the Seasons interspersed with cloud ornaments. Much repaired. *Diameter, 9 inches*
48. *30* PAIR STAFFORDSHIRE DECORATED POTTERY STATUETTES
Standing figures of a court lady and gentleman in Carolean costumes. *Heights, 11½ inches*

- 25- 49. DECORATED PORCELAIN TEA SERVICE *Sèvres Style*
Comprising teapot, sugar bowl, cream jug, and two differing sized cups and saucers. Ribbed bodies decorated with floral designs.
- 40- 50. TURQUOISE BLUE GLAZED POTTERY ANIMAL STATUETTE *Ming*
Seated figure of a ferocious guardian *Fu*-dog, on square base; thin deep turquoise glaze. Chipped. *Height, 13 inches*
- 20- 51. PORCELAIN STATUETTE *French, XIX Century*
Seated figure of a sultan's favorite, in two parts. Forming a *veilleuse*. *Height, 12 1/2 inches*
- 35- 52. PAIR PAINTED PORCELAIN STATUETTES *French, circa 1830*
Figures of a youth and maiden standing on rocaille scroll bases, pleasingly modeled in the romantic taste and finely colored. *Height, 11 1/2 inches*
- 30- 53. PAIR FLOWER-PAINTED PORCELAIN CACHE-POTS SUR COUPES *French, Early XIX Century*
In the Louis Quinze taste, painted with figures of lovers and bouquets of flowers in reserves, on a peach, maroon and turquoise ground, and modeled with shells and leaf scrolls in low relief. *Height, 7 inches; diameter, 6 1/2 inches*
- 40- 54. PAIR PORCELAIN BUSTS OF LOUIS XVI AND MARIE ANTOINETTE *French, XIX Century*
Skillfully modeled in white porcelain, evidently after the originals of Houdon. *Heights, 10 and 11 inches*
- 60- 55. PAIR BLUE AND GOLD PORCELAIN VASES *Empire Period*
Two-handled vase on baluster socle and square base, the body painted with formal foliage and stars in gold on a lapis blue ground. *Height, 13 1/2 inches*
- 30- 56. PAIR SILVERED BRASS ALTAR CANDLESTICKS
Fluted columnar stem on baluster socle and molded triangular base with leonine feet, gadroon urn *bobèche*, and tall pricket. Base chased with Hebraic motives. *Height, 46 inches*

57. PAIR CHASED PEWTER PORRINGERS IN THE
LOUIS XVI TASTE

✓- Circular with shell pattern handle and domed cover with chased vine borders and fruit finial. *Length, 10 inches*

58. DECORATED PORCELAIN TEA SERVICE *Louis Philippe Period*
Comprising teapot, *sucrier*, and creamer; with floral decoration.

✓-

59. PAIR MAJOLICA PHARMACY JARS *Faenza, XVII Century*
Inverted pear shape with short spout, the loop handles decorated with satyr masks in relief; painted with foliage and flowers in cobalt blue.

10-

Height, 14 inches

60. MAJOLICA PHARMACY JAR *Faenza, XVII Century*
Similar to the preceding. Inscribed *Aq. Do. Cardo. Santo.*

7✓

Height, 12½ inches

61. URBINO MAJOLICA PLATE WITH RUBY LUSTRE

✓- With presentation of a subject from the Green mythology in the Urbino colors, enriched with ruby lustre. Repaired.

Diameter, 10¼ inches

62. DERUTA MAJOLICA PLATE *XVI Century*

4- Circular, the *cavetto* with presentation of Judith with the head of Holophernes; glazed golden yellow and blue.

Diameter, 15½ inches

63. OLD DAVENPORT DECORATED STONEWARE CHINA SERVICE

110- Comprising: large covered soup tureen with tray, five large graduated and two small platters, two covered vegetable dishes and one circular vegetable dish, one covered circular tureen with tray, and three covered sauce tureens with trays, fruit bowl with tray, fifteen soup plates, twelve service plates, sixteen dinner plates, three tea plates. Decorated in sapphire blue, *rouge de fer*, and gilding with garden flowers. Some imperfections.

- 3✓ 64. PAIR FAMILLE ROSE PORCELAIN PLATES *Ch'ien-lung*
White porcelain painted in the *famille rose* colors with figure of a female divinity, accompanied by a child acolyte and attended by the spotted deer of Longevity carrying the peach; from the rocks behind, springs a flowering plum tree. Cracked and repaired. *Diameter, 15½ inches*
- 12✓ 65. FAÏENCE PLAQUE *French, XVI Century*
Circular, the *tondo* with presentation of an angel surrounded by leafage, modeled in relief; glazed yellow, green, and brown. *Diameter, 16¼ inches*
- Pass. 66. TWO FULHAM POTTERY TWO-HANDLED VASES *Circa 1700*
Baluster form vases flattened on the reverse, with animalistic handles and floral decoration in white relief on brown grounds. One with a handle missing. *Heights, 15½ and 18 inches*
- 10- 67. IMARI PORCELAIN JARDINIÈRE *XVIII Century*
Flaring round bowl decorated in blue, *rouge de fer*, and gold with an allover floral design. Repaired. *Diameter, 17 inches*
- 7✓ 68. IMARI PLAQUE *XVIII Century*
Decorated in underglaze cobalt, *rouge de fer*, and gilding, with a fruiting plant upon a terrace surrounded by undulating stems of peonies, with three floral reserves and three *mon.* Slight chip. *Diameter, 19½ inches*
- 30- 69. OLD FRENCH DECORATED PORCELAIN BOUDOIR MIRROR
Cartouche-shaped frame modeled in relief with *rocaille*-rococo leafage. Inset with beveled mirror. *Height, 20½ inches; width, 15½ inches*
- 3✓ 70. CHINESE 'IMARI' PLAQUE
Decorated in underglaze cobalt, iron red, rose pink, turquoise, and gold, with a border of lappets ornamented with blossoms and branches of hawthorn, centred with a medallion containing a pink peony. *Diameter, 21½ inches*

71. PEACOCK BLUE FISH BOWL WITH
SCULPTURED WOOD STAND

✓ Oviform jar with teakwood cover supported on a lotus pedestal, by which stands a figure of Kuan-yin.

Height, 23½ inches

72. SAN TS'AI POTTERY WALL PANEL

Ming

10- Rectangular panel modeled in high relief with the figure of a small youth standing on branches of *ling chih*; glazed green, yellow, and aubergine. Framed.

Height, 24 inches; width, 12 inches

3✓ 73. IMARI PORCELAIN VASE FITTED AS LAMP

Oviform, decorated in characteristic colors with varishaped panels exhibiting landscapes and floral motives. Fitted for electricity.

Height, 36 inches

73A. ROCKWOOD POTTERY VASE

10- Dark brown with flower design, metal rim. Monogramed. (Hinman)

Height, 26 inches

74. DECORATED PORCELAIN VASE MOUNTED AS LAMP

Sèvres Style

✓ Cylindrical vase of cream porcelain, painted with panels of cupids and trophies, signed COLAS. Fringed silk and lace shade. Fitted for electricity. (Hinman)

Height, 36 inches

75. DECORATED PORCELAIN JARDINIÈRE MOUNTED IN
CUIVRE DORÉ

Sèvres Style

✓ Lobed oval bowl painted with cherubim and musical trophies; enriched with gilding and mounted in *cuivre doré*. (Hinman)

Height, 14½ inches

75A. ROYAL WORCESTER COVERED VASE

10- With varicolored flower design. (Hinman)

Height, 28 inches

TEXTILES

76. TWO GREEN VELVET CUSHIONS

✓ Trimmed with galloon.

- 17✓ 77. CRIMSON DAMASK AND TAPESTRY CUSHION *XVII Century*
Border of crimson silk damask enclosing a tapestry panel developing bunches of tan flowers and leafage, in a dark blue ground.
- 3✓ 78. TWO FLEMISH TAPESTRY VERDURE CUSHIONS *XVIII Century*
Fragments of tapestry, bordered with crimson and olive green velvet of later date.
- 10- 79. TWO GOLD BROCADE FRAGMENTS *Persian, XVIII Century*
[A] White silk ground, woven with lines of rose bushes, in which are song birds. [B] Golden yellow ground, patterned with interlacing branches of scarlet blossoms. Small discoloration. [Lot.]
80. FOUR VELVET CUSHIONS
One of garnet velvet, two of aubergine cut velvet in the Gothic style, and one of *drap d'or* rose cut velvet in the *Byzantine* style. [Lot.]
81. TWO ITALIAN EMBROIDERED LINEN CUSHION COVERS *Renaissance Style*
7✓ Worked in cross-stitch with red and green silks respectively, the designs reserved in linen of *affrontés* winged monsters, and trees and fountains with domestic animals and birds.
82. TWO CRIMSON DAMASK AND TAPESTRY CUSHIONS *XVII Century*
30- Border of silk floral damask enclosing small tapestry panel patterned with latticed tan cartouche and a bunch of flowers in blue ground.
- 12✓ 83. DRAP D'OR BROCADE PANEL *Persian, XVIII-XIX Century*
Gold ground, woven with pairs of blue stripes between which are tiny shrubs of scarlet carnations and tulips.
27 inches square
- 10- 84. TWO CUSHIONS
[A] Of Venetian eighteenth century ivory and gold floral brocade. [B] Of old-rose crimson velvet. [Lot.]

85. SAFFRON YELLOW AND SILVER BROCADE CUSHION COVER
Italian, Early XVIII Century

✓ 2 ✓ Delicately brocaded in silver and shaded silks with detached stems of blossoms and U-shaped sprays of silver leafage.

86. FOUR DAMASK CUSHIONS

One of crimson, one of yellow, and two of rose floral damask.

✓ 7 ✓ [Lot.]

87. THREE TAPESTRY CUSHIONS *XVII-XVIII Century*

2 2 ✓ Fragments of verdure tapestry and golden yellow scrolled borders with cherub heads. [Lot.]

88. FOUR CUSHIONS

Three of crimson brocatelle, and one of crimson velvet.

✓ 1 - [Lot.]

89. TWO BROCADE STOLES AND FOUR BOURSES

XVII-XVIII Century

✓ 0 - Assorted. [Lot.]

90. TWO GOLD AND SILVER EMBROIDERY PANELS

Persian, XVIII Century

✓ 2 [A] Rose silk ground, embroidered with a silver lattice of golden blossoms and border of inscriptions. [B] Worked in gold and silver threads and pastel silks with four floral shrubs in a black ground. [Lot.]

91. TWO KO'SSU GOLD AND SILK TAPESTRY PICTURES

✓ 2 ✓ Depicting actors dressed as warriors, with curved sword, banner, and bill, fighting amid mountain scenery. Framed.
Height, 12¾ inches; width, 8¼ inches

92. THREE KO'SSU SILK AND EMBROIDERED PICTURES

✓ 7 ✓ Two in *Ko'ssu* and depicting twigs of plum blossoms, camellias, and asters, with lotus leaves; one embroidered with birds and insects amid flowering shrubs and pond lotus. Framed. [Lot.]

93. JAPANESE EMBROIDERED SILK PICTURE
 Depicting a road in winter, lined by bare trees with snow-covered branches; framed.
Pass. Height, 16½ inches; width, 13 inches
94. IMPERIAL JARDINIÈRE VELVET PANEL *Ch'ien-lung*
 Old-gold ground, woven in cut and uncut velvet with scrolling green branches bearing large scarlet peonies and smaller blossoms in rose, indigo, and gray. Gold brocade border.
 20- Length, 28 inches; width, 16 inches
95. ISPAHAN JARDINIÈRE VELVET PANEL *Persian, XVII Century*
 Old-gold ground, beautifully woven with delicate diamond lattice of green velvet enclosing tiny upstanding stems bearing blue, crimson, and pink blossoms.
 17½ Length, 28 inches; width, 26½ inches
96. TWO ITALIAN EMBROIDERED LINEN TEA SETS
 Comprising cloth and six napkins to match and cloth and four napkins to match. Embroidered in blue silk with decorative borders and medallions of birds and winged monsters.
 1½ [Lot.] 29½ and 32 inches square
97. SILK AND GOLD KO'SSU TAPESTRY PANEL *Tao Kuang*
 Depicting long-tailed pheasants upon the rocks amid camellias, and pink and blue peonies, in a gold ground; above, a fêng-huang is flying over the waves.
 12½ Height, 30 inches; length, 38 inches
98. TWO CHINESE SILK EMBROIDERY TABLE COVERS
 Embroidered with delicate sprays of flowers in blue and yellow on a golden yellow ground.
 17½ Length, 40 inches; width, 29 inches
 Length, 38 inches; width, 25 inches

99. TWO CHINESE SILK EMBROIDERY TABLE COVERS

Embroidered with sprays of peonies and other flowers in two shades of blue, in differing ivory silk grounds.

Length, 47 inches; width, 30 inches

Length, 38 inches; width, 27 inches

100. TWO CHINESE SILK EMBROIDERY TABLE COVERS

Beige silks embroidered with blue foliations.

Length, 37½ inches; width, 27½ inches

Length, 35 inches; width, 28½ inches

101. ITALIAN EMBROIDERED AND PUNTO TIRATO LINEN LUNCHEON SET

Comprising cloth and twelve napkins, with drawnwork borders and embroidered at the corners with Renaissance vases and geometrical motives. [Lot.]

Length of cloth, 51 inches; width, 16 inches

102. TWO GOLD BROCADE JACKETS *Persian, Early XIX Century*

Glittering gold grounds, one with allover design of floral 'pear' motives, the other developing a lattice enclosing sprays of mauve magnolias.

103. MAZARINE BLUE AND GOLD BROCADE JACKET

Persian, Early XIX Century

Woven with rows of golden 'pear' motives infloiated with stems of sky blue blossoms.

104. TWO CHINESE PANELS OF SILK EMBROIDERY

Embroidered in blue with wave motives and floral medallions; differing beige grounds.

Length, 45 inches; width, 29½ inches

Length, 54 inches; depth, 29 inches

105. CRIMSON AND GOLD BROCADE TABLE COVER *Ch'ien-lung*

Quatrefoil shape, of brilliant crimson satin beautifully embroidered in gold and colored silks with coiled scaly four-clawed dragons in pursuit of the elusive jewel.

Approximately 50 inches diameter

106. PAIR YEZDT POLYCHROME VELVET RUNNERS
 720 Mulberry ground, patterned in brilliant colors with medallions hung with 'pear' motives and bordered with rosewater ewers.
Lengths, 5 feet 5 inches and 5 feet 1 inch; width, 13 inches
107. FOUR TABLE COVERS
 1212 One of crimson damask, one of leaf-green floral damask, one of yellow and ivory satin lampas, one of Jacquard verdure tapestry. [Lot.]
108. CRIMSON VELVET TABLE COVER *French, XVIII Century*
 720 Bordered with gold lace galloon.
Length, 48 inches; width, 41 inches
109. FIL TIRÉ LINEN ALTAR CLOTH *Spanish, XVI-XVII Century*
 1212 Linen with deep *fil tiré* band of brown, reserved in white with an undulating branch motive hung with floral pendants.
Length, 58½ inches; width, 18½ inches
110. THREE DAMASK TABLE COVERS
 15- One of terra cotta floral damask, one of mulberry damask with Louis XIII floral design, and one of crimson damask crossbanded with galloon. [Lot.]
111. THREE TABLE COVERS
 15- One in green velvet, one of pale amber velvet, and a runner of embroidered velours enriched with squares of ivory silk brocade. [Lot.]
112. LINEN AND FIL TIRÉ ALTAR CLOTH
 720 *Spanish, XVI-XVII Century*
 Exhibiting a Renaissance design of jardinières of flowers with small *affrontés* stags, alternating with quadrangular foliage ornaments.
Length, 6 feet; depth, 19 inches
113. CRIMSON SILK DAMASK TABLE RUNNER
 220 *Italian, Early XVIII Century*
 Design of ogivals of leafage enclosing spatulate foliage trophies.
Length, 6 feet 3 inches; width, 23½ inches

114. LINEN AND FILET LACE ALTAR FRONTAL

Spanish, XVI-XVII Century

12✓ Edged and paneled with broad bands of filet, embroidered with running angular design of leafy branches and lilies.

Length, 6 feet 9 inches; depth, 25 inches

115. LEAF GREEN MOIRÉ SILK DAMASK RUNNER

Louis XV Style

1✓ Patterned with trailing ribbons and nosegays of flowers.

Length, 6 feet 3 inches; width, 31 inches

116. EMERALD GREEN VELVET ARMORIAL PANEL

20- Banded with galloon, and with appliqué Napoleonic escutcheon.

Height, 6 feet 5 inches; width, 49 inches

117. CRIMSON DAMASK ARMORIAL PANEL

22✓ Damask with foliage design, banded with gold galloon and with an appliqué Napoleonic escutcheon.

Height, 6 feet 8 inches; width, 47 inches

118. KASHMIR EMBROIDERY TABLE COVER

XVIII Century

2✓ Beautifully worked in a white ground with a diamond medalion, corner ornaments of 'pears' and border pinnacles in green, scarlet, and rose wools of exquisite fineness; border with tiny cusped medallions of 'pears'. Needs slight repairs.

Length, 7 feet; width, 5 feet 4 inches

119. ROYAL BLUE SATIN BROCADE COAT

Persian, Early XIX Century

40- Delicately woven with a close allover golden-yellow ogival lattice enclosing tiny sprigs of scarlet, sky blue, and ivory blossoms; the front enriched with silver Brandenburgs.

120. PERSIAN BLUE AND GOLD BROCADE CAPE

20- Mazarine blue ground, richly woven in gold with a close allover design of masses of tiny leafage and blossoms.

Length, 7 feet 6 inches; depth, 40 inches

121. GOLDEN-YELLOW SILK DAMASK COVER

Italian, XVIII Century

1✓ Design of scrolled stems of flowers and leafage; bordered with galloon. Small discolorations.

Length, 6 feet 10 inches; width, 5 feet 3 inches

122. GOLD-EMBROIDERED AND QUILTED IVORY SILK VALANCE

Spanish or Portuguese, XVIII Century

12 ✓
Silk quilted in a floral design and finely embroidered in gold thread and pastel silks with a lower border of latticed cartouches and jardinières, entwined with trails of garden flowers.

Length, 7 feet 7 inches; depth, 18 inches

123. CRIMSON SILK DAMASK REFECTORY TABLE RUNNER

Italian, XVIII Century

15
Patterned with pairs of curling acanthus leaves enclosing sprays of three peonies; banded with old gold galloon.

Length, 8 feet 6 inches; width, 27 inches

124. SKY BLUE SATIN AND SILVER BROCADE CAPE

25
Satin ground, woven in silver with rows of floral garlands interlacing with jeweled armlets.

Length, 8 feet 2 inches; depth, 48 inches

125. EMBROIDERED ORCHID SILK DAMASK MANDARIN COAT

12 ✓
Finely worked in many colors with bats, sprigs of flowers, clouds, and six medallions of five-clawed dragons; cuffs and border of richly embroidered ivory satin.

126. EMBROIDERED ROYAL BLUE SATIN MANDARIN COAT

Chia Ch'ing

17 ✓
Worked in blue and white silks with butterflies and scattered sprigs of Flowers of the Seasons; bordered with ivory silk, embroidered with flowers and phoenix medallions.

127. MIDNIGHT BLUE SILK AND KO'SSU TAPESTRY COAT

17 ✓
Coat of deep blue silk, with front panel of silk and gold tapestry woven with the Eight Buddhist Emblems amid clouds and embroidered with an appliqué *shi-tzu*.

128. PAIR OLD-GOLD VELOURS HANGINGS

10
Interlined and banded with fringe.

Length, 8 feet 6 inches; width, 3 feet 10 inches

SILVER AND SHEFFIELD PLATE

129. GEORGE III SHEFFIELD PLATE FRUIT BOWL *Circa 1800*
Lobed circular bowl, the rim *repoussé sur coquille* with floral ornament. *Diameter, 10¼ inches*

130. LOT OF STERLING SILVER TABLE WARE
Comprising twelve salt spoons, six demi-tasse spoons chiseled with pheasants, two sugar tongs, pair of grape scissors, three small scoops, butterknife, three engraved teaspoons, pickle fork, berry spoon, three napkin rings, cigar cutter, corkscrew, bell, and two almond dishes. [Lot.] (*Hinman*)

131. FRENCH STERLING SILVER INDIVIDUAL COVERED
TUREEN WITH TRAY
Circular bowl with domed cover; gadrooned moldings.

132. SET OF FOUR GEORGIAN SHEFFIELD PLATE CANDLESTICKS *Circa 1800*
Columnar shaft with urn-shaped *bobèche*; *repoussé* with bands of floral ornament. *Height, 7¼ inches*

133. CHASED STERLING SILVER SWEETMEAT DISH
Theodore B. Starr, New York
Circular, with rolled rim chased with blossoms and leafage; monogramed I. M. B. (*Hinman*) *Diameter, 8¼ inches*

134. TWELVE CHASED STERLING SILVER-HANDLED
DINNER KNIVES *Theodore B. Starr, New York*
The handles chiseled with blossoms and leafage and with oval cartouches monogramed I. M. B. [Lot.] (*Hinman*)

135. TWELVE CHASED STERLING SILVER-HANDLED
FRUIT KNIVES *Theodore B. Starr, New York*
To match the preceding. [Lot.] (*Hinman*)

136. TWELVE CHASED STERLING SILVER DINNER FORKS
The Gorham Co., New York
To match the preceding. [Lot.] (*Hinman*)

137. TWELVE CHASED STERLING SILVER TABLE SPOONS
The Gorham Co., New York
12✓ To match the preceding. [Lot.] (Hinman)
138. TWELVE CHASED STERLING SILVER DESSERT FORKS
The Gorham Co., New York
12✓ To match the preceding. [Lot.] (Hinman)
139. TWELVE CHASED STERLING SILVER DESSERT SPOONS
The Gorham Co., New York
12✓ To match the preceding. [Lot.] (Hinman)
140. ELEVEN CHASED STERLING SILVER TEASPOONS
The Gorham Co., New York
1✓ To match the preceding. [Lot.] (Hinman)
141. SET OF CHASED STERLING SILVER-HANDLED CARVERS
The Gorham Co., New York
17✓ To match the preceding, comprising two carving knives, two forks, and steel. [Lot.] (Hinman)
142. LOT OF SILVER TOILET ARTICLES
Comprising: three silver-topped cut glass toilet jars, silver-topped cut glass powder jar, hair brush, hand mirror, pair silver-topped glass rouge boxes, two glass toilet jars with silver deposit, *repoussé* silver caddy, electric flashlight, pin-cushion, essence box, shoe horn, and nail file. [Lot.] (Hinman)
12✓
143. ENAMELED STERLING SILVER POWDER BOX
Circular box, the hinged cover beautifully enameled with group suggesting *Caritas*. Interior gilded.
Diameter, $5\frac{1}{4}$ inches
4✓
144. STERLING SILVER MARINE BOWL
Round tureen on three ball feet, chased and chiseled in relief with seaweed and shellfish, including a crab embossed in copper. (Hinman)
Diameter, $8\frac{1}{4}$ inches
12✓

145. PAIR STERLING SILVER SWEETMEAT DISHES
Circular dish with *ajouré* rococo-scrrolled rim chiseled with flowers, birds, and putti, and rococo foot. Monogramed B. B. H. (Hinman) Diameter, $8\frac{1}{4}$ inches
2✓
146. STERLING SILVER PITCHER Howard & Co., New York
Globose body with wide neck and loop handle modeled in slight relief with flowers. Height, $8\frac{3}{4}$ inches
2 7✓
147. SET OF FOUR STERLING SILVER SALT CELLARS Queen Anne Style
Circular bowl, on four incurvate legs with shells at the knees.
4✓
148. SET OF FOUR STERLING SILVER PEPPER POTS Queen Anne Style
To match the preceding salts. Height, 5 inches
4✓
149. GEORGE III SHEFFIELD PLATE CREAM JUG
AND SUGAR BOWL Circa 1790
Rounded oblongs, gadrooned at the rims; ball feet.
22✓
150. STERLING SILVER FRUIT DISH AND TWO SWEETMEAT DISHES
Comprising: Renaissance style circular *tazza* monogramed B. B. M., on low foot; and two sweetmeat dishes with latticed borders. [Lot.] (Hinman) Diameters, 9, $8\frac{1}{2}$ and $6\frac{1}{2}$ inches
12✓
151. LOT OF STERLING SILVERWARE
Comprising pair egg cups, large sugar shaker, *ajouré* silver sweetmeat dish with green glass liner, and four *ajouré* silver flower pots without liners. [Lot.] (Hinman)
1✓
152. LOT OF SILVER TOILET ARTICLES
Comprising: hand mirror, two hair brushes, and two clothes brushes, backed with silver chased with blossoms and leafage; pair silver-topped glass toilet bottles, hand mirror *repoussé* with rococo ornaments and cupids (imperfect), pin cushion, perfume phial, card case, match box, three oval photograph frames, shoe horn, pin tray, *repoussé* caddy, and powder jar *repoussé* with child playing with birds. [Lot.] (Hinman)
4✓

153. GEORGE III SHEFFIELD PLATE JARDINIÈRE *Circa 1800*
 Circular bowl, the sides *ajouré* with vine lattice.
 Diameter, 10 inches
 15-
154. GEORGE III SHEFFIELD PLATE TEAPOT *Circa 1800*
 Rounded oblong gadrooned body with loop wood handle, on high foot.
 170-
155. DUTCH SILVER FRUIT BASKET
 In the Queen Anne taste. Oval boat-shaped basket with latticed sides. *Length, 10 inches*
 30-
156. TWO STERLING SILVER DISHES *Tiffany and Co., New York*
 One oval, with lobed edge chiseled with blossoms; monogramed. The other with latticed basket edge chiseled with rococo scrollings and shells. [Lot.] (*Hinman*)
Lengths, 8 and 11 inches
 30-
157. PAIR GEORGIAN SHEFFIELD PLATE CANDLESTICKS
 Conical shaft with urn-shaped *bobèche*, enriched with gadroon moldings. *Height, 10¾ inches*
 20-
158. PAIR DUTCH SILVER CANDLESTICKS *XVIII Century*
 In the Queen Anne taste. With slender shaft, oval *bobèche* and foot. *Height, 11 inches*
 15-
159. STERLING SILVER SMOKER'S SET
The Gorham Co., New York
 Comprising cedar-lined silver tray, six circular ash trays, six small match box holders and one larger holder; monogramed. [Lot.] (*Hinman*) *Length of tray, 12 inches*
 170-
160. PAIR OLD SHEFFIELD PLATE CANDLESTICKS
 Quadrilateral balustered shaft, enriched with bands of floral ornament. *Height, 12¼ inches*
 20-
161. LEATHER TRAVELING BAG WITH TORTOISE-SHELL AND GILDED SILVER FITTINGS *F. P. Sormani & fils, Paris*
 Compactly and beautifully fitted, the bottles mounted in gilded silver and monogramed.
 120-

162. SET OF FOUR OLD SHEFFIELD PLATE CANDLESTICKS
70- Tapered quadrilateral shaft with urn-shaped *bobèche*, enriched with bands of gadrooning. Height, 12 $\frac{1}{4}$ inches
163. RUSSIAN SILVER TWO-HANDLED BASKET
20- St. Petersburg, 1851
Oval two-handled basket modeled in relief with a folded napkin at one end; on four latticed feet. Length, 13 $\frac{1}{4}$ inches
164. PAIR BOHEMIAN AMBER GLASS DECANTERS
30- MOUNTED IN SILVER
Etched with floral decoration; the necks mounted in silver. Height, 13 $\frac{1}{2}$ inches
165. WROUGHT SILVER STATUETTE Italian, XVII Century
35- Graceful standing female figure, her hands joined in the attitude of prayer, in voluminous robes. On rectangular base with gilded corner appliquéés, and an escutcheon inscribed with the motto of the Strozzi family. Height, 14 $\frac{3}{4}$ inches
166. PAIR ETCHED AMBER GLASS DECANTERS
20- MOUNTED IN FRENCH GILDED SILVER
Faceted trumpet-shaped bottles, the necks in gilded silver. Stoppers of differing designs. Height, 16 $\frac{1}{2}$ inches
167. ENGRAVED SILVER-PLATED SALVER Georgian Style
25- Circular, with Chippendale piecrust rim and engraved with blossoms and leaf-scrollings; monogramed B. B. H. (Hinman) Diameter, 19 inches
168. ENGRAVED SILVER-PLATED TRAY
20- Oblong tray, with two handles, the edges richly molded with vines; engraved with leaf-scrolled cartouches. (Hinman) Length, 30 $\frac{1}{2}$ inches
169. REPOUSSÉ SILVER SANCTUARY LAMP
15- Italian, XVIII Century
Repoussé with leafage and with pierced cover; suspended from cherub heads by four chains to bell coronet. Total length, 33 inches

170. SERVICE OF SILVER-PLATED FLAT WARE OF KING PATTERN
Mappin & Webb, London

60- Comprising twelve dinner knives, eighteen tablespoons of differing sizes, forty forks of differing sizes, eighteen dessert spoons of differing sizes, and twelve teaspoons. Monogrammed. Some marked *Sterling Plate*.

FURNITURE AND DECORATIONS

- 120- 171. FOUR BRONZE BUSTS

SHAKESPEARE, MOZART, GOETHE and LISZT, the last-named by E. Bormel, Berlin, dated 1897. Three with marble plinths. (*Hinman*) *Heights, 7½ and 8½ inches*

172. JAPANESE RED AND GOLD LACQUER CABINET

20- Glossy red lacquer decorated in gold with mountain peaks and sages beside a lake; fitted with seven drawers.
Height, 9 inches; length, 11½ inches

173. TWO JAPANESE CLOISONNÉ ENAMEL PLAQUES

15- Depicting herons and flowering chrysanthemum shrubs, asters, and millet in turquoise blue grounds. *Diameters, 12 inches*

174. DRESDEN PORCELAIN MANTEL CLOCK

70 In the form of a plinth swathed in roses, on four ball feet; surmounted by cupid and reclining nymph with lyre.
Height, 13½ inches

175. TIFFANY BRONZE DESK SET

22½ Comprising inkwell, roller pad, two boxes, calendar frame, letter rack, bill hook, pen wiper, and blotter case. Openwork leaf design against a green glass background. One glass cracked. [Lot.] (*Hinman*)

176. TERRA COTTA STATUETTE

20- ST. MARK. Standing bearded figure of the Evangelist draped in a toga, an eagle at his feet. *Height, 15 inches*

177. PAIR CUIVRE DORÉ CHENETS *Louis XVI Style*
 Festooned vases on draped plinths, joined by a guard pierced
 with bowknotted wreaths. (*Hinman*) *Height, 15 inches*
 40-
178. ART NOUVEAU BRONZE VASE *R. Ch. Peyre*
 Rustic vase modeled in slight relief with nymphs amid iris.
 (*Hinman*) *Height, 18½ inches*
 Pass.
179. PAIR BRONZE AND WROUGHT IRON ANDIRONS *Italian Baroque*
 Bar uprights with hooks, on strap-voluted bases; gadrooned
 bronze finials terminating in januform heads. *Height, 20 inches*
 20-
180. GEORGE III MAHOGANY CANDLESTAND *English, XVIII Century*
 Circular dish-top, on vase-turned round column and cyma-
 curved tripod. *Height, 19 inches; diameter, 9 inches*
 100-
181. DRESDEN PORCELAIN CANDELABRUM
 With figures of a nymph and cupid, standing by a tree
 swathed in roses and supporting four floral *bobêches*. *Height, 20 inches*
 3-
- 181A. PAIR BALUSTER SHAPED ANDIRONS *Height, 37 inches*
 (*Hinman*)
182. ANTIQUE ITALIAN CARVED WALNUT MINIATURE CABINET
 Rectangular, arranged with two cupboard doors; the whole
 carved with formalized floral motives. *Height, 16 inches; width, 16 inches*
 20-
 Collection of Wessner, St. Gallen, Switzerland
183. BRONZE SIX-LIGHT CANDELABRUM
 Green patina. (*Hinman*) *Length, 22 inches*
 10-
184. BRONZE AND BRASS MANTEL CLOCK *Tiffany & Co., New York*
 Rectangular glazed case, revealing clock, thermometer and
 barometer; surmounted by a lion as finial. (*Hinman*) *Height, 22 inches*
 20=

- ✓✓- 185. PERSIAN LACQUER TABOURET AND QUADRANGULAR VASE
Coffee table with octagonal top and folding supports,
lacquered in gold and many colors with a naturalistic Persian
millefleurs design. Vase to match. [Lot.]
Height, 21 inches; diameter, 21 inches
Height of vase, 20 inches
- 20- 186. PAIR DECORATED VERMILION LACQUER PANELS *K'ang-hsi*
Portraying an Imperial reception in the gardens of a summer
palace, in gold and colors on a vermilion ground.
Height, 22½ inches; width, 14 inches
- 30- 187. TWO PAIRS WROUGHT IRON WALL BRACKETS
Italian, XVII Century
One with design of cusped volutes and *fleurs de lys*, with blue
and red polychrome; the other patterned with close voluted
scrollings, ornamented with small scarlet blossoms and ter-
minating in candle prickets.
Height, 19 inches; extension, 25 inches
Height, 23 inches; extension, 28 inches
- 10- 188. ART NOUVEAU BRONZE STATUETTE, BY VILLANIS
Draped nymph blowing a trumpet; on round base, signed.
(Hinman) Length, 24 inches
- 27✓ 189. ART NOUVEAU BRONZE STATUETTE, BY OBIOLS
LA ROSÉE. Scantly draped figure of a nymph with out-
stretched arms, rising from a clump of sedge. (Hinman)
Height, 25½ inches
190. CUIVRE DORÉ AND PORCELAIN TABLE LAMP
Louis XV Style
✓- Arranged with two arms for lights, and having naturalistic
blossom decoration. With silk and lace shade. Fitted for
electricity. (Hinman) Height, 26 inches
- 3✓- 191. CARVED AND POLYCHROMED TOBACCO STORE FIGURE
English, circa 1820
Figure of a Highlander wearing kilt. Height, 27 inches

192. WALNUT TWO-TIERED SERVING TABLE

English, XVIII Century

9- Two circular dish-top stands, connected by a round baluster-turned shaft on incurvate triangular base.

Height, 28 inches; diameter, 15 inches

193. GILDED WALL MIRROR

Italian, XVIII Century

10- Rectangular frame with urn and leaf cresting.

Height, 27 inches; width, 19 inches

194. SMALL CHIPPENDALE CARVED MAHOGANY MIRROR

7- Frame fret-carved in scroll design and embellished at the top with a gilded eagle ornament.

Height, 29 inches; width, 14 inches

195. SMALL CHIPPENDALE CARVED MAHOGANY MIRROR

American, XVIII Century

10- Frame fret-carved in scroll design embellished at the top with a gilded gesso eagle ornament.

Height, 29 inches; width, 14½ inches

196. SMALL DECORATED WALL MIRROR *American, circa 1820*

12- Oblong frame composed of split balusters painted black and gold, upper part with painted glass frieze.

Height, 29½ inches; width, 14 inches

197. CARVED ROSEWOOD ETAGÈRE

English, circa 1830

20- Four serpentine shelves, supported by fretted brackets.

Height, 23 inches; width, 22 inches

198. PAIR CHINESE CARVED TEAKWOOD STANDS

5- Oblong top and undershelf on molded square legs, embellished with fret carving. (*Breslin*)

Height, 31 inches; width, 16 inches

199. CARVED AND INLAID FRUITWOOD OCCASIONAL TABLE

Provincial French, circa 1810

1- Circular top supported on fluted and quilled shaft, and leaved tripod legs.

Height, 31 inches; diameter, 20½ inches

200. PAIR MAHOGANY WINDSOR ARMCHAIRS AND A
ROCKING ARMCHAIR *Early American Style*
25- With loose seat cushions covered in brown velours. [Lot.]
(Hinman)
201. SET OF NINE CARVED MAHOGANY DINING ROOM CHAIRS
Georgian Style
360- Comprising two armchairs and seven side chairs. With open
canted backs, slip seats, and leaf-carved cabriole legs.
(Hinman)
202. PAIR BRASS CANDELABRA *French Empire Style*
Tapering reeded shaft emitting six cornucopia-form arms for
lights. (Hinman) *Height, 27 inches*
- 15- 203. INLAID MAHOGANY OCCASIONAL TABLE
French, XVIII Century
15- Circular table, fitted with one drawer and having shelf
stretcher. (Hinman)
Height, 29½ inches; diameter, 17½ inches
204. MAHOGANY DUMBWAITER AND OCCASIONAL TABLE
Chippendale Style
80- The former with two tiers of piecrust shelves, the latter with
circular top; on tripod bases with claw feet. [Lot.]
(Hinman)
Height, 29 inches; diameter, 22 inches
Height, 28 inches; diameter, 22 inches
205. NEST OF FOUR INLAID MAHOGANY TABLES *Sheraton Style*
40- Rectangular, inlaid with bands of sycamore; tapered square
legs. (Hinman)
Height, 28½ inches; width, 28 inches
206. COPPER JARDINIÈRE ON WROUGHT IRON STAND
Italian, XVI-XVII Century
170- Two-handled copper bowl with gadrooned rim, on wrought
iron tripod stand. *Height, 30½ inches; diameter, 16 inches*

207. TUSCAN CARVED WALNUT AND WROUGHT IRON
SERVING TABLE

- 2✓ Oblong top, with two drawers and shell-carved apron; on open lyre-scrrolled supports with wrought iron underbraces.
Height, 27 inches; length, 32 inches

OIL PAINTINGS

208. LANDSCAPE *William M. Hart, N.A., American: 1822-1894*
A sketch of a river bank with trees and castles.

✓ Panel: Height, 5 $\frac{1}{4}$ inches; length, 9 $\frac{1}{4}$ inches

209. TWO GENRE PAINTINGS

Attributed to Adriaen Brouwer, Flemish: 1605-1638

- ✓ Figures of boors drinking at a table and playing a fiddle.
Panels: Heights, 9 $\frac{1}{2}$ inches; widths, 7 $\frac{1}{4}$ inches

210. HEADS OF TWO APOSTLES

Venetian School

- ✓ Heads and shoulders of two bearded Apostles before a dark background. *Fresco: Height, 11 inches; width, 8 inches*

211. A MARTYR

Italian School

- ✓ Standing nude figure of a young man, being bound and manacled. Damaged.

Canvas on panel: Height, 30 inches; width, 23 $\frac{1}{2}$ inches

212. MAN AND YOUTH

Spanish School

- 2✓ Half-length figure of a man in fur cap, a youth at his side playing a lute. *Height, 22 $\frac{1}{2}$ inches; width, 16 $\frac{1}{2}$ inches*

213. ST. ANTHONY ABBOT

Flemish School

- 2✓ Three-quarter-length figure of the bearded saint standing before a gilded niche.

Panel: Height, 23 inches; width, 15 $\frac{1}{2}$ inches

214. MADONNA AND CHILD

Italian School

- 10- Figure of the Virgin Mother seated and holding the undraped form of the Infant Christ. Damaged.

Height, 22 $\frac{3}{4}$ inches; width, 18 inches

215. PORTRAIT OF A GENTLEMAN *Italian School*
 Head and shoulders portrait of a gentleman, his hand spread
 upon his breast. *Height, 23½ inches; width, 18 inches*
216. PORTRAIT OF A NOBLEMAN IN FUR CAP *German School: XVIII Century*
 Painted within an oval at waist length.
Height, 34¾ inches; width, 26¼ inches
217. PORTRAIT OF A LADY *Spanish School*
 Half-length seated figure, in white *décolletage*, partly draped
 in a shawl. *Height, 32¼ inches; width, 26½ inches*

FURNITURE [Continued]

218. MAHOGANY CARD AND CONSOLE TABLE *American, circa 1830*
 In richly figured Spanish mahogany, shaped hinged top on
 openwork pedestal and shaped base. (*Breslin*)
Height, 31 inches; length open, 36 inches
219. ACAJOU VITRINE, MOUNTED IN CUIVRE DORÉ *Louis XV Style*
 Glazed cabinet on cabriole legs, with appliqués of *cuivre doré*.
 (*Hinman*) *Height, 34 inches; width, 23 inches*
220. SIX WROUGHT IRON TORCHÈRES *Italian, XVI-XVIII Century*
 In the form of a pointed rod on tripod base; assorted. [Lot.]
Heights, 32½ to 37 inches
221. PAIR CARVED MAHOGANY HANGING CABINETS *Georgian Style*
 Rectangular cabinet with architectural pediment; glazed and
 traceried sides and doors. (*Hinman*)
Height, 30½ inches; length, 38 inches
222. SCULPTURED MARBLE CONSOLE *Roman Style*
 Rectangular top of *brèche blanche* marble top, supported on
 end leaf-carved brackets. (*Hinman*)
Height, 32 inches; length, 42 inches

223. CARVED MAHOGANY SERVING TABLE

*American, XIX Century*10- Oblong top on four spiral pattern tapered legs with shaped undershelf. (*Breslin*)*Height, 29½ inches; length, 48 inches*224. PAIR DECORATED BLACK LACQUER PANELS *Ch'ien-lung**Pass.* Glossy lacquer painted with figures of sages and acolytes in a mountain landscape and crossing bridges over a lake.*Height, 41 inches; width of each, 10¼ inches*225. PAIR DECORATED LACQUER SCREEN PANELS *K'ang-hsi*

25- Decorated on a vermilion ground with figures in a rocky landscape on the shores of a lake; the reverse with birds and shrubs of pink and yellow peonies on a black ground.

Height, 40 inches; width of each, 15 inches

226. CARVED AND GILDED MINIATURE VITRINE

*Louis XVI Style*30- Rectangular glazed cabinet with arched cresting; on four festooned and stretchered round legs. (*Hinman*)*Height, 33½ inches; width, 12 inches*

227. PAIR KINGWOOD MARQUETERIE NESTS OF DRAWERS

*French XVIII Century Style*50- Rectangular chest fitted with six drawers; marble top. (*Hinman*)*Height, 49 inches; width, 12¾ inches*228. CARVED AND GILDED VITRINE TABLE *Louis XVI Style*20- Rectangular glazed top with hinged cover; supported on four leaved round stretchered legs. (*Hinman*)*Height, 32 inches; length, 33 inches*229. CARVED AND GILDED VITRINE TABLE *Louis XVI Style*20- Similar to the preceding, with variations. (*Hinman*)*Height, 32½ inches; length, 34 inches*

230. GILDED WALL MIRROR

*Hepplewhite-Adam Style*25- Fluted upright frame, hung with festoons and crested by a festooned vase. (*Hinman*)*Height, 43½ inches; width, 18½ inches*

231. CANNÉ, CARVED, AND GILDED CAUSEUSE *Louis XV Style*
Of curvilinear contour, the slightly cabriole legs festooned
with flowers. Loose seat cushion in silk brocade. (Hinman)
25- Length, 47 inches
232. CANNÉ, CARVED, AND GILDED BERGÈRE *Louis XV Style*
To match the preceding. Loose seat cushion in differing
brocade. (Hinman)
20-
233. PAIR WROUGHT IRON GARDEN GATES
Italian, XVIII Century
170 Design of mounting and spreading branches scrolling into
volutes with spiral tendrils.
Height, 35 inches; total width, 50 inches
234. ROSE DAMASK AND WALNUT SETTEE AND ARMCHAIR
Jacobean Style
65 Upholstered backs, arms and seats; carved walnut legs and
stretchers. (Breslin) Length of settee, 50 inches
235. GILDED WALL MIRROR *Adam Style*
Upright, with border of royal blue glass and crested by a
demipatera surmounted by a festooned vase. (Hinman)
35- Height, 51½ inches; width, 27½ inches
236. TWO TUSCAN GOTHIC WROUGHT IRON TORCHÈRES
Round shaft with knob and grease tray; on scrolled tripods.
25- Height, 55½ inches
237. GILDED FLOOR LAMP *Louis XIV Style*
With fluted and gadrooned column and leaf enriched tripod;
favrile glass shade. (Hinman)
10- Height, 5 feet 6 inches
238. INLAID MAHOGANY VITRINE CABINET *Sheraton Style*
Upper part with shelves enclosed by two glazed doors, a
drawer and shelf below. Inlaid with satinwood. (Breslin)
20- Height, 5 feet 7 inches; width, 24 inches

- 10- 239. CARVED MAHOGANY BOOKCASE *Chinese Chippendale Style*
Pedestal cabinet decorated with fret-carved tracery ornament and enclosed by glazed door with Gothic pattern moldings. (Breslin) Height, 5 feet 9½ inches; width, 22 inches
- 25- 239A. CARVED WALNUT HALL SEAT
Back carved with winged figures, top with seal and figures, sides with winged animals; lift seat; base carved with urns and figures and claw feet. (Hinman)
Height, 5 feet 10 inches; width, 4 feet 8 inches
- 260- 240. PAIR DECORATED LACQUER PALACE DOORS
Persian, XVIII-XIX Century
Panels richly lacquered in gold and colors with scrolled floral arabesques, wild animals and game, and cusped medallions with figures of Leila and Majnoun, other legendary personages, and animals, embossed in relief.
Height, 6 feet; width of each, 18½ inches
- 4- 241. TWO DECORATIVE POLE ARMS *XVI Century Style*
Guisarme and partisan, with engraved iron blades, on ash staves. Height, 6 feet 6 inches
- 4- 242. BROCADE, CARVED, AND GILDED THREE-FOLD SCREEN
French XVIII Century Style
Three upright folds inset with brocaded silk beneath glazed and traceried lunettes. (Hinman)
Height, 63½ inches; length extended, 64½ inches
- 4- 243. CUT GLASS FLOOR LAMP, MOUNTED IN CUIVRE DORÉ
French XVIII Century Style
Canalated round shaft with central knop, the domed foot and top hobnail cut. Fringed silk and lace shade. Fitted for electricity. (Hinman) Height, 69 inches
- 10- 244. CARVED AND GILDED FLOOR LAMP *Louis XIV Style*
Canalated round shaft, trilateral leaved base. Silk and gold passementerie shade. (Hinman) Height, 69 inches

245. WALNUT AND CRIMSON BROCATELLE FOLDING DAYBED

Régence Style

✓✓- With triple fiddleback, closed scrolled sides, and extending footboard paneled with brocatelle. With crimson brocatelle mattress. *Length, extended, 6 feet 4 inches*

246. CARVED OAK CENTRE TABLE

Renaissance Style

✓0- Rectangular top, supported on three pairs of balustered legs connected by an H-stretcher. (*Hinman*)
Height, 30 inches; length, 6 feet

247. GILDED WALL MIRROR

French XVIII Century Style

✓- Upright mirror with leaf cresting, and arranged with plate glass shelf as dressing mirror. With two branches for lights, fitted for electricity. (*Hinman*)
Height, 6 feet; width, 30 inches

248. PAIR GILDED TORCHIÈRES

Venetian Renaissance Style

✓a- Brown shaft covered in crimson velvet, supporting hexagonal lantern, on triangular base. Fitted for electricity. (*Hinman*)
Height, 6 feet 8 inches

249. DECORATED BLACK LAQUÉ BEDROOM SUITE

3w- Comprising: twin bedsteads with box springs and mattresses, chest of four drawers, bureau with six graduated drawers, dressing table with triple mirror, writing table, bedside table, occasional table, octagonal table, *chaise longue*, wall mirror, bench, two side chairs and rocker, two boudoir lamps fitted for electricity, two oval wall mirrors and book rack of differing design. [Lot.] (*Hinman*)

Bedsteads: Height, 47 inches; width, 42 inches

Chest of drawers: Height, 39 inches; width, 42 inches

Bureau: Height, 56 inches; width, 34 inches

250. CARVED MAHOGANY CORNER CABINET

Empire Style

✓- Enclosed by lattice pattern glazed doors flanked by carved pilasters, on leonine feet. (*Breslin*)
Height, 6 feet 7 inches; width, 31 1/2 inches

251. CARVED MAHOGANY BOOKCASE

Chippendale Style

✓- In two parts, enclosed by a pair of glazed doors, the carved base with two drawers; cabriole legs ending in claw-and-ball feet. (*Breslin*) *Height, 6 feet 5 inches; width, 47 inches*

252. CARVED WALNUT SOFA IN BLUE SILK DAMASK

Carolean Style

mt. With three loose cushions; covered in blue and écru floral damask; on short C-scrolled legs with Baroque-scrolled frontal stretchers. (Hinman) Length, 6 feet 8 inches

253. STEINWAY GRAND PIANOFORTE

425- Handsome model in figured satinwood case. Tubular metallic action, duplex scale, good tone; serial number, 91492.

Height, 39½ inches; length, 5 feet 8½ inches

254. PAIR LAMPADAIRES

Venetian Renaissance Style

20- Pole lanterns with hexagonal tops of *repoussé* and gilded metal on crimson velvet covered shafts with gold thread tassels. Fitted for electric light. Height, 8 feet 6 inches

255. CARVED MAHOGANY VITRINE

Georgian Style

3v- Of architectural contour, with glazed and traceried door opening to mirrored and shelved interior. (Hinman)

Height, 8 feet; width, 43 inches

256. CARVED MAHOGANY VITRINE

Georgian Style

3v- Similar to the preceding. (Hinman)

Height, 8 feet; width, 43 inches

ORIENTAL RUGS

257. PAIR KIRMAN MATS

30- With double-arched beige field, cusped *tête de nègre* floral medallions and crimson spandrels; floral guards.

Length of each, 2 feet 8 inches; width, 2 feet 1 inch

258. TWO SHIRVAN RUGS

30- (A) Blue ground, with allover rosette design, and ivory and terra cotta borders. (B) Blue ground, patterned with brilliant cruciform palmettes and small blossom heads; scrolled ivory border with scarlet floral guards.

Length, 5 feet 3 inches; width, 3 feet 2 inches

Length, 5 feet; width, 3 feet 4 inches

258A. TWO ORIENTAL RUGS

20- Imperfect. (*Hinman*)
Length, 5 feet 3 inches; width, 2 feet 10 inches
Length, 7 feet 2 inches; width, 5 feet 6 inches

259. MOSUL SEREBEND RUG

3✓ Serebend allover design of rows of tiny scarlet and green 'pears' in a deep blue field; scarlet and ivory floral border.
Length, 6 feet 3 inches; width, 4 feet 6 inches

260. SEHNA MOSUL RUG

2✓ *Tête de nègre* field, woven with rows of skeleton 'pear' motives; mazarine blue border with spiraled ribbon design, between golden yellow guards.
Length, 6 feet 7 inches; width, 4 feet 7 inches

261. IRAN RUG

4✓^{VB} Woven with a variation of the Herati lozenge pattern in scarlet, sky blue, green, and ivory in a sapphire blue field; three borders of ivory and scarlet.
Length, 5 feet 7 inches; width, 4 feet 2 inches

262. PERSIAN RUG

7✓ Ivory field, with a diagonal branch design hung with 'pears' and blossoms in scarlet, green, and tan; narrow midnight blue border of sunflower, palmettes and carnations.
Length, 6 feet 3 inches; width, 4 feet 6 inches

263. CAUCASIAN RUG

40- Tan field, with Kazak design of three octagonal plaquettes in maroon, woven with centipedes and outlined with angular scrolled branches of ivory; maroon and ivory borders with pinnaced outer guards.
Length, 7 feet; width, 4 feet 3 inches

264. KAZAK RUG

30- Woven with two large hexagonal medallions in *tête de nègre* and green, with a pendant, in a warm scarlet field, with scattered blossoms and tiny animals; floral guards of mazarine blue, ivory, and green.
Length, 6 feet 7 inches; width, 3 feet 10 inches

265. PERSIAN RUG
3√- Field of deep blue, woven with lateral rows of 'pear' motives resembling ewers, in scarlet and ivory; scarlet, blue, and ivory floral guards. *Length, 6 feet 5 inches; width, 4 feet 9 inches*
266. KAZAK RUG
6√- Woven with five diamond-shaped serrated leaf motives in green and ivory, in a rosy scarlet field scattered with stars, floral shrubs, and tiny animals; ivory border with chain rosette design.
Length, 6 feet 7 inches; width, 4 feet 9 inches
267. ANATOLIAN RUG
20- Twin fields of scarlet and royal blue, woven with scattered carnations and a pole of saw-tooth medallions respectively; golden yellow and ivory borders.
Length, 6 feet 4 inches; width, 3 feet 7 inches
268. SHIRAZ RUG
60- Shaped royal blue field, woven with scattered rosettes, diamond motives, and birds, the sides of ivory, with projecting pinnacles; geometrical guards in dark red, powder blue, *tête de nègre*, and ivory.
Length, 7 feet 1 inch; width, 4 feet 3 inches
269. SHIRAZ RUG
30- Field and border with an allover design of latticed diamond motives in many colors; guards in red, green, and ivory.
Length, 7 feet 8 inches; width, 5 feet 2 inches
270. KAZAK RUG
7√- Jade-green medallion of four stepped plaquettes, enclosed in a double-arched rose field with Havana-brown spandrels bearing four latchhooked rose plaquettes; mazarine blue and pink rosetted borders.
Length, 7 feet 9 inches; width, 5 feet 1 inch
271. PAIR FEREGHAN RUNNERS
200- Deep royal blue field, with Herati lozenge design; narrow rosetted border between scarlet floral guards.
Length, 12 feet 5 inches; width, 2 feet 8 inches

272. INDIA FLORAL CARPET

120- Midnight blue field, woven with green cypresses and mounting branches of violets and jasmine; cusped and counter-changed border in scarlet and blue-black, with interlacing floral branches.

Length, 10 feet 10 inches; width, 8 feet 3 inches

273. KARABAGH RUNNER

✓ 0- Field of mazarine blue, woven with lateral rows of floral 'pear' motives; scarlet border with 'barber pole' design, between old-gold and ivory guards.

Length, 13 feet 2 inches; width, 3 feet 2 inches

274. KURD MINA KHANI CARPET

100- Blue-black field, woven with a diagonal powder blue lattice bearing the large regular Mina Khani blossoms, interspersed with white jasmine; scarlet and ivory borders with a running angular scroll design. Semi-antique rug.

Length, 11 feet 5 inches; width, 6 feet

275. SULTANABAD CARPET

90- Field of scarlet, with an allover Herati design in gay colors supported upon lozenge frameworks; ivory border with a serpentine angular scarlet branch motive, supporting carnations and rose and blue leaf motives.

Length, 10 feet 6 inches; width, 7 feet 6 inches

276. BAKHSIIS CARPET

160- Rose-scarlet field, developing a diamond lattice of rose and green fern leaves, enclosing large target-like blossoms colored in concentric circles; tawny red border developing a chain of variously shaped leaf-plaquettes.

Length, 13 feet 8 inches; width, 7 feet 4 inches

277. MASULIPATAM CARPET

230- Field of *bois de rose*, with eight-pointed leaf green floral medallion and fawn corner medallions joined by scrolling fawn branches and lotus palmettes of Ispahan type; fluctuating olive border with green and fawn Ispahan palmettes, enclosed by pairs of curling leaves.

Length, 11 feet 8 inches; width, 10 feet

278. HAMADAN CARPET

170- Blue-black field, woven with a lattice of scarlet branches and blossoms and whorls of particolored Herati leaves; deep tawny red floral border with ivory 'turtle' guards.

Length, 16 feet 2 inches; width, 10 feet 6 inches

279. TURKEY CARPET

30- Red field, with allover design of lozenges of branches in green, and light and dark blue; royal blue floral border.

Length, 13 feet 9 inches; width, 12 feet 6 inches

280. HERIZ CARPET

150- Royal blue field, with a broken allover design of stiff branches bearing leafage in fawn, green, rose-red and sky blue; tawny red border of formalized 'turtle' motives and bent branches.

Length, 12 feet; width, 9 feet

281. TURKEY CARPET

40- Red field, with allover design of lozenges of branches in green, and light and dark blue; royal blue floral border.

Length, 17 feet 10 inches; width, 8 feet 9 inches

282. PERSIAN HERATI CARPET

170- Royal blue field, with an allover latticed Herati lozenge device bearing blossoms and particolored leaves; greenish ivory border of interlinked 'turtle' palmettes, with scarlet floral guards.

Length, 15 feet 10 inches; width, 7 feet

283. INDIA CARPET

350- Maroon field, with huge eight-pointed floral medallion principally in *tête de nègre*, green, and ivory, with harmonizing spandrels; *tête de nègre* border of 'turtle' palmettes, asters, and interlinked angular branches.

Length, 16 feet; width, 12 feet 3 inches

284. KURDISTAN SHIRAZ RUG

50- Midnight blue field, woven with a golden yellow lattice enclosing 'pear' motives and green carnation shrubs and scarlet blossoms; scarlet and ivory borders.

Length, 13 feet; width, 4 feet

285. HAMADAN FLORAL RUG

110- Deep blue ground, developing a lattice of branches with poppies and star-like blossoms; grayish ivory border with scrolling branches of colored Herati leaves and asters.

Length, 10 feet 7 inches; width, 5 feet 6 inches

[END OF FIRST SESSION]

\$ 10785⁵⁰

SECOND SESSION

Friday, May 2, 1930 at 2:15 p.m.

Catalogue Numbers 286 to 554 Inclusive

SILVER AND SILVER PLATE

286. TWELVE CHASED STERLING SILVER PEPPERS, TWELVE SALTS
AND ELEVEN BUTTER CHIPS *Theodore B. Starr, New York*
20- Small individual coniform pieces, chased with branches of blossoms and leafage. Monogrammed I. M. B. [Lot.] (*Hinman*)
287. LOT OF STERLING SILVER SERVERS
3√- Comprising: *ajouré* silver asparagus server, crumb scoop by Tiffany and Co., lotus leaf punch ladle with horn handle, pair engraved fish servers by Gorham and Co., pair of parcel-gilded compote servers by Whiting, pair of chased silver dessert servers by Whiting, and two scoops. [Lot.] (*Hinman*)
288. LOT OF STERLING SILVER TABLE AND DESK WARE
30- Comprising: two rococo *ajouré* silver and glass flower vases, silver-topped glass inkwell, two pen trays, tankard, two nut dishes, two *ajouré* sweetmeat dishes, glass and silver deposit teapot stand, and silver-mounted glass ash tray. [Lot.] (*Hinman*)
289. SET OF TWELVE OLD DUTCH SILVER RAMEKINS
√0- Modeled in relief with Dutch figure scenes; balustered wood handle. Porcelain liners.
290. FOUR STERLING SILVER CANDLESTICKS
√- Short cylindrical stick with round base. Assorted. (*Hinman*)
Heights, 5 1/4 and 5 1/2 inches
291. STERLING SILVER SAUCE BOAT
30- *Gerardus Boyce, New York, 1814*
Oval body flowing to a broad spout, with loop handle, on high foot etched with formalized leaves. *Length, 6 inches*

- 222 ✓ 292. THREE STERLING SILVER CANDLESTICKS *Tiffany and Co., New York*
Six-sided column flaring into hexagonal base, with monogram
B. B. H. (*Hinman*) *Height, 7 inches*
- 100- 293. PAIR GEORGE IV SILVER BONBONNIÈRES *London, circa 1820*
Circular basket with *ajouré* rim *repoussé sur coquille* with
leafage; on three incurvate scrolled legs. *Diameter, 7¾ inches*
- 60- 294. ETCHED STERLING SILVER PITCHER *Canfield & Bro., Baltimore, 1830*
Faceted pyriform body with S-scrrolled handle; engraved with
scrolling leafage and two cartouches. *Height, 9¼ inches*
- 45- 295. THREE STERLING SILVER CANDLESTICKS *Georgian Style*
Gadrooned vasiform shaft of oval section, with gadrooned
bobèche; reeded base flaring into oval foot. (*Hinman*) *Height, 10 inches*
- ✓ 50- 296. GILDED SILVER TANKARD *Nuremberg, 1766*
Cylindrical tankard with domed hinged cover and scrolled
loop handle; the body modeled in relief with an allover
Renaissance design. *Height, 6¾ inches*
- ✓ 50- 297. SET OF THREE ETCHED CRYSTAL GLASS BOWLS
MOUNTED IN SILVER *Louis XV Style*
Comprising one large and two smaller bowls. Faceted circu-
lar bowls, with scalloped rims; on silver foot. *Diameters, 7¾ and 9¾ inches*
- ✓ 50- 298. PAIR FRENCH SILVER CANDLESTICKS
The shaft in the form of a figure draped with a lion's pelt,
supporting candle *bobèche*; lobed oval foot. *Height, 11¼ inches*



[NUMBER 299]

299. QUEEN ANNE REPOUSSÉ SILVER COFFEE POT

Philip Robinson, London, 1714

130- Cylindrical pot with domed cover and wood loop handle; *repoussé* at a later date with rocaille-rococo foliations and leaf scrollings. Crested. Height, 9¼ inches

[See illustration]

300. PAIR STERLING SILVER AJOURÉ BASKETS

Thomas, London, 1885

80- Latticed boat-shaped basket, on rocaille-rococo oval foot. Length, 10 inches

301. STERLING SILVER SAMOVAR

Rococo Style

60- Inverted pear-shaped teapot, with large bail handle; on support arranged with spirit burner. Finished with rococo floral motives and monogrammed B. B. H. (*Hinman*)

Height, 11 inches

- 100- 302. AJOURÉ STERLING SILVER JARDINIÈRE *Georgian Style*
Oval cartouche-shaped body, with two leonic mask and loose ring handles at the ends; the decorative motive consisting of a running guilloche. On four scrolled-leaf feet. Glass liner.
Length, 18 inches
- 275- 303. STERLING SILVER TEA AND COFFEE SERVICE *Tiffany & Co., New York*
Comprising teapot, coffee pot, kettle with spirit burner, covered sugar bowl, creamer and waste bowl. The periphery modeled in relief with a band of floral ornament, the lower body gadrooned.
- 60- 304. LARGE STERLING SILVER THREE-HANDLED PRESENTATION CUP WITH COVER *Howard & Co., New York*
Baluster-form body, with three S-scrolled handles modeled in relief with floral ornament; domed cover, rim of mouth, and foot similarly modeled in relief. *Height, 19 inches*
- 140- 305. PAIR STERLING SILVER TWO-HANDLED FRUIT BOWLS *John Cook, New York, circa 1800*
Graceful oval two-handled bowl, *repoussé sur coquille* with two profile heads at the ends, the sides with etched strap cartouches; on high oval foot. Engraved with monogram.
Length, 15 3/4 inches
[See illustration]



[NUMBER 305]



[NUMBER 306]

306. PAIR STERLING SILVER FRUIT BASKETS

Wm. Gale & Son, New York, 1823

100- Oval latticed basket, on four rope-molded feet.

Length, $9\frac{1}{4}$ inches

[See illustration]

307. FRENCH SILVER TWO-HANDLED COVERED BOWL
WITH STAND*Louis XVI Style*60- Circular two-handled bowl, the domed cover surmounted by a cupid as finial; the base *ajouré* with festoons.Total height, $14\frac{1}{2}$ inches308. WROUGHT SILVER CENTREPIECE *Augsburg, XVIII Century*
60- The shaft in the form of a vine branch, with three arms supporting cordate pineapple covered cups. At the foot of the tree is an old man playing a *cornemuse*. Circular base.

Height, 21 inches

309. CHASED SILVER TEA AND COFFEE SERVICE

*James Dixon & Sons, London, 1888*100- Comprising coffee pot, teapot, covered *sucrier*, and creamer. Finely *repoussé* and chased to a Renaissance design.

310. DUTCH AJOURÉ SILVER CENTREPIECE

*Louis XV Style*200- Oval two-handled bowl with undulating rim; the body *ajouré* with lattice, centring plaquettes enclosing pastoral vignettes. Glass liner.

Length, 20 inches

311. GEORGE III ENGRAVED SILVER BASKET

London, 1800

100- Lobed oval basket, on reeded foot, with bail handle; the rim with engraved border.

Length, $14\frac{1}{4}$ inches



[NUMBER 312]

312. GEORGE IV IRISH SILVER TEA SERVICE *Dublin, 1825*
Comprising teapot, *sucrier* and creamer. Melon-ribbed bodies
repoussé with floral ornament; leaved handles. Crested.

150-

[See illustration]

313. SET OF FOUR GEORGE III SILVER COASTERS
Emes & Barnard, London, 1777
Circular bowl with gadrooned rim and body. Crested.
Diameter, 6¼ inches

180-

[See illustration of two]



[313]

[314]

[313]

314. GEORGE III IRISH SILVER TWO-HANDLED CUP
Mathew West, Dublin, 1770
Two-handled bell-shaped cup *repoussé* with floral ornament.
Height, 5¼ inches

45-

[See illustration]

315. WROUGHT SILVER COVERED VASE

Augsburg, XVIII Century

90- Baluster-form body with three rocaille-rococo leaf handles, the domed cover *repoussé* with floral ornament and scrolling leaves springing from a pineapple finial. On circular foot. Engraved with coat of arms. *Height, 22 inches*

316. STERLING SILVER JARDINIÈRE

Empire Style

60- Cartouche-shaped *ajouré* oval body, the decorative motives consisting of *affrontés* griffins, and pairs of cornucopiae; on four leaved lion-paw feet. Glass liner. *Length, 15 3/4 inches*

317. PAIR STERLING SILVER JARDINIÈRES

Empire Style

120- Similar to and matching the preceding. *Length, 13 inches*

318. PAIR EARLY AMERICAN STERLING SILVER TWO-HANDLED FRUIT TRAYS

S. Kirk & Son, Baltimore

120- Oval tray with two entwined branch handles, the broad border richly *repoussé* with floral ornament. *Length, 13 1/4 inches*

[See illustration on page 49]

319. PAIR EARLY AMERICAN STERLING SILVER SALVERS

S. Kirk & Son, Baltimore

100- Circular with *repoussé* floral border, on four eagle claw-and-ball feet. Crested and monogramed. *Diameter, 7 1/4 inches*

[See illustration on page 49]

320. STERLING SILVER HUNTING PITCHER

Wm. Gale & Sons, New York, 1823

150- Ovoid body with incurvate neck and entwined branch handle; the body hammered in relief with two hunting vignettes and an oval panel enclosing a classical group of Venus and Cupid.

Height, 15 1/4 inches

[See illustration]

321. EARLY AMERICAN SILVER TWO-HANDLED COVERED BOWL

S. Kirk & Son, Baltimore

√0- Heavy two-handled bowl, with domed cover; finely repoussé with bunches of roses and scrolling leafage.

Diameter, 6 1/4 inches

[See illustration]

322. WROUGHT SILVER COVERED COMPOTIER

E. Goldschmidt, Berlin

40- Circular covered bowl, supported by three pelicans, on triangular foot.

Height, 8 inches

323. LOT OF CHASED STERLING SILVER TABLEWARE

Tiffany and Co., New York

6√- Comprising: twelve butterknives, six assorted knives, eight assorted forks, berry ladle, punch ladle, and five assorted spoons. All chiseled with blossoms and curling sedge. Some monogramed or crested. [Lot.] (*Hinman*)

324. SET OF CHASED STERLING SILVER TABLE WARE

The Gorham Co., New York

20- Comprising: fish slice, syrup spoon, twelve ice cream forks, and six oyster forks, to match. Shank and handle chased with fern leaves in a diapered ground. (*Hinman*)

325. SET OF FOUR EARLY AMERICAN SILVER-PLATED ENTRÉE DISHES, WITH COVERS

60- Oval, with gadrooned borders, the covers arranged with branch lock handles.

Length, 12 inches

[319]

[319]



[318]

[321]

[320]

[318]

326. EARLY AMERICAN SILVER-PLATED CHAFING DISH
WITH SPIRIT BURNER

20- Oval dish with domed cover, supported in stand with spirit burner. Engraved with initial. *Length, 13½ inches*

327. PAIR SILVER-PLATED VEGETABLE DISHES, TWO PLATTERS
AND TWO SAUCE BOATS

65- [A] Shaped oval dishes with gadrooned edges and covers.
[B] Circular platters, one with reeded, the other with shaped and gadrooned edge. [C] Reeded sauce boats. Monogramed. (*Hinman*) *Diameter of dishes, 10½ inches*
Diameter of platters, 13¾ inches

328. THREE SILVER-PLATED OVAL PLATTERS

110- Comprising well-and-tree platter with rococo molded edge, and two oval platters with gadrooned edges, one monogramed B. B. H. [Lot.] (*Hinman*)
Lengths, 19¼, 18½, and 16 inches

CHINESE AND TIBETAN PAINTINGS

329. FOUR TIBETAN PAINTINGS ON CANVAS *Ch'ien-lung*

1250 Circular lotus medallions brilliantly painted on each petal with figures of the Buddha surrounding the thalamus with a similar presentation.

330. TWO PAINTINGS ON SILK *Ch'ien-lung*

Standing figures of warriors in brilliantly colored robes.

331. TWO KAKEMONO PAINTED ON SILK *K'ang-hsi*

Delicately painted with figures in landscape. One a fragment.

332. TWO PAINTINGS ON SILK *Ch'ien-lung*

One painted with the figure of a *lohan*, the other with a warrior.

333. TWO PAINTINGS ON SILK *Ch'ien-lung*

Depicting groups of disciples of the Buddha, inscribed at upper left.

334. THREE SMALL PAINTINGS ON SILK *Ch'ien-lung*
 7✓2 Delicately painted with presentations of Buddhistic deities,
 one with inscription.
335. TWO PAINTINGS ON SILK
 ✓- Figures of ladies in landscape.
336. TWO PAINTINGS ON SILK *Ch'ien-lung*
 Two *lohan*, the figures reserved in gold on a crimson ground.
337. PAINTING ON SILK *K'ang-hsi*
 ✓- Beautifully painted on a shaded écru ground with two Immor-
 10- tals and attendants.
338. PAINTING ON SILK *Ch'ien-lung*
 7✓2 Standing bare-footed figure of Kuan-yin, before a cigar brown
 background.
339. PAINTING ON SILK *Ming*
 10- Painted before a green background is the figure of a *lohan*
 seated upon a lotus throne.
340. TIBETAN BANNER *Ch'ien-lung*
 7✓2 Finely painted in colors with the goddess of Mercy sur-
 rounded by the hundred Buddhas. Bordered in black linen.
Height, 54 inches; width, 35½ inches
341. TIBETAN BANNER PAINTED ON CANVAS *Ming*
 7✓2 Exhibiting the Bodhisattva Kuan-yin surrounded by small
 figures of Buddhas, Bodhisattvas, and lamas.
Height, 57 inches; width, 36 inches
342. KAKEMONO PAINTED ON SILK *K'ang-hsi*
 10- Painted with branches of *mei* blossoms and bamboo, upon
 which birds are perched. Inscribed at upper right. Damaged.
343. TIBETAN BANNER PAINTED ON CANVAS *Ch'ien-lung*
 7✓2 Enthroned figure of Kuan-yin with two Bodhisattvas at her
 feet, painted in brilliant colors.
Height, 67½ inches; width, 40 inches



[NUMBER 344]

344. PAINTING ON SILK

Ming

Painted in brilliant colors with the figure of an Immortal before a dark brown background.

750

[See illustration]

345. KAKEMONO PAINTED ON SILK

K'ang-hsi

Painted on a dark brown ground with a bird perched on a rocky eminence, others upon a flowering branch above.

1250

346. KAKEMONO PAINTED ON SILK

Japanese, XVIII Century

Painted in *grisaille* with the figure of a hermit.

750

347. PAINTING ON SILK *Ming*
 ✓ Heroic portrait of a Manchurian mandarin before a brown background.
348. KAKEMONO PAINTED ON SILK *K'ang-hsi*
 The courtyard of a palace with a nobleman and attendants.
349. FLOWER PAINTING ON SILK *Ming*
 ✓ Painted before a brown background are naturalistic branches of hydrangeas and peonies.
350. PAINTING ON SILK *Yüan*
 ✓ 27D Figure of a sage mounted on horseback, in a simplified landscape, with attendants following. Rare.
351. PAINTING ON SILK *Ming*
 0- Delicately delineated figure of Confucius in crimson robes, seated on the back of a blue guardian lion.
352. PAINTING ON SILK *K'ang-hsi*
 0- Heroic figure of a mandarin seated upon a lion's pelt.
353. TIBETAN BLACK AND WHITE STONE RUBBING *Ch'ien-lung*
 7x7 The enthroned Buddha surrounded by disciples. Inscribed above.
354. PAINTING ON SILK *K'ang-hsi*
 2x5 Ink painting, depicting a hermit beneath a pine tree in mountain scenery; signed: Wu Hsiao-ch'ien.
Height, 53 inches; width, 20¾ inches
355. TWO TIBETAN BANNERS PAINTED ON CANVAS *Ch'ien-lung*
 0- With presentations of the thousand-armed Kuan-yin surrounded by the Hundred Deities; bordered with silk brocade.
Heights, 50 inches; widths, 29 inches
356. TWO TIBETAN BANNERS PAINTED ON CANVAS *Ming*
 - One with presentation of the Buddha, the other of the Tibetan god of Fire. Linen borders. One damaged.
Heights, 52 and 42 inches; widths, 24½ and 27 inches

- 170 357. TWO TIBETAN BANNERS PAINTED ON CANVAS *Ming*
One with presentation of the Buddha surrounded by the hundred Buddhas; the other with a Tibetan deity mounted on a horse; fabric borders.
Heights, 54 inches; widths, 31 1/2 inches
358. TWO TIBETAN BANNERS *Ch'ien-lung*
Painted before deep blue backgrounds with presentations of the Buddha in differing poses; bordered in yellow silk damask.
Heights, 40 1/2 inches; widths, 26 inches
- 10- 359. JAPANESE PAINTING ON SILK *XIV Century*
Standing richly robed figure of Kis-hoten, crowned and holding a weapon; mounted on gold brocade and framed. Ashikaga period.
Height, 50 inches; width, 16 1/2 inches
360. THREE TIBETAN BANNERS PAINTED ON CANVAS *Ch'ien-lung*
✓ One with presentation of the Buddha, the others with the Queen of the Genii; bordered in brocade. Worn.
Heights, 36 and 40 inches; widths, 26 inches
- 10- 361. TWO TIBETAN BANNERS PAINTED ON CANVAS *Ming*
Painted with presentations of the Buddha surrounded by lamas. Bordered in sapphire blue.
Heights, 53 inches; width, 29 inches
- 70 362. TWO TIBETAN BANNERS PAINTED ON CANVAS *Ch'ien-lung*
With presentations of the Buddha and disciples; bordered in silk and brocade. Worn.
Heights, 54 and 31 inches; widths, 21 inches
- 45 363. PAINTING ON SILK *Ming*
Depicting two ducks swimming in a lake bordered with tall stems of brown and green lotus leaves, and large blossoms. Framed.
Height, 33 1/2 inches; width, 15 3/4 inches
- 25 364. PAINTING ON SILK *K'ang-hsi*
Depicting a gnarled branch of russet leaves and white buds and a shrub of pink chrysanthemums, with two birds. Framed.
Height, 33 1/2 inches; width, 14 inches

365. TWO TIBETAN BANNERS *Ch'ien-lung*
 One painted with the Buddha surrounded by other deities,
 the other with the Queen of the Genii mounted upon an elephant. Black and maroon borders.
Heights, 40 inches; widths, 24 inches
366. TWO TIBETAN BANNERS PAINTED ON CANVAS *Ming*
 Painted with presentations of Kuan-yin. Differing borders.
Heights, 53 and 47½ inches; widths, 28 inches
367. TWO TIBETAN BANNERS *Ch'ien-lung*
 Exhibiting Bodhisattvas and lamas; differing borders.
Heights, 42 and 31½ inches; widths, 23 and 30 inches
368. THREE TIBETAN BANNERS *Ch'ien-lung*
 Painted with differing presentations of Buddhistic deities;
 differing brocade and damask borders.
Heights, 34 and 40½ inches; widths, approximately 24 inches
369. TWO TIBETAN BANNERS *Ming*
 Painted with Buddhistic deities, differing borders.
Heights, 32½ and 34 inches; widths, 18 inches
370. PAINTING ON SILK *Ming*
 Depicting two attendants watering four horses at a trough.
 Framed. *Height, 12 inches; length, 31½ inches*
371. FOUR PAINTINGS ON SILK *Ch'ien-lung*
 Depicting jays and song birds perched on flowering branches
 of asters and peonies; with calligraphy and seal marks.
 Lacquer frames. *Height, 14¾ inches; width, 12¼ inches*

DAMASKS, VELVETS, AND EMBROIDERIES

372. FOUR EMBROIDERED ESCUTCHEONS
 With coronets. [Lot.]

- 120- 373. THREE TIBETAN EMBROIDERED TABLE MATS
Two embroidered in colored silks with Buddhistic deities, the third with a temple embroidered in colored silks and gold threads.
- ✓ 374. THREE SILK-EMBROIDERED PICTURES *Ch'ien-lung*
Two depicting lotus flowers, the third a rock landscape with eight fishing boats upon a lake; decorative calligraphy. Framed. [Lot.]
- 20- 375. GENOESE GARNET VELVET ARMORIAL CUSHION
Old velvet, with appliqué escutcheon.
376. PAINTED AND EMBROIDERED PICTURE
English, Early XIX Century
Pms Depicting a lady in flowing robes, helping a child in a yellow smock over the stepping stones of a stream; in satin stitch and French knots. Inscribed below with stanzas: *Crossing the Brook*. Framed. Height, 23¼ inches; width, 17½ inches
- 10- 377. GOLD- AND SILK-EMBROIDERED PANEL *Late Ming*
A running figure of the god of Literature with grotesque head, and carrying brush and tablets, amid the clouds; on mazarine blue silk. Framed.
Height, 42¼ inches; width, 23 inches
- 10- 378. SILK EMBROIDERY HANGING *Ming*
Garden scene with two ladies and a child grouped about a table. Inscribed above and with seal mark.
- ✓ 379. SILK EMBROIDERY HANGING *Ming*
Ascending branches of chrysanthemums and other blossoms, with a *fêng-huang* above, in colored silks on a golden brown ground.
- 30- 380. TWO CRIMSON DAMASK AND TAPESTRY CUSHIONS *XVII Century*
Border of silk floral damask enclosing small tapestry panel patterned with latticed tan cartouche and a bunch of flowers in blue ground.

381. FLEMISH VERDURE TAPESTRY BORDER *XVIII Century*
25- Patterned with sprays of brown and white blossoms and green leafage. *Length, 57 inches; width, 12 inches*
382. RENAISSANCE EMBROIDERED CRIMSON VELVET CUSHION
Italian, XVI Century
60- Worked in fawn silk with a diamond medallion framed and bordered with leaf-scrollings and edged with velvet of later date.
383. PAIR ROSE-CRIMSON CUT VELVET CUSHIONS
Genoese, XVII Century
20- Symmetrical design of spreading branches of leafage, within latticed borders; trimmed with silk fringe.
384. TWO EMBROIDERY PANELS *Ch'ien-lung*
20- Silk painted and embroidered in soft colors with two landscapes: one depicting ladies on a terrace and looking at a scroll painting, the other, ladies walking in a garden and admiring goldfish. Framed.
Height, 52 inches; width, 20 inches
385. TWO PUNTO À GROPPA TABLE RUNNERS
Spanish, XVI-XVII Century
50- One with designs of saltires of leafage and diamond medallions of carnations, the other with recurring jardinières flanked by Renaissance dolphin scrollings and alternating with vases of flowers. [Lot.]
Lengths, 8 feet 6 inches and 8 feet 8 inches
Widths, about 14½ inches
386. TWO FLEMISH RENAISSANCE TAPESTRY BORDERS
XVI Century
40- Developing niches with allegorical figures and bunches of flowers and fruit in pale blues, greens, and tans, in an old-gold ground. [Lot.]
Lengths, 6 feet 3 inches and 4 feet 8 inches; widths, 18 inches

387. TWO CHINESE AMBER CUT AND UNCUT VELVET PANELS
 Patterned with a medallion surrounded by four leaf palm-
 ettes, with borders of blossoms and vermiculate dragons.
40- Length, 47 inches; width, 40 inches
388. LENGTH OF APPLIQUÉ-EMBROIDERED WINE-RED
 GENOESE VELVET VALANCE *XVII Century*
 Comprising four strips. Appliqué-embroidered in galloon
 with a running design of looped strapwork, and fringed.
✓ 0- Total length, 6 yards 29 inches; depth, 9½ inches
389. THREE CRIMSON SILK DAMASK TABLE RUNNERS
Italian, XVII Century
 Patterned with spatulate leafage ornaments and gadrooned
 jardinières filled with peonies and foliage, surmounted by
 sacred monogram and crown. Small repairs and discolor-
 ation.
Pers. Length of two, 6 feet 1 inch,
 Length of one, 5 feet 9 inches; width, 22 inches
390. EMBROIDERED IVORY SILK MANDARIN COAT
 Finely worked in pastel shaded silks with twigs of flowers
 and fruit, and bats; richly embroidered borders.
3✓-
391. FRENCH VERDURE TAPESTRY
 Depicting a heron on the banks of a stream, with trees and a
 château; tête de nègre floral border in colors.
120- Height, 4 feet; length, 5 feet 5 inches
392. TWO EMBROIDERED SILK ALTAR CLOTHS *XVIII Century*
 [A] Ivory satin, embroidered in gold with spray of wheat-
 ears and sacred monogram A. M. [B] Crimson silk, embroid-
 ered in silver with ribbon border enclosing four sprays of
 flowers and Hebraic inscription in a glory. [Lot.]
12 ✓ Length, 44 inches; width, 37 inches
 Length, 42 inches; width, 20½ inches

393. PAIR CRIMSON SILK DAMASK TABLE RUNNERS

Italian, Late XVII Century

20- Symmetrical design of large spatulate sprays of foliage and curving acanthus leafage; bordered with old-gold galloon.

Length, 7 feet 6 inches; width, 24 inches

394. CELADON AND TOMATO-RED VELVET RUNNER *K'ang-hsi*

20- Orange red ground, patterned in sea green with scrolling branches bearing large lotus blossoms, interspersed with bats; floral border.

Length, 59 inches; width, 20 inches

395. KO'SSU TAPESTRY MANDARIN'S COAT *Ch'ien-lung*

30- Deep blue ground finely woven with Imperial dragons in pursuit of the elusive jewel, amid cloud scrolled; broad border with wave motive. Slight imperfection at shoulder.

396. TWO VIEIL OR SILK DAMASK REFECTORY TABLE RUNNERS

Italian, XVII Century

20- Symmetrical design of pairs of richly scrolling branches of leafage enclosing spatulate foliage ornaments.

*Lengths, 8 feet 10 inches and 9 feet 2 inches;
widths, 27 and 26 inches*

397. VIEIL OR SILK DAMASK REFECTORY TABLE RUNNER

Italian, XVII Century

1- Similar to the preceding, but slightly shorter.

Lengths, 8 feet; width, 26 inches

398. MYRTLE-GREEN FLOWERED SILK HANGING

Spanish, XVIII Century

30- Brocaded in the same color with parallel serpentine branches enclosing sprigs of flowers and bird figures; four widths.

Length, 6 feet; width, 6 feet 8 inches



[NUMBER 399]

399. FRAPPÉ CRIMSON VELVET AND RENAISSANCE
NEEDLEPAINTED DALMATIC

175 Vestment of antique Genoese crimson velvet, stamped with an allover interlaced lattice design; the apparels of emerald green velvet with Spanish appliqué embroidery of Renaissance leaf-scrollings and roundels with escutcheons and figures of two saints.

[See illustration]

400. HAVANA BROWN VELVET COVER *French, XVIII Century*
90- Deep lustrous velvet, paneled with gold galloon.

5 feet 4 inches square

401. VENETIAN CELADON AND ORANGE SILK SHAWLS
 20- Rich hand-knotted silk borders and fringes. Two shawls.
402. VENETIAN ROSE-PINK AND IVORY SILK SHAWLS
 Pass Rich hand-knotted silk borders and fringes. Two shawls.
403. MAZARINE BLUE SILK AND GOLD KO'SSU TAPESTRY
 MANDARIN COAT *Ch'ien-lung*
 35- Woven with golden Imperial dragons amid blue clouds, blossoms, flying bats, and the Eight Buddhist Emblems. Below, a fringe of waves and rockery. Needs repair.
404. GOLDEN-YELLOW SILK DAMASK COVER
Italian, Early XVIII Century
 25- Patterned with pairs of cusped and latticed ribbon bands festooned with drapery, and enclosing bunches of fruit and flabellum motives.
Length, 6 feet 4 inches; width, 5 feet 9 inches
405. THREE BLUE SILK BROCADE PANELS *Ch'ien-lung*
 30- Deep sapphire blue ground patterned with a lattice and two floral medallions, the ends with rectangular medallions enclosing *affrontés* Fu-lions and a Shou symbol.
Lengths, 6 feet; widths, 22 inches
406. FLEMISH VERDURE TAPESTRY *XVIII Century*
 or 1. A heron is strutting on the green banks of the stream beneath a tall tree in summer verdure. Particolored *tête de nègre* and brown border, with a trail of pink and white blossoms and bluish green leafage. Border on three sides only.
Height, 7 feet 10 inches; width, 6 feet 3 inches
407. CRIMSON SILK DAMASK HANGING
Italian, Late XVII Century
 50- Symmetrical design of pairs of scrolling leafy branches enclosing huge spatulate plaquettes of foliage; three widths.
Length, 7 feet 6 inches; width, 6 feet
408. VENETIAN JET-BLACK AND PRIMROSE-YELLOW SILK SHAWLS
 Pass With deep hand-knotted silk fringes. Two shawls.

409. VENETIAN PERIWINKLE BLUE AND PURPLE SILK SHAWLS
 20- Rich hand-knotted silk borders and fringes. Two shawls.
410. CHINESE SILK EMBROIDERY CANTONNIÈRE
 25- Tomato red satin embroidered in blues with branches of peonies; with green valance. Worn.
Height, 7 feet 7 inches; width, 6 feet 5 inches
411. FIVE VIEIL OR SATIN DAMASK COLUMN HANGINGS
 80- *Italian, XVIII Century*
 Developing a symmetrical design of spatulate plaquettes of leafage, enclosed by floral garlands tied with bowknotted ribbon.
Total length, about 13½ yards
412. CRIMSON SILK DAMASK HANGING
 45- *Italian, XVII-XVIII Century*
 Bold design of vasiform sprays of foliage contained within pairs of curving branches of peonies and leafage; four widths.
Length, 9 feet; width, 6 feet 6 inches
413. LENGTH OF PERSIAN GREEN AND GOLD BROCADE
 30- Emerald green ground, buried beneath a glittering allover design of trophies of blossoms contained within an ogival lattice.
Length, 15 feet 4 inches; width, 2 feet 6 inches
414. OLD-GOLD SATIN DAMASK HANGING
 25- *Italian, Late XVII Century*
 Symmetrical design of large sprays of foliage and bunches of peonies framed by pairs of curling acanthus leaves; three widths. Small discoloration.
Length, 9 feet 9 inches; width, 5 feet
415. FLEMISH PASTORAL TAPESTRY *XVIII Century*
 300- In a meadow surrounded by trees are a shepherdess and her rustic lover, with their flocks; at the right, two youths are approaching. Particolored tête de nègre and yellow border, with a frame of blossoms and leafage.
Height, 8 feet 10 inches; length, 9 feet

416. CHINESE SKY BLUE JARDINIÈRE VELVET PANEL
 30- Pale blue silk ground, beautifully woven in blue, rose, purple, and green velvets with lateral rows of branches of the Three Fruits—pomegranate, peach, and Buddha's hand citron.
Length, 5 feet 4 inches; width, 47 inches
417. VIEUX ROSE AND GOLD BROCADE COVER *Louis XVI Period*
 30- Rose ground, brocaded in gold in an allover diamond lattice enclosing sprigs of rosebuds and ornamented with tiny stems of blue cornflowers. *Length, 55 inches; width, 41 inches*
418. IMPERIAL SILK AND GOLD-EMBROIDERED SATIN
 MANDARIN ROBE *Ch'ien-lung*
 250- Superbly embroidered in pastel silks with floating clouds, amid which are Imperial golden dragons squirming in pursuit of the sacred jewel, together with the Twelve Embroidery Ornaments; at the hem of the robe, richly colored waves and rockery, with utensils.
 [See illustration on page following]
419. IMPERIAL GOLD AND SILK KO'SSU TAPESTRY
 MANDARIN COAT *Ch'ien-lung*
 140- Tapestry woven in a gold ground in gay colors with figures of five-clawed blue dragons writhing in pursuit of the jewel, amid scrolling green branches of peonies and lotus, and flying bats of Happiness; below, a deep border of rockery and waves with flying foam. Ko'ssu tapestry dragon border, with gold buttons. Needs small repairs at shoulders.
 [See illustration on page following]
420. LENGTH OF PERSIAN CERISE GOLD AND SILVER BROCADE
 25- Beautifully woven with an allover design of lateral rows of carnation plants with glittering gold leafage and silver blossoms. *Length, 18 feet 8 inches; width, 2 feet 6 inches*
421. LENGTH OF PERSIAN ROSE-CRIMSON AND GOLD BROCADE
 30- Crimson ground, buried beneath a shimmering design of lateral rows of infloiated 'pear' motives in gold.
Length, 18 feet; width, 2 feet 6 inches



[NUMBER 418]



[NUMBER 419]

422. GOLDEN YELLOW AND SILVER BROCADE COVER

Italian, Early XVIII Century

90- Brocaded in silver and gold with vasisform sprays of flowers ornamented with lateral festoons of foliage.

Length, 5 feet 1 inch; width, 5 feet

423. THREE PANELS OF CRIMSON VELVET

Each two widths. [Lot.]

50- *Length of two, 5 feet 8 inches; width, 41 inches**Length of one, 45 inches; width, 33 inches*

424. GOLD AND SILVER BROCADED CRIMSON DAMASK COVER

*Italian, circa 1700*110- Crimson satin, *damassé* and brocaded in gold with small spatulate floral sprays enclosed by symmetrical cusped and interlacing silver branches.*55 inches square*425. LENGTH OF FLOWERED SILK BROCADE *Louis XV Period*

20- Composed of eight pieces joined, designed with small bouquets of flowers in colors on an ivory ground.

Approximately 10 yards

426. THREE PANELS OF GOLDEN YELLOW ARMURE DAMASK

Italian, XVII Century

40- Symmetrical design of spatulate foliage ornaments enclosed with ogival frames of acanthus leaves. [Lot.]

*Lengths, 7 feet 8 inches; 6 feet 4 inches, and 6 feet; width of each, 30 inches*427. TOILE DE JOUY COVERLET *French, Early XIX Century*

20- Printed in aubergine with figure compositions, quilted and lined.

Length, 8 feet 5 inches; width, 8 feet 1 inch

428. PANEL OF ANTIQUE GOLDEN YELLOW BOURETTE

20- Composed of five lengths joined, and lined with white linen.

Approximately 18 yards

DECORATIVE PAINTINGS

429. MAN WINDING HORN *Adriaen Van Ostade (?) Dutch: 1610-1685*
 45- Waist-length figure of a man standing in a stable door, winding a horn. Signed at lower right, V. OSTADE.
Panel: Height, 9½ inches; width, 7¼ inches
430. GUITAR PLAYER *Spanish School*
 Figure of a man in Spanish costume, playing a guitar.
 45- *Panel: Height, 10¾ inches; width, 7 inches*
431. CORONATION OF THE VIRGIN *Venetian School*
 Presentation of Our Lord crowning the Virgin Mother amid the clouds.
 15- *Height, 12¾ inches; width, 10½ inches*
432. MADONNA AND CHILD *Lombardian School*
 The Virgin Mother with the nude Child Christ, before a crimson paneled background.
 60- *Panel: Height, 15 inches; width, 11¼ inches*
433. OUR LORD IN THE HOUSE OF MARY AND MARTHA *Venetian School*
 50- Interior with our Lord seated at right, Mary kneeling before Him.
Panel: Height, 11½ inches; length, 15½ inches
434. A CHERUB *Italian School*
 70- Cherub amid the clouds. Fragment.
Tempera: Height, 17 inches; length, 17¾ inches
435. MADONNA AND CHILD WITH ST. JOHN *Venetian School*
 125- Half-length figure of the Virgin Mother, holding upon her lap the Child Christ; at right is St. John.
Panel: Height, 20 inches; width, 17 inches
436. CUPIDS AT PLAY *French School, XVIII Century*
 15- Four nude chubby infants are releasing birds from bird-cages. On panel, in contemporary gilded frame.
Height, 21 inches; width, 19 inches

437. BIBLICAL SCENE *Venetian School, XVII Century*
 30- The exterior of a ruin with a helmeted warrior in the foreground centring the composition; at left and right are other figures.
Height, 20 inches; width, 17 inches
438. MADONNA AND CHILD *Italian School, XVI Century*
 75- Half-length figure of the youthful Madonna, holding upon her lap the nude form of the Infant Christ, Who holds a coral necklace. *Panel: Height, 22 inches; width, 16 inches*
439. PORTRAIT OF A NOBLEWOMAN *Venetian School*
 160- Bust-length figure in richly embroidered rose-crimson costume.
Panel: Height, 24 inches; width, 18½ inches
440. INNOCENCE *Italian School*
 145- Bust-length figure of a young girl holding a dove.
Height, 24 inches; width, 18½ inches
441. MADONNA AND CHILD *Italian School*
 125- Shaded figures of the Virgin Mother and Child.
Height, 28½ inches; width, 20 inches
442. WARSHIPS *Dutch School*
 100- Expanse of sea dotted with various warships and sailing craft.
Cradled panel: Height, 14¾ inches; length, 31½ inches
443. PORTRAIT OF A LADY IN ELABORATE TURBAN
 70- *In the Manner of Rembrandt Van Rijn*
 Bust-length figure before a neutral background.
Height, 28 inches; width, 24½ inches
444. PORTRAIT OF GEORGE III *British School*
 75- Bust-length bewigged figure, wearing the insignia of the Order of the Garter. *Height, 30 inches; width, 25 inches*
445. DEATH OF THE VIRGIN *Italian School, XVI Century*
 45- Centring the composition is the form of the Virgin Mother clad in crimson and blue upon a bier, surrounded by Apostles and other saints. *Panel: Height, 24 inches; length, 32 inches*

446. THE ANNUNCIATION *Italian School*
 Interior with the Virgin Mary seated at left and the Angel
 of the Annunciation kneeling at right.
 110- Height, 42 $\frac{1}{4}$ inches; length, 63 inches
447. DECORATIVE LANDSCAPE PAINTING IN OILS *Julius Erbe, 1875*
 70- View of a Swiss mountain pasture with towering peaks and a
 falling river in the right foreground; in the meadow are
 grazing cattle, and several chalets. Signed at lower right,
 JULIUS ERBE, and dated 1875.
 Height, 35 $\frac{1}{4}$ inches; width, 29 $\frac{1}{4}$ inches
448. PAIR PORTRAITS OF LADIES *French, dated 1819 and 1821*
 120- [A] Three-quarter length of a pretty young woman seated
 at a table, in Empire gown of blue and white silk. [B] Three-
 quarter length of a young girl, probably a sister of the former
 lady, in simple white frock. Partly obliterated signature in
 the lower left, and dated 1819 and 1821. Canvases, in gilded
 frames. Height, 32 inches; width, 26 $\frac{1}{2}$ inches
449. SET OF FOUR LITHOGRAPHS IN COLORS *Currier & Ives, 1868*
 90- AMERICAN HOMESTEAD: SPRING—SUMMER—AUTUMN—WIN-
 TER, in old mahogany frames. Medium folio.

ORIENTAL RUGS

450. TWO SILK MATS
 40- One with floral design in ivory ground, and scarlet and blue
 guards; the other with floral design in a rose field, and powder
 blue border. Length, 3 feet 8 inches; width, 1 foot 8 inches
 Length, 3 feet 2 inches; width, 2 feet 1 inch
451. ANATOLIAN SILK RUG
 40- Leaf green field, woven with straggling branches of leaves and
 flying birds and centred with a cusped and pendent rose
 medallion; greenish blue border of flowering shrubs, enclosed
 by guards of ivory. Length, 6 feet; width, 4 feet 2 inches

452. PERSIAN FLORAL RUG

40- Blue-black field, with symmetrically scrolling branches of variously shaped leaf palmettes in many colors, and white jasmine blossoms; deep blue border of crimson, yellow, and white blossoms, and birds.

Length, 6 feet 10 inches; width, 4 feet 9 inches

453. PERSIAN HERATI RUG

40- Scarlet field, with the allover Herati lozenge design in green, sky blue, yellow, and ivory; pale yellow border with scarlet and green floral palmettes.

Length, 6 feet 8 inches; width, 4 feet 6 inches

454. SHIRAZ MEDALLION RUG

35- Deep blue field, with scattered blossoms and two ivory diamond medallions, with stepped ivory spandrels; terra cotta, blue, and ivory guards.

Length, 6 feet 7 inches; width, 4 feet 6 inches

455. KAZAK RUG

30- Woven with two jade green diamond medallions amid smaller arrowhead plaquettes with stars and animals, in a mellow scarlet field; ivory border of brightly colored cruciform leaf motives, between rosetted guards.

Length, 6 feet 6 inches; width, 3 feet 8 inches

456. KURDISTAN RUG

25- Deep blue field, patterned in colors with rhomboidal frameworks of branches, formalized blossoms and leaves; ivory border with leaf-scroll motives between scarlet and blue guards.

Length, 7 feet 7 inches; width, 4 feet 1 inch

457. SEREBEND RUG

0- Scarlet field woven with rows of tiny 'pear' figures; scarlet and ivory borders with undulating serrated floral 'vines'.

Length, 7 feet 1 inch; width, 4 feet 1 inch

458. GEORGIAN RUNNER *XVIII Century*
100- Field of pale old-gold, with a striking Kouba design of
jardinières and formalized lotus palmettes enclosed by angular serrated leaves into an allover design, and woven in scarlet, sapphire and sky blue, green, rose, yellow, and ivory. Scarlet floral border with blue and white outer border in a scrolled 'bird's-wing' design.
Length, 10 feet; width, 3 feet 4 inches
[See illustration]
459. SOUMAK CARPET
130- Tawny orange field, tapestry-woven with a huge serrated
'tarantula' figure in sapphire and powder blue, green, orange, and ivory; blue floral border with geometrical guards. Semi-antique rug. *Length, 10 feet 2 inches; width, 7 feet 9 inches*
460. CHINESE RUG
120- Sand yellow field, woven with a medallion and trailing branches in shaded blue, gray, and terra cotta, scattered symmetrically in the field and centred with blossoms; harmonizing floral border with *lei-wên* inner guard.
Length, 9 feet; width, 6 feet 1 inch
461. KURD RUG
90- Deep blue-black field, with an allover design of frameworks of yellowish ivory leafage, highly formalized; cypress green border bearing an undulating leafy branch.
Length, 9 feet 10 inches; width, 5 feet 5 inches
462. KARADJA HERATI RUNNER
160- Developing the allover Herati lozenge design with blossoms and particolored leaves in bright colors in a royal blue field; scarlet border of peonies, and serrated angular branches of leaves. *Length, 14 feet 3 inches; width, 3 feet 4 inches*
463. BALUCHISTAN RUNNER
60- Midnight blue field, woven with a lattice of scarlet cruciforms and white jasmine; scarlet border with latchhooked angular 'vine' motive. *Length, 13 feet; width, 2 feet 8 inches*



[NUMBER 458]

464. PERSIAN HERATI RUNNER
 110- Deep blue-black field, woven with broken lozenges and brightly colored Herati leaves; ivory border of scarlet poppies. *Length, 12 feet 10 inches; width, 3 feet 4 inches*
465. KAZAK RUNNER
 80- Scarlet field, patterned with a diamond lattice of blue, green, and tan leaf motives; ivory border of serrated cruciform leaf ornaments in colors of the field, between powder blue and jade green guards with running branch design. *Length, 11 feet 10 inches; width, 3 feet 3 inches*
466. HAMADAN RUG
 90- Field of royal blue, with silky pile and developing an allover rhomboidal Herati design in tan, sky blue, and rose pink; rose floral border and guards. *Length, 11 feet 3 inches; width, 5 feet 9 inches*
467. CHINESE MEDALLION RUG
 325- Pale fawn ground woven with a central floral medallion, the remainder of the field with scattered sprays of flowers and six small mustard yellow phoenix medallions; floral border. (Hirnan) *Length, 13 feet 4 inches; width, 10 feet 9 inches*
468. KURDISTAN SHIRAZ RUG
 70- Woven with an allover diamond lattice with ivory serrations, enclosing branches of flowers and scattered blossoms and animals in a midnight blue field; ivory border with chain motive. *Length, 9 feet 9 inches; width, 5 feet 3 inches*
469. AFGHAN BOKHARA RUG
 95- Fluctuating blood red field, woven with six rows of three octagonal plaquettes, particolored and interspersed with branches of twinkling blossoms; compartmented border in the deep blue, green, orange, red, and ivory of the field. *Length, 10 feet 4 inches; width, 7 feet 6 inches*
470. MESHED MEDALLION CARPET
 275- Scrolled deep red field, with mazarine blue pendent medallion and spandrels overrun with branches of flowers; fawn floral borders in russet colors, six guard stripes. *Length, 13 feet 5 inches; width, 10 feet 2 inches*



[NUMBER 471]

471. KHOTAN GOLD-WOVEN SILK RUG

Ground laid in gold thread in herringbone pattern, the velvet pile developing allover design of angular blue branches of terra cotta and fawn blossoms; gold border harmonious with the field, with floral and *lei-wên* guards.

Length, 8 feet 10 inches; width, 6 feet

[See illustration]

472. PERSIAN HERATI CARPET

425- Jade green field, with an allover Herati lozenge design principally in ivory, blue, and scarlet; ivory border of skeleton leaf plaquettes.

Length, 13 feet 7 inches; width, 10 feet 1 inch

473. SHARISTAN CARPET

200- Powder blue field, closely woven allover with spreading branches of jasmine and violets in tans and purples, amid which are song-birds; golden tan border of interlacing floral branches.

Length, 12 feet; width, 9 feet

474. ANTIQUE FEREGHAN CARPET

200- Midnight blue field, exhibiting a close allover Herati lozenge design principally in sky blue, scarlet, tan, and ivory; pistache green border of scarlet 'turtle' motives and blossoms between formalized floral guards.

Length, 12 feet 8 inches; width, 8 feet

475. BESHIR BOKHARA CARPET

90- *Sang de boeuf* field, woven in dark blue with three longitudinal chains of octagonal plaquettes alternating with skeleton latch-hooked diamond ornaments; trellised border and floral guards in colors of the field.

Length, 11 feet 5 inches; width, 8 feet 3 inches

476. BIJUR MEDALLION CARPET

175- Double-arched scarlet field and pale sky blue spandrels exhibiting the familiar allover Herati design in soft blues, greens, tans, and yellow, and centred with an ivory floral medallion; midnight blue border of 'turtle' ornaments, closely linked by angular branches and contained by ivory carnation guards.

Length, 11 feet 8 inches; width, 7 feet 9 inches

477. BIJUR HERATI CARPET

250- Stepped double-arched field of ivory with sapphire blue pendent medallions and spandrels, the whole woven with the allover Herati lozenge design in subdued colors; narrow *sang de boeuf* border with Fereghan 'turtle' palmette design, between floral guards.

Length, 14 feet 8 inches; width, 9 feet 5 inches



[NUMBER 478]

478. ANTIQUE HERATI CARPET

Beautifully mellow scarlet field, embellished with the allover Herati design with green rhomboidal frameworks supporting lotus flowers and Herati leaves in *tête de nègre*, yellow, and blue; delightful royal blue border of interlinked scarlet and blue 'turtle' palmettes, enclosed by scarlet, ivory, and jade green guards. *Length, 16 feet 1 inch; width, 7 feet 4 inches*

[See illustration of section]

479. MAHAL FEREGHAN CARPET

140- Blue-black field, with zig-zag serrated edge bordered with pistache green and woven with an allover Herati lozenge and flower design; scarlet border of interlinked 'turtle' palmettes, sky blue, and yellow guards.

Length, 12 feet 6 inches; width, 8 feet 2 inches

480. ANTIQUE HERATI CARPET

150- Deep blue-black field, closely woven with an allover Herati design principally in rose-crimson, *tête de nègre*, and yellow, with soft patina and lustre; border of rose crimson, with a scrolling ivory branch design hung with floral ornaments and contained between yellow and ivory guards.

Length, 15 feet 3 inches; width, 7 feet

481. TURKEY MEDALLION CARPET

125- *Sang de boeuf* field, centred with a diamond medallion in green and old-gold; within a framework of green branches bearing large spatulate plaquettes in green, old-rose, and yellow.

Length, 15 feet 10 inches; width, 13 feet

482. PERSIAN FLORAL CARPET

230- Royal blue field, with a bold symmetrical design of interlacing and scrolling branches in green, blue, tan, and ivory bearing brilliantly colored blossoms and lotus palmettes; the scarlet border with a recurring design of looped and pointed scissor-like branch motives enclosing jasmine and violets. Semi-antique rug.

Length, 16 feet 4 inches; width, 7 feet 8 inches

483. FEREGHAN CARPET

80- Field of midnight blue, with the familiar allover Herati lozenge design, principally in scarlet, sky blue, green, and tan; scarlet border of 'turtle' palmettes and angular green branches. Has been reduced.

Length, 13 feet 6 inches; width, 8 feet 10 inches

484. AGRA HERATI CARPET

Scarlet field, with thick closely woven pile and bearing the allover Herati pattern with a framework of sky blue branches bearing blossoms and crescent-shaped leaves in yellow and jade green. Unusual ivory border *ciselé* with 'turtle' palmettes in pale blue, scarlet, and *tête de nègre* joined by bent branches, and contained by *tête de nègre* and scarlet carnation guards. Semi-antique rug.

Length, 15 feet 6 inches; width, 9 feet 9 inches

485. MAHAL CARPET

Rose-red field, with an allover diamond lattice enclosing *jardinières* of flowers and green and blue leaf plaquettes; midnight blue border of 'turtle' palmettes linked by angular celadon branches. *Length, 19 feet; width, 12 feet 6 inches*

486. MESHED CARPET

Blue-black field, developing a close allover design of blossoms and short curling leaves in bright colors; scarlet border of scrolling branches and spatulate leaf palmettes, between floral guards. *Length, 16 feet 3 inches; width, 10 feet 6 inches*

487. TURKEY CARPET

Red field, with allover design of lozenges of branches in green and light and dark blue; royal blue floral border.

Length, 17 feet 9 inches; width, 12 feet 4 inches

488. PERSIAN MEDALLION CARPET

Rose-red field, with sky blue spandrels and pendent old-gold medallion developing angular branches of blossoms; sapphire blue border, with recurring design of bent twigs of asters. *Length, 15 feet; width, 13 feet 5 inches*

489. FEREGHAN HERATI CARPET

Deep royal blue field, buried beneath a close allover Herati lozenge pattern principally in scarlet, green, tan, and ivory; broad scarlet border with 'turtle' motives joined by interlacing green branches and contained between floral guards.

Length, 19 feet 6 inches; width, 14 feet 5 inches

490. PERSIAN FLOWER-GARDEN CARPET

675- Field divided into seventeen rows of small squares representing flowerbeds and patterned with weeping willows, jardinières of carnations, cypresses, and other plants in grounds of scarlet, yellow, sapphire and sky blue. Broad scarlet border of blue quatrefoil plaquettes.

Length, 23 feet 1 inch; width, 16 feet 5 inches

[See illustration of section]

491. OUSHAK CARPET

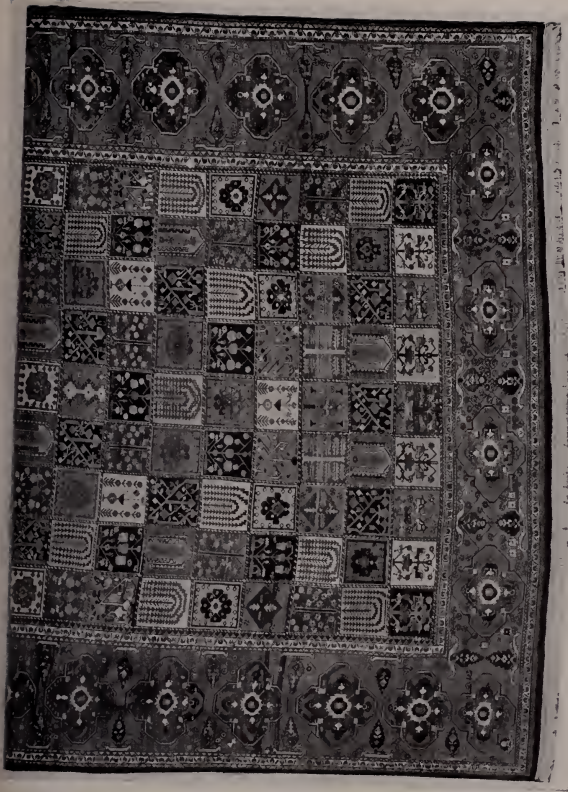
90- Gray-blue field, with allover floral design in soft colors; border of old-scarlet with saltires of branches bearing blossoms.

Length, 16 feet 9 inches; width, 11 feet 4 inches

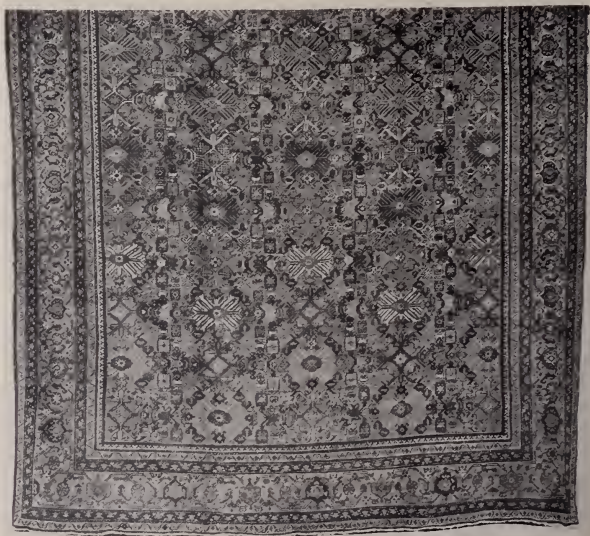
492. CHINESE FLORAL MEDALLION CARPET

350- Ruddy tan field, with a circular medallion and spandrels composed of angular blue branches of blossoms; the field interspersed with scattered sprays of blue, yellow, pink, and white lotus flowers. Sand yellow floral border in colors of the field.

Length, 17 feet 4 inches; width, 12 feet 5 inches



[NUMBER 490]



[NUMBER 493]

493. FEREGHAN CARPET

500- Mellow scarlet field, bearing a lattice of branches enclosing jardinières of small flowers and square leaves, interrupted by large star-like blossoms. Pistache green border with interlacing scarlet branches joining blue and green plaquettes; floral guards of deep green and ivory.

Length, 23 feet 6 inches; width, 12 feet

[See illustration of section]

494. MESHED RUNNER

110- Deep blue-black field, with ivory stripes and patterned with small bands of a running scarlet branch motive with pendent blossoms.

Length, 26 feet; width, 2 feet 5 inches

495. KARABAGH RUNNER

50- Woven with the familiar rhomboidal Herati design principally in scarlet, sky blue, and old-gold, in a field of mid-night blue; narrow leaf green floral border.

Length, 14 feet 9 inches; width, 3 feet

496. CAUCASIAN RUNNER

95- Field of old-gold, developing a rose and blue lattice design, with scarlet border of pointed leaves and blue and green S-hooks; blue and ivory guards.

Length, 16 feet 3 inches; width, 3 feet 6 inches

497. LEOPARD SKIN RUG

25- Composed of five complete skins. Lined.

*Approximate size: Length, 7 feet 6 inches;
width, about 4 feet 5 inches*

498. LEOPARD SKIN RUG

40- Similar to preceding.

*Approximate size: Length, 7 feet 6 inches;
width, about 4 feet 5 inches*

FRENCH AND ENGLISH FURNITURE AND DECORATIONS

499. PAIR CARVED AND GILDED ALTAR CANDLESTICKS

Pair. *Régence Period*
Of triangular baluster form, carved with fluting and leafage, urn top with metal *bobèche*. *Height, 25 1/2 inches*

500. PAIR CARVED AND GILDED WOOD WALL BRACKETS

222 Formed as Corinthian capital with ebonized top and base.
Height, 13 inches; width, 15 inches

501. PAIR WROUGHT IRON FIRE DOGS AND A CANDLE HOLDER

5- *Provençal, XVII Century*
[A] Straight pillar with grilling bar, open basket pattern top, on splayed base. [B] Candle holder fashioned as foliated leaf sprays with six pricket tops for candles.

*Height of fire dogs, 39 inches
Width of candle holder, 27 1/2 inches*

502. PAIR CUIVRE DORÉ CHENETS *Louis XV Period*
 Formed as clusters of rocaille leaf scrolls in gilded bronze
 with wrought iron log bar. *Height, 17 inches*
 30-
503. PAIR SILVER-PLATED CANDELABRA IN THE
 LOUIS QUINZE TASTE *French, Early XIX Century*
 With foliated scroll branches for six lights, on baluster stem
 and circular base. *Height, 24½ inches*
 Pass.
504. SILK-EMBROIDERED PICTURE *French, Early XIX Century*
 Representing a scene in the Levant with figures in a boat
 approaching a river bank on which is a many-towered Moslem
 palace screened with trees. Finely worked in colored silks
 on satin. Old gilded frame. *Height, 22 inches; length, 27 inches*
 20-
505. CARVED MAHOGANY CHIFFONIER IN THE LOUIS XVI TASTE
 Tall cabinet of six paneled drawers with gilded bronze bail
 handles, at the corners are fluted stiles extended into short
 turned legs. Loose molded top of *bleu turquin* marble. *Height, 56 inches; width, 27 inches*
 35-
506. SCULPTURED MARBLE BUST *E. Thanter*
 Head and shoulders of a young girl, her hair dressed in
 ringlets and bound by a fillet. Circular *piédouche*. (*Hin-*
man) *Height, 15 inches*
 25-
507. PAIR CHINESE CARVED CINNABAR LACQUER VASES
 Incised diaper ground colored yellow and carved in relief
 about the neck and foot with peonies and leafage; about the
 body with four circular medallions of sages in mountain pine
 groves. *Height, 15 inches*
 15-
508. THREE PERSIAN DAMASCENED CASQUES
 AND TARGET SHIELDS
 Domical cap, with nasal, and chain camail; damascened with
 arabesque medallions in gold, and chased with seated figures
 of sages and beauties, warriors on horseback, and calligraphic
 inscriptions. [Lot.] *Diameter of targets, 18½ inches*
 25-



[NUMBER 509]

509. LOUIS XV KINGWOOD MARQUETERIE WRITING DESK
MOUNTED IN CUIVRE DORÉ

Top with latticed gallery, arranged with slant-front opening
to fitted interior; above three small drawers. Cabriole legs.

30- Enriched with appliqués of *cuivre doré*. (Hinman)

Height, 37 inches; length, 37 inches

[See illustration]

- 120- 510. BRONZE STATUETTE, ON CONNEMARA GREEN MARBLE
PEDESTAL MOUNTED IN CUIVRE DORÉ *Matthieu Moreau*
Scantily draped figure of a nude nymph leaning against a
rock; on green onyx tablet and Connemara green marble
pedestal mounted with buttresses of *cuivre doré*. [Lot.]
Height of figure, 34 inches; of pedestal, 43 inches
From Tiffany and Co., New York

- 75- 511. CARVED WALNUT CENTRE TABLE *Spanish Baroque*
Oblong top with beveled edge, the deep frieze, carved with
hollow and full fluting, containing three drawers at one side;
on boldly curved end supports, richly carved with acanthus
and scrolls, terminating in leonine feet, and braced with
medial stretcher of balustrade form. Fine patina. With
restorations. *Height, 33 inches; length, 6 feet 2 inches*

- 200- 512. CARVED AND GILDED GRAND PIANO, DECORATED IN THE
MANNER OF VERNIS MARTIN *Steinway & Sons, New York*
The case beautifully decorated in a gold ground with romantic
figures and sportive putti in landscape. Supported on clusters
of classical columnar legs. Repetition action; overstrung
scale. Serial No. 59236. (*Hinman*)

[See illustration]



[NUMBER 512]

513. CARVED AND GILDED CANAPÉ IN AUBUSSON SILK TAPESTRY

Louis XV Style

200- Cartouche-shaped back, with the seat and armpads covered in fine old Aubusson silk tapestry developing baskets of flowers and scrolled and voluted leafage woven in delicate pastel shades. The frame and cabriole legs carved with rocaille leafage. (*Hinman*) *Length, 6 feet*

[See illustration]

514. PAIR CARVED AND GILDED FAUTEUILS IN AUBUSSON SILK TAPESTRY

Louis XV Style

220- *En suite* with the preceding *canapé*. (*Hinman*)

[See illustration of one]



[NUMBER 514]



[NUMBER 513]

515. PAIR CARVED AND GILDED FAUTEUILS IN
AUBUSSON SILK TAPESTRY *Louis XV Style*
220- *En suite* with the preceding. (Hinman)
516. PAIR CARVED AND GILDED SIDE CHAIRS IN
AUBUSSON SILK TAPESTRY *Louis XV Style*
120- *En suite* with the preceding. (Hinman)
517. PAIR CARVED AND GILDED SIDE CHAIRS IN
AUBUSSON SILK TAPESTRY *Louis XV Style*
120- *En suite* with the preceding. (Hinman)
518. PAIR CARVED AND GILDED WOOD FIGURES *Italian Baroque*
Standing female figures with loose draperies, wearing flowers
140- in their hair, their upraised arms supporting cornucopia-
shaped torchères embellished with escutcheons. Fitted for
electric light. *Height, 8 feet*
519. CRIMSON BROCATELLE AND CARVED WALNUT ARMCHAIR
Tuscan, Early XVII Century
70- Canted and slightly flaring back, and the seat covered in
contemporary crimson and silver jardinière brocatelle,
trimmed with cut ruby velvet galloons of a later date. Acan-
thus-carved scrolled arms, turned legs and stretchers. Cover-
ing worn and frame partly restored.
520. ELABORATELY CARVED OAK BISHOP'S THRONE
Italian Gothic
110- High arched back lined with crimson velvet, molded and
paneled seat with velvet cushion, apron with one drawer, on
platform base. Carved with cherub heads, winged caryatids,
and Gothic foliage tracery. Imperfect.
Height, 8 feet 3 inches; width, 51 inches
521. CARVED WALNUT AND DAMASK CANAPÉ AND
PAIR OF ARMCHAIRS *Louis XVI Style*
150- Rectangular backs, seats, and armpads covered in striped
silk *damassé* to a Louis Seize design; frame carved with
entwined leaf motives. [Lot.] (Hinman)
Canapé: Length, 57 inches

522. CHESTNUT BENCH IN EIGHTEENTH CENTURY
FLEMISH TAPESTRY

30- Low bench with oblong back and square legs; back, armpads, and seat covered with a floral tapestry border with shaded tan ground, the seat finished with crimson damask.

Length, 35 inches

523. PAIR CARVED WALNUT STATE CHAIRS IN CRIMSON VELVET
Spanish, Renaissance Period

70- Back with gilded leaf finials, flat molded arms, stretchered legs; covered in wine-crimson velvet, worn. (*Hinman*)

524. PAIR TUSCAN TURNED WALNUT AND AMBER VELVET
SIDE CHAIRS

220- Square back and seat in amber velvet trimmed with fringe, and with appliqué escutcheon; turned and blocked tapering legs with turned stretcher.

525. TAPESTRY-COVERED GILDED FAUTEUIL *Louis XV Style*

40- Cartouche-shaped scrolled back, open arms with armpads, flower-carved rail, and cabriole legs. Covered in fine silk tapestry of modern Beauvais type, woven with a basket and a vase of flowers upon ornamental plinths in grounds of grayish ivory.

526. TUSCAN RENAISSANCE ELABORATELY CARVED WALNUT
REFECTORY TABLE

30- Oblong top on end supports with medial stretcher, richly carved with satyr masks, swags of fruits and flowers, acanthus paterae, guilloche and leonine motives. Top imperfect.

*Height, 34½ inches; length, 12 feet 6 inches;
width, 43½ inches*

527. KINGWOOD BEDROOM SUITE, MOUNTED IN CUIVRE DORÉ
French, XVIII Century Style

325-
Comprising: twin bedsteads with box springs and mattresses; dresser with three drawers and oval swivel mirror; bureau with five graduated drawers; dressing table with oval swivel mirror and one drawer; *bergère*, banquette and side chair in maroon lampas. Of finely figured kingwood banded in *palissandre* and mounted with appliqués of *cuivre doré*. [Lot.] (Hinman)

Bedsteads: Height, 58 inches; width, 45 inches

Dresser: Height, 6 feet 4 inches; width, 53 inches

Bureau: Height, 45 inches; width, 40 inches

528. DECORATED SÈVRES PORCELAIN VASE, MOUNTED IN CUIVRE DORÉ, ON ONYX MARBLE PLINTH

325-
Amphora-shaped vase glazed *bleu du roi*, with two vignettes beautifully painted by L. Malpass; richly mounted in *cuivre doré*, and with white onyx plinth. (Hinman)

Total height, 6 feet 8 inches

Collection of Henry Hilton, American Art Association, 1900

529. PAINTED LEATHER THREE-FOLD SCREEN

✓J-
Serpentine arched upright folds painted with *jardinières* of naturalistic flowers and fruit in an old-gold ground. (Hinman) *Height, 6 feet 1 inch; width extended, 5 feet 6 inches*

530. CARVED AND GILDED BANQUETTE, IN EIGHTEENTH CENTURY EMBROIDERY AND BROCADE

30-
Rectangular top covered in old brocade with panel of gold and silk embroidery; on six fluted round legs in the Louis Seize taste. (Hinman) *Length, 45 inches*

531. CARVED AND GILDED CENTRE TABLE *Louis XVI Style*

80-
The underframing elaborately carved and *ajouré* with leafage, and festooned with flowers; infloretted round legs and X-shaped stretcher with urn terminal. Marble top. (Hinman) *Height, 29 inches; length, 52 1/2 inches*

532. FRUITWOOD PETITE COMMODE *Provincial French, circa 1790*
Rectangular body fitted with three drawers, on tapered square legs; inlaid with pencil lines of veneer.
40- *Height, 27½ inches; width, 18½ inches*
Collection of Dr. Augst, Director of the Swiss National Museum
533. MAHOGANY CANDLESTAND
Round shaft supporting tray top, on arched tripod.
✓0- *Height, 28 inches; diameter, 12 inches*
534. GEORGIAN MAHOGANY CANDLESTAND
Circular dish top, on round shaft and arched tripod.
✓- *Height, 28 inches; diameter, 11 inches*
535. PAIR CARVED AND GILDED ARMORIAL SCONCES
Oval cartouche flanked by leafage and crested by a coronet; arranged with one acanthus leaf arm.
30- *Height, 23 inches; width, 18½ inches*
536. OAK AND ASH CRICKET TABLE *English, XVII Century*
Circular top supported on three angular legs with shelf stretcher.
✓ *Height, 28 inches; diameter, 18 inches*
537. INLAID MAHOGANY VITRINE CABINET *Sheraton Style*
Upper part arched and with mirrored interior enclosed by a glazed door, a drawer below, turned and tapered legs with domed stretchers. (Breslin)
✓ *Height, 5 feet 9 inches; width, 31 inches*
538. PAIR CHINESE CARVED TEAKWOOD CABINETS
Standing rectangular cabinets containing shelves and drawers enclosed by two doors handsomely carved with hanging flower baskets, flower volutes, sceptre heads, and *Shou* medallions. Engraved brass hinges and locks. One cabinet imperfect.
00- *Height, 6 feet 5 inches; width, 49 inches*

539. GEORGIAN CARVED MAHOGANY TRIPOD TABLE

English, XVIII Century

22 [✓] Circular dish top, on columnar shaft and arched tripod.
Height, 28 inches; diameter, 22 inches

540. JAPANESE BROCADE THREE-FOLD SCREEN

15- Terra cotta ground, with allover design of lateral rows of formalized shrubs in green, turquoise, and gold.

Height, 5 feet 11 inches; length, 5 feet 5 inches

541. JAPANESE BROCADE THREE-FOLD SCREEN

25- Tan ground, woven with an allover design of curling green branches supporting large circular floral crests in orange, écru, and green. *Height, 6 feet 1 inch; length, 6 feet 2 inches*

542. IMPERIAL CISELÉ AMBER VELVET THREE-FOLD SCREEN

Ch'ien-lung

Pers. Velvet cut to an elegant design of bats flying amid interlacing and scrolling branches bearing five huge Buddhistic lotus blossoms; borders of lotus and angular dragon frets.

Height, 6 feet 2 inches; width, 5 feet 5 inches

543. CHEST WITH GOTHIC CARVED OAK PANELS

20- Rectangular chest with hinged cover, the front paneled and carved with fenestral tracery.

Height, 20 inches; length, 29 1/2 inches

544. PAIR CHINESE VERMILION AND GOLD LACQUER

DROP-LEAF TABLES

10- Top with two drop-leaves composed with panels of Ming vermilion lacquer, decorated in gold with habitations beside a lake and rockery with flowering shrubs, respectively; with stretchered square legs and undershelf of modern date lacquered with gilded floral ornament.

Height, 28 inches; length extended, 41 inches

- 20- 545. TWO CHINESE DECORATED LACQUER DROP-LEAF TABLES
 Oblong top with two drop-leaves, of Ming lacquer decorated in gay colors with birds and peony and camellia shrubs on a black ground; with undershelf and stretched square legs of later date, lacquered with floral decoration.
Height, 27¾ inches; length extended, 41 inches
- 60- 546. PAIR ELM AND MAHOGANY WHAT-NOTS
English, XIX Century
 Three tiers supported by balustered members.
Height, 32½ inches; width, 20 inches
- 65- 547. SHERATON INLAID MAHOGANY BAROMETER
J. Knight, London
 Of banjo shape, inlaid with oval and circular paterae. Perfect condition.
Height, 37½ inches
- 60- 548. SHERATON INLAID MAHOGANY BAROMETER *Jones, London*
 Of banjo shape, banded in kingwood. Perfect condition.
Height, 42½ inches
- 325- 549. CARVED MAHOGANY PEDESTAL SIDEBOARD
 WITH PAIR OF URNS *Georgian Style*
 The board arranged with two drawers, the pedestals with cupboards. [Lot.] (*Hinman*)
Sideboard: Height, 42 inches; length, 7 feet 9 inches
Urns: Height, 25 inches
- 30- 550. PAIR VELVET AND BEECHWOOD SIDE CHAIRS
 IN THE LOUIS XV TASTE
 Gracefully shaped and molded cabriolet frames, the backs and seats covered in blue silk velvet.
- 40- 551. LADY'S ACAJOU BONHEUR-DU-JOUR IN THE
 LOUIS SEIZE TASTE
 Small writing cabinet with two shelves enclosed by mirrored doors, a hinged writing flap and drawer below; on fluted and tapered supports connected by an undershelf.
Height, 38½ inches; width, 24½ inches

552. FIVE-FOLD DECORATED PAPER SCREEN IN THE
DIRECTOIRE TASTE

✓= Showing in numerous repeats Goyaesque figures, flowers, and other motives. Height, 5 feet 9 inches; length, 6 feet 6 inches

553. CARVED WALNUT ESTAGNIER

Provençal, XVIII Century Style

✓✓ In the form of a miniature buffet pleasingly carved with baskets, sprays of flowers, urns, and other motives; two shelves and arched cornice.

Height, 30½ inches; width, 19½ inches

553A ROSE DAMASK AND CARVED WALNUT BENCH

Louis XIII Period

✓✓ ✓ Oblong top covered in antique rose damask, on S-scroll walnut legs with scroll stretchers.

Height, 20 inches; width, 20 inches

554. PAIR PAINTED AND CARVED WOOD PRICKET TORCHÈRES

10- *French, XVIII Century*

Of triangular baluster form with flaring base and pricket top, carved with leafage and trellis, and painted black and gold.

Height, 29 inches

[END OF SECOND SESSION]

21990

THIRD AND LAST SESSION

Saturday, May 3, 1930 at 2:15 p.m.

Catalogue Numbers 555 to 795 Inclusive

ENGRAVINGS AND PAINTINGS

555. MEZZOTINT ENGRAVING IN COLOR

W. G. Blackall, after Hans Holbein

35- BONIFACE AMERBACH. Hand printed in color; signed artist's proof. Framed. Brilliant impression. (*Hinman*)

7 inches square

556. MEZZOTINT ENGRAVING IN COLOR

G. Milner, after Thomas Gainsborough, R.A.

35- LADY SHEFFIELD. Hand printed in color, 1912; signed artist's proof. Framed. Brilliant impression. (*Hinman*)

Height, 13½ inches; width, 11 inches

From the Ralston Galleries, New York

557. MEZZOTINT ENGRAVING IN COLOR

Clifford R. James, after John Hoppner

4- LADY ANDOVER. Hand printed in color, 1916; signed artist's proof. Framed. Brilliant impression. (*Hinman*)

Height, 13¾ inches; width, 11 inches

From the Ralston Galleries, New York

558. MEZZOTINT ENGRAVING IN COLOR

J. Cothor Webb, after George Romney

3- LADY STEWART. Limited edition, hand printed in color, 1916; signed artist's proof. Framed. Brilliant impression. (*Hinman*)

Height, 17 inches; width, 13¾ inches

559. MEZZOTINT ENGRAVING IN COLOR

Clifford R. James, after Sir Thomas Lawrence, P.R.A.

3- Folio, hand printed in color, 1917; signed artist's proof. Framed. Brilliant impression. (*Hinman*)

Height, 20½ inches; width, 15 inches

From the Ralston Galleries, New York

560. DECORATIVE PAINTING IN OILS

Italian School, XVIII Century

25- Romantic wooded landscape with a grotto in the foreground and distant ruins; figures of men with horses, cattle, and goats are visible. Height, 11 inches; length, 15½ inches

561. PAIR DECORATIVE FLOWER PAINTINGS IN OILS

Flemish School, XVIII Century

40- Depicting silver vases filled with red peonies, white hydrangeas, narcissus, convolvulus, and other garden flowers. Framed. Height, 22 inches; width, 18½ inches

562. PORTRAIT OF A NOBLEMAN IN BLUE COAT *British School*
Bewigged figure painted within an oval.

105- Height, 29½ inches; width, 21½ inches

563. PORTRAIT OF A GENTLEMAN IN ARMOR *Italian School*

40- Waist-length figure of a gentleman with long dark hair, wearing white jabot over his armor.

Height, 30 inches; width, 23½ inches

564. THE HOLY FAMILY *Venetian School, XVII Century*

35- Half-length figure of the Virgin Mother in profile to the left holding the sleeping form of the Child Christ; at lower right is the infant St. John and, at upper left, the bearded St. Joseph.

Height, 31 inches; width, 23½ inches

565. ROMAN HISTORICAL SCENE *Venetian School, XVII Century*

110- A Roman encampment, with the Emperor standing on a raised dais, his arm extended toward the trophy and pole bearers grouped at right.

Height, 22½ inches; length, 41½ inches

566. PORTRAIT OF AN OLD LADY *Dutch School, XVII Century*

30- Half-length figure in profile to the left before a dark background.

Height, 39½ inches; width, 30¾ inches

567. DECORATIVE PAINTING IN OILS

School of Federigo Baroccio, Italian: XVI Century

40- HOLY FAMILY WITH INFANT ST. JOHN. Three-quarter length seated figure of the Virgin in crimson robes and blue cloak, holding the nude Child; at the right, St. Joseph and the infant St. John. *Height, 40 inches; width, 33 inches*

568. VICTORY OF VENICE *Carlo Gagliari, Venetian: 1570-1596*

11√- Symbolic female figure of Venice, her arm about a helmeted female companion, extends her right hand to receive the palm of victory from the ethereal being in the clouds. Inscribed at lower left. *Height, 40½ inches; width, 35¼ inches*

569. PORTRAIT OF A GENTLEMAN IN WHITE COLLAR

Dutch School

6√- Three-quarter-length standing figure of a gentleman in wide-brimmed hat, black jacket, and lace-edged collar and cuffs. *Height, 44¾ inches; width, 35½ inches*

570. ORIGENES ADAMANTIUS

In the Manner of Michelangelo da Caravaggio

3√- Half-length figure of the bearded Father with long brown hair, wearing voluminous brown robes and holding a missal. Inscribed at upper left: *Origines Doctor Ndefess.* *Height, 49 inches; width, 37½ inches*

571. TWO LANDSCAPES WITH FIGURES

French School

140- Romantic wooded and mountainous scenes with picturesquely garbed figures in the foregrounds. One canvas damaged. *Heights, 37¼ inches; lengths, 53 inches*

572. BIBLICAL SCENE

In the Manner of Jacobo Robusti (called Il Tintoretto)

2√- A shaded view of a dungeon interior with attendants caring for the sick and wounded; centring the composition is the haloed figure of St. Roch.

Height, 30½ inches; length, 64 inches

Companion to the following

573. BIBLICAL SCENE

- In the Manner of Jacobo Robusti (called Il Tintoretto)*
 3✓ Shaded interior of a prison with depiction of the episode of St. Roch; an angel appears at right.
Height, 30½ inches; length, 64 inches
 Companion to the preceding

574. LANDSCAPE WITH BUILDINGS AND FIGURES

- Italian, XVIII Century*
 ✓- A view in Piedmont showing a hamlet on a river bank, mountains, and ruins in the distance. In the foreground a number of figures represented in various occupations. Canvas, in contemporary gilded frame. *Height, 34 inches; length, 62 inches*
 Companion to the following

575. LANDSCAPE WITH BUILDINGS AND FIGURES

- Italian, XVIII Century*
 ✓- Companion to the preceding.
Height, 34 inches; length 62 inches

ANTIQUÉ FRENCH FURNITURE AND
 DECORATIVE OBJECTS

576. BRONZE STATUETTE

- Italian, Early XVII Century*
 ✓- Nude standing figure of Eve with arms outspread; ebonized plinth.
Height, 6½ inches

577. CAVE À LIQUEUR

- French, Early XIX Century*
 30- Comprising four etched and frosted glass decanters and seventeen liqueur glasses, in fitted oak case with chased and jeweled bronze mounts.
Height, 11 inches; length, 13½ inches

578. BLACK LACQUER AND PIETRA DURA CIRCULAR PLAQUE

- 60- Large plaque of black lacquer, with applied decoration in green Soochow jade, and blue, yellow, green, red, and white Peking glass of a peony shrub in a flower pot; the back lacquered with bats amid clouds. Carved wood frame.
Diameter, 37 inches



[NUMBER 579]

579. GRAND ROSE QUARTZ VASE, FITTED AS LAMP

In the form of a kneeling elephant supporting on its back an ovoid vase carved with *t'ao t'ieh* fret, having two monster-head mock handles; the shoulder with four *kwei*-headed loose ring handles. Carved cover with *kylin* finial and two further loose ring handles. Beautifully mounted on richly chiseled gilded bronze base and fitted for electricity; with rose quartz bird finial and decorated rose silk shade. Height, 36 inches

[See illustration]

580. BRONZE BUST *A. Strasser, 1880*
 NÈGRE DU TOMBOUCTOU. Well modeled head and shoulders,
 on marble plinth; green marble pedestal. (Hinman)
 60- Bust: Height, 24 inches
 Pedestal: Height, 43 inches
 Medaille Beaux Arts, Paris, 1880
581. BRONZE STATUETTE *E. Picault*
 Graceful angelic winged figure poised amid the clouds. Open
 book at base inscribed: La Pensée—Je Pense Donc Je Suis.
 50- Descartes. Vert antique marble pedestal. (Hinman)
 Statuette: Height, 39½ inches
 Pedestal: Height, 36 inches
582. PAIR CUIVRE DORÉ CHENETS, FIRE SCREEN, AND TOOLS
French, XVIII Century Style
 The chenets of lyre form, the screen cartouche-shaped with
 130- amorini appliqué, the tools of differing design. [Lot.]
 (Hinman) Chenets: Height, 18½ inches
 Screen: Height, 28 inches; width, 28 inches
583. BRONZE AND CUIVRE DORÉ MANTEL GARNITURE
Louis XV Style
 70- Comprising clock and pair of candelabra. The clock by
 E. S. Allien, New York, in the form of a sleigh drawn by
 doves and driven by a bronze Cupid; the candelabra arranged
 with three leafy branches, by which stand nude bronze putti,
 fitted for electricity. [Lot.] (Hinman)
 Heights, 13 and 13½ inches
584. PAIR CARVED CINNABAR LACQUER VASES *Ch'ien-lung*
 20- Baluster form, with flaring trumpet neck; with incised diaper
 grounds and carved in relief about the neck and foot with
 panels of Flowers of the Seasons, about the body with four
 panels depicting sages in mountain pine groves.
 Height, 17 inches
585. CARVED CINNABAR LACQUER VASE *Ch'ien-lung*
 170- Baluster vase with incised diaper ground and carved in relief
 with series of quatrefoil medallions: four about the neck and
 foot with Flowers of the Seasons, and four about the body
 with sages in pine groves amid mountains. Height, 19 inches

586. PAIR WROUGHT IRON AND BRONZE ANDIRONS
Italian, XVII Century
 Bar standard with hooks and arched and voluted foot; sur-
 mounted by ovoid bronze finial. *Height, 23 inches*
587. ROSEWOOD DRESSING STAND *Empire Period*
 Consisting of a swing mirror on turned spiral columns, sur-
 mounting an oblong base with one drawer. Chased and gilded
 metal mounts. *Height, 19 inches; width, 17½ inches*
588. WALNUT TABLE DE CHEVET *Louis XVI Period*
 Rectangular with three drawers, on slightly tapered square
 supports connected by undershelf. Loose top of *pavanazzo*
 marble. *Height, 28½ inches; width, 15½ inches*
589. ACAJOU WORK TABLE (TRAVAILLEUSE) *Empire Period*
 Oblong tray top, a fitted drawer at one end; on curved trestle
 pattern supports. *Height, 26 inches; width, 19 inches*
590. INLAID WALNUT MINIATURE CHEST OF DRAWERS
Northern Italian or Swiss, XVIII Century
 Serpentine chest fitted with three drawers; finely inlaid
 with strap cartouches and pencil lines of boxwood. On four
 bun feet. *Height, 11½ inches; length, 18 inches*
 Collection of Wessner, St. Gallen, Switzerland
591. WALNUT PARQUETERIE MINIATURE CHEST OF DRAWERS
Provincial French, circa 1800
 Rectangular chest fitted with three drawers, the molded top
 of serpentine contour. *Height, 12 inches*
 Collection of Girtauner, Zurich
592. WALNUT AND WILLOW MINIATURE CABINET
Flemish, XVIII Century
 Rectangular, arranged with double cupboard doors, small
 drawers and secret compartments; enriched with applied
 molding. *Height, 16 inches; width, 11½ inches*
 Collection of Wessner, St. Gallen, Switzerland

593. CARVED AND GILDED WALL BAROMETER *Louis XVI Period*
 Cartouche shape carved with leafage and flowers. Retains
 old gilding. *Height, 38 inches*
 40-
594. AMARANTHE AND SILK BROCADE FIRE SCREEN
Directoire Period
 Oblong on trestle pattern supports, the rising panel lined in
 contemporary light green silk brocade, designed with a figure
 of Mucius Scaevola in a circular medallion.
Height, 37½ inches; width, 22½ inches
 20-
595. SMALL WALL MIRROR WITH CARVED AND GILDED FRAME
Louis XVI Period
 Molded square frame carved with flowers and leafage and
 with openwork ribbon medallion and vine crest.
Height, 27 inches; width, 16 inches
 20-
596. MAHOGANY AND SATINWOOD SECRÉTAIRE À ABATTANT
Empire Period
 Writing cabinet in finely figured mahogany, with let-down
 front enclosing small drawers and shaped opening with shelf,
 in faintly figured golden satinwood; three drawers below,
 another in the cornice. Bracket feet. *Gris marble top.*
Height, 56 inches; width, 36½ inches
 30-
597. SET OF FOUR CARVED FRUITWOOD CABRIOLET SIDE CHAIRS
Régence Period
 The attractively shaped and molded frames carved with
 rocaille shells and leafage, caned backs and seats, cabriole
 supports terminating in carved leaf-scrolled feet. Seats fitted
 with loose cushions of cut green velours.
 80-
598. ACAJOU INLAID CARD TABLE *Louis XV Period*
 Baize lined square top folding to a triangle, on four tapered
 cabriole supports, the frame cut in scalloped pattern. Inlaid
 with bandings of tulipwood.
Height, 30 inches; width open, 29½ inches
 20-



[NUMBER 599]

599. MAHOGANY BONHEUR-DU-JOUR *Louis XVI Period*
Comprising a *bureau à cylindre*, with small drawers and pigeonholes enclosed by a revolving sliding shutter and two drawers in the apron, surmounted by a cabinet enclosed by two mirrored doors; white marble top with brass gallery; tapered and turned round supports. Slightly imperfect.

Height, 52 ½ inches; width, 37 ½ inches

[See illustration]

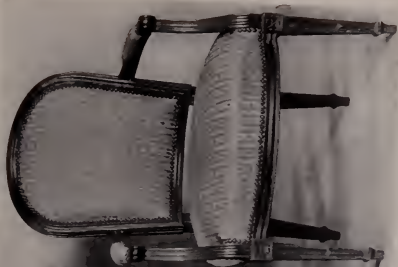
600. PEARWOOD OCCASIONAL TABLE *Restauration Period*
60- Tray top and one drawer, surmounted by an oblong swivel mirror on turned columnar posts; platform base and under-tray. Uncommon piece. *Height, 51 inches; width, 20 inches*
601. SMALL INLAID PEARWOOD COMMODORE *Louis XVI Period*
90- Rectangular case of two drawers, on four tapered square legs. Veneered, inlaid, and banded in various woods of light and dark color. *Height, 33½ inches; width, 23½ inches*
602. PAIR CARVED WALNUT ARMCHAIRS, SIGNED PILLOT *Louis XVI Period*
180- Arched and molded slightly flaring back, rounded wide seat, curved arms on fluted and curved supports extended into fluted, molded, and tapered square legs, the dies carved with leaf medallions. Back, seat, and armpads covered with antique blue and white silk in *fleur-de-lis* and striped design. Stamped PILLOT under the seat frames.
[See illustration]
603. BRONZE MOUNTED MAHOGANY BUFFET TABLE *Louis XVI Period*
100- Oblong top with one drawer, on four fluted legs with turned and tapered feet, connected by an undershelf. *Bleu turquin* marble top bordered with pierced bronze gallery.
Height, 32½ inches; width, 25 inches
[See illustration]



[NUMBER 602]



[NUMBER 603]



[NUMBER 602]



[NUMBER 604]

604. MAHOGANY CIRCULAR TABLE (BOUILLLOTTE)

Louis XVI Period

120- Circular top inset with a tablet of gray St. Anne marble and bordered with openwork brass gallery. Paneled frame trimmed with brass moldings contains two drawers and two pull-out slides; hollow-fluted and tapered round legs with brass shoes and fluted dies. Rare.

Height, 30 inches; diameter, 35½ inches

[See illustration]

605. INLAID PEARWOOD POUDREUSE

Louis XVI Period

80- Oblong top with three hinged flaps uncovering fitted frame and hinged mirror. Front with two drawers and pull-out slide; on four tapered square legs. Inlaid and veneered in various woods.

Height, 30 inches; width, 29½ inches

606. CANNÉ AND CARVED BEECHWOOD FAUTEUIL

Louis XVI Period

✓₀- Armchair of uncommon and pleasing type, caned oval back and rounded seat, fluted and gently voluted arms, fluted and tapered round legs, the dies carved with leafage.

607. PEARWOOD BUFFET

Louis XVI Period

17✓₀ Front enclosed by two paneled drawers above with beaded ring and rosette bronze handles; fluted stiles at the corners extended into short tapered legs.

Height, 35 inches; length, 40 inches

608. CERISIER WOOD LISEUSE

Directoire Period

✓₀- Bow front enclosed by sliding door veneered with alternating strips of light and dark woods, a drawer above; tapered round legs with turned feet.

Height, 31 inches; width, 15 inches

609. WALNUT BUREAU À DOS D'ANE

Provençal, Louis XV Period

✓₀- With hinged slant flap cut in cyma curves enclosing small drawers and shelves in three tiers; valanced apron with two drawers; tapered and curved supports. Good patina.

Height, 37 inches; width, 33½ inches

610. ACAJOU DINING TABLE, MOUNTED IN CUIVRE DORÉ

Directoire Period

✓₀- Circular top can be extended by inserting two loose leaves at the centre; on seven slightly tapered columnar legs with gilded bronze mounts and shoes. Folding to semicircle console when closed. Leaves restored.

Height, 28 inches; length extended, 5 feet 8 inches

611. PANELED AND CARVED WALNUT BUFFET

Louis XIII Period

✓₀- Front enclosed by two doors with lozenge-shaped panels flanked by turned baluster pilasters, paneled frieze with two drawers, flaring molded base and turned ball feet. Has good patina.

Height, 32 inches; length, 51½ inches

612. FRUITWOOD CARD TABLE *Louis XV Period*

35- Baize-lined square top, gently scalloped frame, on four tapered cabriole legs; four small drawers in the frieze.

Height, 29 inches; width, 26½ inches

613. FOUR-FOLD SCENIC PAPER SCREEN

French, Early XIX Century

45- Presenting repeated vignettes of figures in Louis Seize costumes, dancing and promenading in a *château* park, framed in flower arbors.

Height, 5 feet 6 inches; length, 6 feet 6 inches

614. PAIR SILK BROCADE LAQUÉ AND CARVED ARMCHAIRS

IN THE MANNER OF GEORGES JACOB

Louis XVI Period

130- Oval medallion back, armpads, and shaped seat covered in antique silk brocade designed with baskets and bouquets of flowers on a light ground. The molded and fluted frame *laqué* white and turquoise.

[See illustration of one]



[NUMBER 614]



[NUMBER 615]

615. PAIR NEEDLEPOINT LAQUÉ AND CARVED ARMCHAIRS

Louis XVI Period

220- Delightfully proportioned chairs with slightly flaring rectangular backs, rounded seats and outcurved arms, on tapered and fluted round supports. Backs, seats, and arm pads covered in striped floral silk needlepoint on a light ground. Frames *laqué* white and gold.

[See illustration of one]

616. SILK LINED MAHOGANY FIRE SCREEN *Empire Period*

20- In classic style embellished with bronze anthemion and paterae mounts, rising panel lined in rose, pink, and buff silk.
Height, 35 inches; width, 21½ inches

617. CARVED PEARWOOD SETTEE AND TWO SIDE CHAIRS

Directoire Period

✓ With attractively carved floral splats, rush seats, slightly curved supports with spindle brace. [Lot.]
Length of settee: 42 inches

618. PAIR SMALL INLAID PEARWOOD COMMODOES IN THE LOUIS XVI TASTE

2✓- Rectangular with two drawers, the front and sides veneered and inlaid with various rich woods, the drawers with medallions of musical trophies; on inlaid and tapered square legs. Molded white marble top.
Height, 33 inches; width, 21 inches

619. CARVED MAHOGANY ARCHITECT'S TABLE *Directoire Period*

✓ Oblong hinged top lined in tooled and gilt green leather, adjustable to various angles on hinged strut; a drawer at one side fitted for writing purposes; four reeded and turned supports.
Height, 29½ inches; length, 35 inches

620. CARVED MARBLE MANTELPIECE *Louis XV Period*

✓ Frieze valanced in graceful cyma curves, molded and slightly rounded stiles, tastefully carved with leafage and shells. Inlaid with panels of *verte antique* marble.
Height, 41 inches; length, 54 inches

621. KINGWOOD INLAID SECRÉTAIRE À ABATTANT

Louis XV Period

600- Standing writing cabinet with let-down front enclosing drawers and shelves, a frieze drawer above, two doors below, with gilded bronze rocaille key-plates. Handsomely veneered in matched and figured kingwood and tulipwood inlaid with bandings of olive wood and sycamore. Veneer needs a few repairs. Loose molded top of contemporary brocatelle marble, repaired.

Height, 56½ inches; width, 34 inches

[See illustration]

10- 622. CARVED, PAINTED, AND GILDED WOOD TORCHÈRE
FITTED AS LAMP

Louis XIV Period

Of triangular baluster form carved in Baroque style, painted and gilded. Fitted for electricity. *Height, 5 feet 6 inches*

623. FINELY FIGURED OYSTER-WALNUT CARD TABLE

Louis XVI Period

30- Hinged oblong top veneered in warm brown walnut with rich oyster figure. A drawer in the frame; four fluted and tapered square legs, the dies carved with medallions of leafage. Top relined in green baize.

Height, 29 inches; width open, 35 inches

624. CARVED AND GILDED STATUE

Northern Italian, XVI Century

10- Standing figure of a virgin saint, robed in the habit of a nun, holding a breviary in her hands. *Height, 41 inches*

625. SCULPTURED AND POLYCHROMED GROUP

Italian, XVI Century

80- MADONNA AND CHILD. Seated figure of the Virgin Mother in hooded blue and gilded robes; upon her lap kneels the fully draped figure of the Infant Christ. *Height, 56 inches*

626. SCULPTURED MARBLE STATUE

Roman, XV Century

30- Standing figure in clinging draperies, the left hand resting upon a shield. Face damaged. *Height, 33¾ inches*



[NUMBER 621]

- 100- 627. ITALIAN GOTHIC SCULPTURED ALABASTER TABERNACOLO
The pediment carved with presentation of the Resurrection, enclosed within a cusped arch niche flanked on either side by crocketed pinnacles. The frame with figures of apostles at either side, and cherubim heads above and below.
Height, 37 inches; width, 24 inches

- 60- 628. DECORATED PORCELAIN OVOID VASE WITH COVER
Sèvres Style
Painted with figures of Louis XVI gallants and ladies in a garden, signed: Guillon. Mounted in *cuirre doré*, the neck, cover and foot in *bleu du roi* porcelain, with gilded leaf scrollings.
Height, 45 inches

- ✓ 629. FRUITWOOD INLAID ENCOIGNURE CABINET IN TWO TIERS
French, XVIII Century
Comprising a bow-fronted cupboard with paneled door, superimposed on a similar cupboard of slightly larger scale. In light colored fruitwood inlaid with arabesque ornament and bandings of sycamore. Good patina.
Height, 71 inches; width, 21 inches

- 160- 630. PAIR TURNED WALNUT ARMCHAIRS *Louis XIII Period*
Arched and slightly canted back and seat upholstered in flowered brocade of a later period trimmed with bronze rosette headed nails. Slightly curved arms, the front posts and stretchers finely turned in vase-baluster pattern and partly ebonized.

[See illustration]

- 200- 631. PAIR TURNED WALNUT ARMCHAIRS *Louis XIII Period*
Similar to the preceding.

- 180- 632. PAIR TURNED WALNUT ARMCHAIRS *Louis XIII Period*
Similar to the preceding.



[NUMBER 630]



[NUMBER 633]

633. INLAID KINGWOOD COMMODOE, MOUNTED IN CUIVRE DORÉ
Louis XV Period

180- Two-drawer *bombé* commode, veneered in richly figured light and dark kingwood, the drawers paneled with inlaid bandings of cross-cut tulipwood in borders of yellow holly and with gilded bronze rocaille scroll handles and key-plates. Tapered and curved supports; molded and shaped top of contemporary soft white marble. *Height, 35 1/2 inches; length, 44 1/2 inches.*

[See illustration]

- 60- 634. HALF-MOON CONSOLE TABLE *Louis XVI Period*
In figured light brown walnut, the frame paneled with gilded bronze moldings. Contemporary loose top of faintly figured *pavanazzo* marble. *Height, 33 inches; length, 41 inches*

- 40- 635. CHINTZ LINED WALNUT BEDSTEAD *Directoire Period*
Rectangular head and foot panels with curved tops and turned baluster legs; lined in old flowered chintz. *Height, 47 inches; width, 45 inches*

- 250- 636. PAIR SILK BROCADE AND CARVED WALNUT ARMCHAIRS *Louis XV Period*
Cabriolet armchair, the gracefully voluted and molded frame carved on the crest with a small group of flowers; the back, seat, and armpads upholstered in old flowered silk brocade.

637. ACAJOU COMMODE

Louis XVI Period

105-

Containing three drawers with chased and gilded bronze urn and festoon handles, the fluted pilasters at the corners extending into turned short legs; one leg restored. *Rouge marble top.*

Height, 33 inches; length, 43 inches

[See illustration]

638. SÈVRES WHITE AND GOLD PORCELAIN COMPOTIER

SIGNED DAGOTY

Empire Period

130-

In the Grecian taste, formed as four female caryatid figures supporting an openwork basket on their heads; oval base with leonine feet. Base signed: P. L. Dagoty, sculptor in porcelain to Napoleon I and Empress Josephine.

Height, 18 inches; width, 16 inches

[See illustration]

638A. PAINTED AND GILDED TRUMEAU WITH PASTORAL PAINTING

Louis XVI Period

170-

Handsomely carved with festoons of flowers depending from an urn, drapery swags, and jardinières, enriched with gilding on a *grisaille* ground. Upper part frames a painting on canvas showing figures in a landscape in the Boucher manner.

Height, 5 feet 5 inches; width, 41 inches

[See illustration]

639. WALNUT WRITING TABLE

Louis XV Period

25-

Molded oblong top on four gently curved and tapered supports, the frame scalloped in cyma curves. Good patina.

Height, 27 inches; length, 36 inches

640. WALL MIRROR WITH CARVED AND GILDED FRAME

Louis XIV Period

250-

Rectangular frame handsomely carved with flowers and leafage in slight relief. Contains beveled glass panel of later period.

Height, 47 inches; width, 38 inches

[NUMBER 638A]



[NUMBERS 637 AND 638]

641. SMALL PEARWOOD AND MAHOGANY CHIFFONIER

Directoire Period

45- Oblong tray top, front with three drawers, fluted stiles extended into tapered square legs.

Height, 28 inches; width, 15 1/2 inches

642. CHILD'S INLAID PEARWOOD POUFREUSE *Directoire Period*

30- Oblong top with two hinged flaps enclosing compartmented frame with mirror; one drawer and tapered square legs connected by a shaped undershelf.

Height, 26 inches; width, 19 1/2 inches

643. PAIR CARVED AND GILDED ARMCHAIRS

MANNER OF J. B. SÈNE

Louis XVI Period

100- The oval medallion backs, rounded seats, and arm pads upholstered in flowered blue and pale green silk of the period. Frames attractively carved with ribbon knots, acanthus and fluting.

[See illustration]



[NUMBER 643]

644. KINGWOOD PETITE COMMODE *Empire Period*

35- Small cabinet of three richly figured drawers, two of the drawers are operated by secret spring which permits them to turn, revealing arrangement of small shelves within a tambour slide, on tapered and curved front legs with carved conventional ball feet, on shaped platform base. Gris marble top.

Height, 31 inches; width, 21 inches

645. PAIR MAHOGANY HANGING CORNER CABINETS

Directoire Style

20- Curved front enclosed by two doors, two small shelves above.

Height, 26½ inches; width, 13 inches

646. SILK BROCADE AND CARVED WALNUT SETTEE

Louis XV Style

13- Back arched in serpentine curves sloping into fluted and slightly voluted arms, similarly curved seat, cabriole supports. Frame carved with groups of small flowers and leaves, and upholstered in flowered silk brocade. Loose seat cushion.

Length, 5 feet 6 inches

647. MAHOGANY REFRESHMENT TABLE (RAFRAÎCHISSEUR)

Directoire Period

20- Square top of white marble inset with two metal wine coolers, on turned baluster legs connected by two undertrays, small drawer at one side. Suitable as jardinière table.

Height, 28 inches; width, 18 inches

648. CARVED FRUITWOOD BUFFET

Louis XV Period

40- Enclosed by two arched doors with carved ogive panels, the centre stile hollow- and full-fluted, apron attractively valanced and carved in a design of foliage flanking a classic urn; molded top and scrolled short legs.

Height, 34 inches; length, 50 inches

- 115- 649. WALNUT INLAID TABLE DE CABARET *Louis XVI Period*
 Oblong on four tapered square legs, the top carved as a tray,
 a drawer at one side inlaid with bandings of rosewood, sycamore, and ebony. *Height, 30 inches; length, 32 inches*

- 50- 650. SECRÉTAIRE À ABATTANT *Louis XVI Period*
 Of figured acajou bordered and inlaid with brass. Front with
 let-down writing tablet enclosing small drawers and compartments,
 two doors below; on turned baluster short legs. Molded top of *griotte* marble.
Height, 55 1/2 inches; width, 33 1/2 inches

- 70- 651. PAIR WHITE MARBLE AND CUIVRE DORÉ CANDELABRA
French XVIII Century Style
 Vasiform shaft emitting numerous leaved branches with
bobèches for lights, and having two winged putti at the shoulders;
 on round foot similarly mounted in *cuivre doré*. (*Hinman*)
Height, 37 1/2 inches

- 35- 652. CARVED AND INLAID WALNUT PRIE-DIEU
Italian, XVII Century
 Top with single drawer having inlaid front, and supported on
 four spiraled columns, the back with carved cherub heads and
 scrolling leafage enclosing a panel of rootwood inlaid with an arch and font. Hinged and paneled base supported
 on four couchant lions. *Height, 36 inches; width, 28 inches*

- 45- 653. SIX AMBER VELVET AND TURNED WALNUT SIDE CHAIRS
Italian XVII Century Style
 Low oblong back and seat covered in amber velvet, the back
 with appliqué escutcheon; on knob-turned legs with stretchers.



[NUMBER 654]

654. PAIR UMBRIAN WALNUT AND RENAISSANCE EMBROIDERED VELVET SIDE CHAIRS

30- Square canted uprights with acanthus finials, square legs with rosetted and strap-scrrolled frontal stretcher. Covered in fine antique Genoese green velvet, the backs with Renaissance appliqué embroidery in blue, yellow, and ivory silks, developing frames of leaf-scrollings surrounding circular medallions of jardinières.

[See illustration]

655. PAIR UMBRIAN WALNUT AND RENAISSANCE EMBROIDERED VELVET SIDE CHAIRS

30- Similar to the preceding.

656. PAIR UMBRIAN WALNUT AND RENAISSANCE EMBROIDERED
VELVET SIDE CHAIRS
130- Similar to the preceding.

657. SPANISH LOUIS XVI CARVED WALNUT SUITE
IN SEVENTEENTH CENTURY DAMASK
35- Settee and two side chairs, in the Spanish Louis XVI taste.
Shield backs, centred with a pierced vase splat of five fluted
members; seats in fine green damask with Louis XIII floral
design, serpentine-fronted seat rails on round stop-fluted
tapering legs. *Length of settee, 55 1/2 inches*

658. PAIR SPANISH LOUIS XVI CARVED WALNUT CHAIRS
35- IN SEVENTEENTH CENTURY DAMASK
En suite with the preceding.

659. PAIR SPANISH LOUIS XVI CARVED WALNUT CHAIRS
40- IN SEVENTEENTH CENTURY DAMASK
En suite with the preceding.

660. PAIR SPANISH LOUIS XVI CARVED WALNUT CHAIRS
40- IN SEVENTEENTH CENTURY DAMASK
En suite with the preceding.

661. CARVED WALNUT SHAPED COMMODE *Régence Period*
Front shaped in graceful yoke curves, with two attractively
carved drawers, which retain their old marguerite and baluster
bronze handles and escutcheons. Apron valanced in pleasing
curves extending into angular cabriole legs with carved *pieds*
de biche. Good example.

Height, 34 1/2 inches; length, 48 inches

[See illustration]

662. WALL MIRROR WITH CARVED AND GILDED FRAME *Louis XIV Period*
Rectangular frame finely carved with flowers and leafage in
relief on a stippled ground incised with similar foliage.
Retains old gilding and mirror glass. Rare.

Height, 31 inches; width, 25 1/2 inches

[See illustration]

[NUMBER 662]



[NUMBERS 661 AND 663]

- 70- 663. PAIR FLOWER-PAINTED PORCELAIN VASES
IN THE LOUIS QUINZE TASTE *French, Early XIX Century*
Of baluster form with rocaille scroll handles on square plinth
bases. Painted with bouquets of flowers and leaves in
reserves on a rose du Barry ground, gilded with flowers and
trellis diaper ornament. Rare. *Height, 14½ inches*

[See illustration on preceding page]

- 320- 664. KINGWOOD MARQUETERIE COMMODE *Louis XV Style*
MOUNTED IN CUIVRE DORÉ
Of *bombé* contour, the body arranged with two drawers,
which, with the sides, are inlaid with floral *marqueterie*. The
whole elaborately trimmed with appliquéés of *cuivre doré*.
(Hinman) *Height, 37 inches; length, 54 inches*

[See illustration]

- 210- 665. WHITE MARBLE AND CUIVRE DORÉ CLOCK GARNITURE *French XVIII Century Style*
Comprising lyre-shaped pendule by Pierre Lenoir, Paris, the
dial encircled by rhinestones, and pair of candelabra, the
shafts composed of bacchanalian putti supporting naturalistic
branches with *bobèches* for lights. [Lot.] (Hinman)
Pendule: Height, 29 inches
Candelabra: Height, 26¾ inches

[See illustration]

466. CARVED WALNUT ARMCHAIR *Louis XVI Period*
√- Slightly flaring back, curved and fluted arms, rounded seat,
fluted and tapered round supports. Back, seat, and armpads
covered in wool *gros point*.

- 225- 666A. CARVED OAK REFECTORY TABLE *Louis XIII Period*
Molded oblong top on turned baluster legs braced with
molded stretchers. One drawer. Has good patina.
Height, 28½ inches; length, 5 feet 6 inches



[NUMBERS 664 AND 665]

- 100- 667. CARVED WALNUT MANTELPIECE *Louis XV Period*
 The frieze attractively molded and valanced in cyma curves extended into molded stiles. Desirable example of small size.
Height, 29 1/2 inches; length, 48 1/2 inches
- 70- 668. CARVED AND GILDED CENTRE TABLE, WITH MARBLE TOP *Louis XV Style*
 Shaped frieze and cabriole supports elaborately pierced and carved with rocaille flowers, foliage and shells. Shaped loose top of *brèche violette* marble.
Height, 31 1/2 inches; length, 49 inches
- 25- 669. WALL MIRROR WITH CARVED AND GILDED FRAME *Louis XVI Period*
 Rectangular frame carved with beading and leafage surmounted by openwork cresting composed of flower and leaf volutes and festoons flanking a lovebird. Old glass.
Height, 42 inches; width, 22 1/2 inches
- 25- 670. CHESTNUT WOOD LISEUSE *Louis XV Period*
 Small book table, the sides pierced in heart design, galleried top, tapered and curved supports. Good patina.
Height, 28 inches; width, 14 inches
- ✓ 671. PANELED AND CARVED BEDSTEAD *Louis XVI Period*
 Of walnut and pine, the molded and paneled head- and foot-board carved with leaf medallions and fluting and embellished with urn finials.
Height, 56 inches; width, 59 inches
- ✓ 672. PEARWOOD SECRÉTAIRE À ABATTANT *Louis XVI Period*
 The let-down front encloses pigeonholes, shelves, and small drawers, with a drawer above and three drawers below; at the corners, hollow-fluted stiles extending into short tapered legs.
Height, 36 inches; length, 37 1/2 inches

673. SMALL WALL MIRROR WITH CARVED AND GILDED FRAME

Louis XIV Period

45- Slightly arched square frame carved with flowers and leafage and with openwork cresting composed of C-scrolls, flower basket, and grapevine. Retains old glass.

Height, 27 inches; width, 18 inches

674. PAIR CARVED MAHOGANY ARMCHAIRS *Empire Period*

60- The rectangular back and rounded seat covered in contemporary white and gold silk designed with medallions of laurel and flowers. Frame carved with conventional leafage and small flowers.

675. INLAID CERISIER POUDREUSE *Louis XVI Period*

40- Oblong hinged top inlaid with bandings of sycamore, front with three drawers bordered with brass moldings; on four tapered and turned round legs with button feet.

Height, 29 inches; length, 31 1/2 inches

676. MERISIER WOOD WRITING TABLE *Directoire Period*

20- Oblong top lined in green baize, a drawer in the front; four turned and slightly tapered round supports.

Height, 30 inches; length, 31 inches

IMPORTANT ORIENTAL RUGS

677. PAIR DAGHESTAN PRAYER RUGS

60- Sapphire-blue field, woven with a serrated yellow diamond lattice enclosing particolored and natural lozenges, beneath a square mihrab; yellowish ivory border of latchhooked ornaments. *Length of each, 6 feet; widths, 2 feet 9 inches and 2 feet 11 inches*

678. GHIORDES PRAYER RUG *XVIII Century*

20- Delicate green field with a floral lamp hung from a stepped prayer arch, above which are green spandrels with scattered scrolled sprigs of flowers. Green and tan guard-stripes, enclosed between greenish yellow guards woven with carnations and small 'tarantula' motives.

Length, 5 feet 4 inches; width, 3 feet 8 inches

679. SAROUK RUG
 70- Double-arched blue-black field, woven with rows of scarlet 'pear' motives and with ivory spandrels; deep blue border with an undulating green branch motive, bearing crimson blossoms. *Length, 6 feet 7 inches; width, 4 feet 4 inches*
680. SEHNA KHILIM RUG
 3✓ Double-sided tapestry-woven rug, with Herati design in a *tête de nègre* field and concentric diamond medallions in green, scarlet, and ivory; blue and yellow guard stripes. *Length, 6 feet 8 inches; width, 4 feet 3 inches*
681. YEZDT HERATI RUG
 50- Midnight blue field with the allover Herati lozenge design bearing curling leaves particolored in scarlet and sky blue; terra cotta border of blue 'turtle' palmettes, blossoms, and Herati leaves. *Length, 6 feet; width, 4 feet 6 inches*
682. CABISTAN RUG
 3✓ *Tête de nègre* field, with a golden lattice design of tiny formalized blossoms; bordered with a chain of lozenges enclosed between 'barberpole' guards. *Length, 5 feet 10 inches; width, 4 feet 5 inches*
 Collection of Dr. W. Gill Wylie, American Art Association, 1929
683. DAGHESTAN RUG
 4✓ Royal blue field, patterned with six large cruciform ornaments in bright colors, amid scattered carnation blossoms; *tête de nègre* carnation border. *Length, 5 feet 7 inches; width, 4 feet 2 inches*
684. CHINESE GOLD-WOVEN SILK RUG
 47✓ Ground of gold thread laid in herringbone pattern, with raised design in shaded blue and terra cotta velvet pile developing a *millefleurs* design centred with a square fretted medallion; the border with dragon frets, scrolling branches, and lotus flowers. *Length, 6 feet 3 inches; width, 4 feet 3 inches*



[NUMBER 685]

685. KASHAN SILK RUG

200- Finely woven with concentric diamond medallions in ivory and rose-crimson, buried beneath a symmetrical tangle of mauve and blue branches of blossoms; rose-crimson floral border with powder blue guards. Rich heavy silk pile.

Length, 6 feet 8 inches; width, 4 feet 4 inches

[See illustration]

- 80- 686. ANTIQUE DAGHESTAN RUG
Field of old-gold, woven with plaquettes of cruciforms enriched with latchhooks and tiny scattered blossoms; diagonally striped ivory border with geometrical guards.
Length, 6 feet 4 inches; width, 3 feet 9 inches
- 100- 687. SAROUK 'TREE OF LIFE' RUG
Tête de nègre field, woven with a 'tree of Life' in bright scarlet tans, blue and ivory, with rose corners; greenish blue border with an undulating branch of lilies. The field is ornamented with calligraphy from the Koran.
Length, 6 feet 6 inches; width, 4 feet 6 inches
- 35- 688. SEREBEND RUG
Woven with a close allover design of rows of tiny 'pear' motives in a midnight blue ground; three borders in scarlet and ivory, developing angular undulating branch motives.
Length, 6 feet; width, 4 feet 2 inches
- 50- 689. JOSHAGHAN RUG
Field of scarlet, woven with *tête de nègre* and ivory branches enclosing lattices of twigs bearing blue, green, white, and purple blossoms; ivory border of interlinked 'turtle' motives, scarlet branches and leafage.
Length, 6 feet 7 inches; width, 4 feet 9 inches
- 50- 690. FEREGHAN RUG
Developing the rhomboidal Herati leaf design in soft colors in a blue-black field, the scarlet border with a continuous branch design bearing lyre-shaped blue, yellow, and ivory leaf motives; ivory floral guards.
Length, 6 feet 10 inches; width, 4 feet
- 65- 691. SAROUK FLORAL RUG
Double-arched old-gold field, with scarlet branches and deep blue spandrels and floral medallion bearing tangled branches and opposed cypresses; scarlet floral border.
Length, 7 feet; width, 4 feet 6 inches



[NUMBER 692]

692. TEKKE BOKHARA RUG

Field of deep brownish red, woven with four longitudinal chains of octagonal plaquettes particolored in deep blue and ivory, green and *sang de boeuf*, and alternating with cruciform ornaments; compartmented border of octagonal rosettes in colors of the field.

Length, 7 feet 9 inches; width, 6 feet 8 inches

[See illustration]

693. LAVEHR KIRMAN RUG

85- Scrolled ivory field, and rose-crimson spandrels overrun with masses of blossoms centred with a pendent eight-pointed floral medallion; ivory border of scrolling floral branches, with sapphire and sky blue guards.

Length, 6 feet 3 inches; width, 4 feet 4 inches

694. KASHAN SILK RUG

140- Rose-crimson field, with a symmetrical design of curving branches of lotus flowers, jasmine, and lancet leaves, in blues and tans; narrow powder blue floral border with crimson guards.

Length, 6 feet 7 inches; width, 4 feet 5 inches

695. GHIORDES RUG

45- Developing rows of leafy twigs in a sky blue field centred with a maroon and green hexagonal medallion; maroon border with formalized stems of blossoms and leaves.

Length, 6 feet 3 inches; width, 4 feet

696. PERSIAN HERATI RUG

45- Royal blue field, developing the Herati lozenge design with blossoms and particolored leaves principally in rose, scarlet, sky blue and fawn; scarlet floral border with ivory guards.

Length, 7 feet 2 inches; width, 4 feet

697. KAZAK RUG

45- Woven with three formalized 'tarantula' plaquettes in orange, mauve, sage green, and ivory in a grayish green ground; sage green border of serrated leaves, between formal guards.

Length, 7 feet 6 inches; width, 3 feet 7 inches

698. FEREGHAN SEREBEND RUG

90- Midnight blue field, with Serebend design of lateral rows of tiny scarlet 'pear' motives; pistache green border, with an undulating serrated branch hung with flowers.

Length, 7 feet; width, 5 feet 2 inches



[NUMBER 699]

699. IMPERIAL CHINESE GOLD-WOVEN SILK RUG

400- Circular medallion and spandrels laid in herringbone pattern in gold thread and woven in relief with five Imperial dragons; the remainder of the field developing lattice of blue leafage and stellate blossoms in an old-gold ground. Old-gold silk border of angular branches of leafage harmonizing with the field, the guards with blossoms and pearl motives.

Length, 9 feet 3 inches; width, 6 feet 3 inches

[See illustration]

- 60- 700. BAKHSHIS HERATI RUG
 Deep blue field, with the allover Herati lozenge design with particolored sky blue and scarlet leaves; variable green palmette border with scarlet guards.
Length, 11 feet 9 inches; width, 4 feet 8 inches
- 525- 701. IMPERIAL CHINESE GOLD-WOVEN SILK RUG
 Ground of gold thread, laid in herringbone pattern, the design in a raised silky pile depicting numerous five-clawed dragons in mazarine blue, brown, and gray, writhing amid clouds in pursuit of the jewel; border of formalized waves and rockery.
Length, 8 feet 3 inches; width, 5 feet 2 inches
- 60- 702. FEREGHAN HERATI RUNNER
 Blue-black field, with a closely woven allover Herati design with latticed scarlet and green branches; pistache green border with masses of tangled twigs of red blossoms, floral guards. *Length, 12 feet 4 inches; width, 3 feet 3 inches*
- 130- 703. ANTIQUE INDIA CARPET *Circa 1820*
 Fluctuating greenish turquoise field, woven with a symmetrical broken design of short scrolling branches, surrounding spatulate leaves; border with a rich scrolled and pendent valance design in green, turquoise, wine red, and black.
Length, 8 feet 10 inches; width, 8 feet 1 inch
- 80- 704. SOUMAK RUG
 Pileless tapestry rug, with deep greenish blue ground woven with scattered blossoms and brightly colored plaquettes; green border with angular scarlet floral branches between ivory guards. *Length, 11 feet; width, 5 feet 8 inches*
- 525- 705. IMPERIAL CHINESE GOLD-WOVEN SILK RUG
 Ground laid in gold thread in herringbone pattern, the velvet pile woven in many colors with figures of five Imperial dragons writhing amid clouds, jewels, and Buddhist Emblems. Gold border, with angular blue branches bearing russet leafage, between guards of sapphire blue.
Length, 9 feet 6 inches; width, 6 feet 1 inch



[NUMBER 706]

706. LAVEHR KIRMAN CARPET

220- Ivory field, with rose red spandrels and pendent mazarine blue diamond medallion enriched with branches of carnations, asters, and lotus flowers; greenish ivory floral border with rose-red and pale green guards. Semi-antique rug.

Length, 11 feet 4 inches; width, 8 feet 9 inches

[See illustration]

- 180- 707. ANTIQUE FEREGHAN RUG
Field of scarlet, developing the allover Herati lozenge design in soft blues, *tête de nègre*, and ivory, with ivory corner pieces; pistache green border with a running serrated 'vine' motive.
Length, 12 feet; width, 6 feet
- 125- 708. FEREGHAN HERATI RUG
Royal blue field, with a close allover Herati lozenge design principally in scarlet, blue, green, yellow, and ivory; scarlet border of 'turtle' palmettes joined by angular blue branches, ivory floral guards.
Length, 13 feet 1 inch; width, 6 feet 8 inches
- 180- 709. BESHIR BOKHARA CARPET
Sang de boeuf field, woven with a diamond lattice enclosing cruciforms of red carnations; trellised border in the subdued colors of the field.
Length, 14 feet; width, 7 feet
- 125- 710. SOUTH PERSIAN FLORAL CARPET
Deep greenish blue field, woven in shades of rose and ivory with a symmetrical medallion of blossoms, 'pears', and Herati leaves, surrounded by garlands of carnations and leafage. Scarlet floral border, with blue and tan guards. Kirman type.
Length, 11 feet 4 inches; width, 8 feet 6 inches
- 160- 711. ANTIQUE FEREGHAN RUG
Deep blue-black field, with the allover Herati design upon a scarlet lozenge lattice with blossoms and curling leaves; pistache green border of 'turtle' motives and bent twigs of flowers, between scarlet and saffron yellow floral guards. Small repairs.
Length, 10 feet; width, 7 feet
- ✓ 25- 712. KOUBA CARPET *XVIII Century*
Beautiful field of royal blue, woven in soft colors with rows of leaf plaquettes, lotus and peony rosettes, stars, and small scattered dies and other nomad ornaments; elegant rose-red border of blue and green leaf plaquettes and formalized baskets of roses, between old-gold floral guards.
Length, 14 feet 2 inches; width, 7 feet 2 inches
[See illustration]



[NUMBER 712]

- 125- 713. SOUMAK CARPET
 Scarlet field, tapestry-woven with four flattened medallions amid scattered octagons and latchhooked geometrical figures in bright colors; green border with scarlet and white guards. Semi-antique rug. *Length, 11 feet 6 inches; width 9 feet*
- 125- 714. HERAT CARPET
Tête de nègre field, with the allover rhomboidal Herati design in scarlet, tan, turquoise, and green; scarlet and blue floral borders, with numerous Khorassan guards. *Length, 11 feet 4 inches; width, 8 feet*
- 70- 715. ANTIQUE BERGAMO RUNNER
 Royal blue field, *semé* with tiny blossom heads and centred with a pole of seven hexagonal and octagonal medallions parted by latchhooked bands; scarlet, white, and green borders. *Length, 15 feet 4 inches; width, 4 feet 10 inches*
- 90- 716. BESHIR CARPET
 Deep red-brown field, woven with three lines of octagonal plaquettes particolored in sapphire blue and brown and with scarlet centres; latchhooked diamond border and floral guards in colors of the field. *Length, 13 feet 3 inches; width, 7 feet 8 inches*
- 385- 717. OUSHAK CARPET *XVIII Century*
 Powder blue field, with interesting allover design of rows of large peony blossoms in scarlet, yellow, and sky blue, supported upon a framework of scarlet branches and red and blue leaves; narrow tawny red floral border. *Length, 14 feet 6 inches; width, 7 feet 9 inches*
- 530- 718. ANTIQUE JOSHAGHAN CARPET
 Field of scarlet, with allover design of octagonal frameworks containing latticed branches of white jasmine, together with lateral rows of blue and white blossoms; rich sapphire border of star-like leaves enclosed by stiff branches and flanked by floral guards. *Length, 14 feet 2 inches; width, 8 feet 4 inches*

[See illustration]



[NUMBER 718]

719. KIRMAN MEDALLION CARPET

Developing concentric cusped medallions in greenish ivory and sapphire blue, with beautiful rose-red spandrels; the whole buried beneath a symmetrical tangle of pale scrolling branches of rose and bluish white blossoms. Ivory border developing a chain of sapphire blue and rose floral plaquettes.

208-

Length, 13 feet 6 inches; width, 9 feet 1 inch

720. BIJUR CARPET

Sapphire blue field, with an interesting Kouba design of rows of oval blossom heads alternating with scarlet and ivory straggling leaves upon a framework of green branches, the deep red border with an undulating leaf design in colors of the field, between ivory guards.

260-

Length, 12 feet 9 inches; width, 8 feet 4 inches

721. ANTIQUE FEREGHAN CARPET

Woven with the allover Herati lozenge design in scarlet, powder-blue, yellow, jade-green, and ivory in a *tête de nègre* field; pistache green border with interlinked scarlet branches of peonies alternating with 'turtle' palmettes, and enclosed by elegant floral guards.

425-

Length, 12 feet 5 inches; width, 11 feet 4 inches

722. LAVEHR KIRMAN CARPET

Delicate ivory field, woven with a cusped medallion and spandrels principally in rose, blue, and tan, the whole exhibiting symmetrical scrolling branches flowering with tulips, asters, peonies, and other garden flowers. Two rose and two ivory borders bearing pink, white, and sky blue blossoms.

325-

Length, 12 feet 6 inches; width, 9 feet 4 inches

723. KHORASSAN MEDALLION CARPET

300- Double-arched cherry red field, with cusped and pendent medallion in sapphire blue and rose-pink, and powder blue spandrels enriched with branches of leafage and lotus flowers. Ivory border with undulating branches of palmettes, between numerous guards.

Length, 13 feet 6 inches; width, 9 feet 2 inches

724. PERSIAN 'TREE OF LIFE' CARPET

125- Natural tan field, woven with a tall flowering tree in the branches of which are two phoenixes; terra cotta border with scrolling blue branches of carnations, between sapphire floral guards.

Length, 12 feet 5 inches; width, 9 feet 6 inches

725. PERSIAN HERATI CARPET

250- Field of midnight blue with the allover Herati rhomboidal design principally in scarlet, old-gold, and ivory; scarlet border with characteristic Fereghan design of 'turtle' motives supported upon interlacing angular branches, between floral guards.

Length, 13 feet; width, 11 feet

726. FEREGHAN CARPET

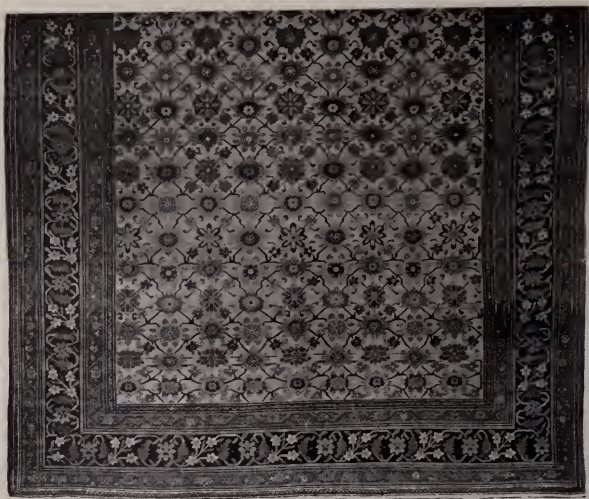
275- Deep blue field, with a close floral lattice design in fawns, pale blue, rose, and ivory; ivory border of 'turtle' palmettes and angular green branches, rose, and blue guards. Small repairs.

Length, 12 feet 10 inches; width, 11 feet 2 inches

727. SPANISH PILE CARPET

400- Carpet with long rich pile, the salmon pink field woven with an allover design of lozenges and scrolling leaves particolored in green and ivory, and recalling the Herati pattern.

Length, 14 feet; width, 10 feet 2 inches



[NUMBER 728]

728. PERSIAN MINA KHANI CARPET

✓ 25- Delightful ivory field, woven with a bold allover design of regular rows of large Mina Khani blossoms in scarlet, old-gold, sky blue, sea green, and yellow upon a framework of *tête de nègre* branches; border of lustrous deep blue with a running angular branch design of Mina Khani flowers, white jasmine, and fringed scarlet leaves. Two scarlet guards with undulating 'vine' motives.

Length, 15 feet 4 inches; width, 12 feet 10 inches

[See illustration of section]

729. KHORASSAN CARPET

300- *Tête de nègre* field, with the allover Herati lozenge design exhibiting scarlet frameworks and particolored sky blue and scarlet leaves, the diamond medallion and corner pieces also of scarlet and cerulean blue; red, *tête de nègre*, and sky blue borders of 'pear' motives and interlinked 'turtle' palmettes, eleven floral guards. Semi-antique carpet of high merit.

Length, 15 feet 8 inches; width, 11 feet 6 inches

730. BESHIR BOKHARA CARPET

mf *Sang de boeuf* field, developing four longitudinal chains of skeleton octagonal plaquettes outlined and particolored in dark blue; borders of trellis-work and lilies in the colors of the field. *Length, 16 feet 5 inches; width, 11 feet 7 inches*

731. ANTIQUE PERSIAN MOSQUE CARPET

400- Magnificent *sang de boeuf* field, with a plinth of old-gold woven with scattered blossoms and supporting a jardinière; from the low mazarine blue arch hang nine floral pendants, the fawn spandrels being embellished with stiff horizontal branches bearing floral shrubs. Mazarine blue border bearing angular green branches of Mina Khani flowers.

Length, 17 feet 9 inches; width, 11 feet 3 inches

732. ANTIQUE TURKEY CARPET

25- Fluctuating orange field, woven in various blues, tan, and ivory with large leaf palmettes and bent twigs of blossoms; variable fawn border with leaf plaquettes enclosed between pairs of hooked Herati leaves.

Length, 15 feet 8 inches; width, 13 feet 3 inches

733. FEREGHAN HERATI CARPET

250- Field of midnight blue, developing a scarlet lozenge motive of flowers and curling leaves in soft colors; mellow scarlet border of 'turtle' palmettes, joined by angular green branches and contained between floral guards.

Length, 16 feet 10 inches; width, 11 feet 9 inches



[NUMBER 734]

734. IMPORTANT FEREGHAN CARPET

625- Deep bluish green ground, closely woven with an allover scarlet rhomboidal lattice bearing blue, red, yellow, and brown blossoms, and particolored Herati leaves; pale yellow border with red, leaf-green, and mazarine blue 'turtle' palmettes, joined by interlacing scarlet branches bent to support peonies and colored leafage. Saffron yellow, blue, and scarlet floral guards.

Length, 20 feet; width, 10 feet 10 inches

[See illustration of section]

735. FEREGHAN CARPET

Blue-black field and pale yellow corners woven with the all-over rhomboidal Herati design, developing a lattice of scarlet branches and particolored curling leaves. Scarlet border of 'turtle' ornaments, joined by interlacing green branches and contained by seven floral guards.

Length, 22 feet 9 inches; width, 14 feet

736. FEREGHAN HERATI CARPET

Bluish green field, developing the familiar Herati allover lozenge design of blossoms and leaves, the red border with bent branches bearing 'turtle' palmettes; blue, ivory, and scarlet floral guards.

Length, 23 feet 8 inches; width, 11 feet 3 inches

737. AUBUSSON SALON CARPET

Louis XVI Style

Delicate écru ground woven in pastel shades with a ribbon-wound floral medallion; the remainder of the field with trails of roses and scrolling leafage. Harmonizing border. (Hinman)

Length, 29 feet 8 inches; width, 12 feet 2 inches

738. CHINESE FLORAL MEDALLION CARPET

Warm Siena-brown field, woven with angular sprays of blue and yellow branches bearing lotus blossoms, the spandrels with angular branches of flowers; the whole centred with a floral medallion in the colors of the field. Sand yellow border with blue branches of lotus.

Length, 17 feet 1 inches; width, 12 feet 3 inches

739. CABISTAN RUNNER

Rose-pink field, woven with lateral rows of deep green cypresses; ivory border with undulating branch motives between deep red and sapphire guards.

Length, 18 feet 8 inches; width, 3 feet 6 inches

TAPESTRIES

740. FLEMISH TAPESTRY BORDER

XVII Century

Woven with two bunches of fruit and two military trophies, flanking a pair of round niches chiseled with Pegasus figures and enclosing orbs and sceptres, emblems of sovereignty.

Length, 10 feet 9 inches; depth, 20 inches

741. BRUSSELS TAPESTRY BORDER *XVII Century*
 Developing a pair of opposed cornucopiae linked by a green wreath, and from which emerge winged female demi-figures. Wine red velvet border.
Length, 8 feet 7 inches; depth, 18 inches
742. BRUSSELS TAPESTRY BORDER *XVII Century*
 Base of plinth, with echinus molding and carved acanthus leafage, and cornucopiae of fruit and grapes. Wine red velvet border. *Length, 5 feet 8 inches; width, 16½ inches*
743. FLEMISH TAPESTRY PANEL *Early XVII Century*
 Depicting a shepherdess in fawn robes and carrying a spear, watering her sheep at a trough; distant prospect of wooded landscape. Finished with rose ribbon border of later date.
Height, 6 feet 4 inches; width, 3 feet
744. OUDENAARDE VERDURE TAPESTRY PANEL *XVIII Century*
 Depicting a white squirrel perched in the branches of a grove of trees in full summer verdure, with a peony shrub on the grass in the foreground.
Height, 6 feet 11 inches; width, 4 feet 3 inches
745. FLEMISH TAPESTRY *Early XVII Century*
 DAVID AND THE WIFE OF URIAH. In the foreground upon a meadow are a number of armed warriors bringing the woman into the presence of the armored and crowned King David, who stands at the right attended by two counsellors. At the left, before a species of shrine, is a mob of soldiery, one of whom is stabbing a servant in the back.
Height, 8 feet 3 inches; length, 9 feet
746. FLEMISH VERDURE TAPESTRY *Late XVIII Century*
 Depicting ducks swimming in a reedy pond at the foot of a clump of oak trees, in which is perched a parrot; horses are grazing in a meadow in the middle distance. Finished with rouleau border of later date.
Height, 8 feet 5 inches; width, 4 feet 8 inches



[NUMBER 747]

747. FLEMISH LATE RENAISSANCE JARDINIÈRE TAPESTRY

Circa 1600

Gray ground, woven with a wreath of palms enclosing a richly chiseled blue Renaissance vase heaped with masses of fawn and white blossoms; shaded tan border with recurring design of pairs of cornucopiae of fruit and flowers, with small bird figures.

Height, 10 feet 2 inches; width, 6 feet 2 inches

[See illustration]

748. IMPORTANT FLEMISH TAPESTRY AFTER RAPHAEL

Early XVII Century

1000- ELYMAS STRUCK WITH BLINDNESS (Acts XIII, 8-11). On a throne inscribed with his name in titles and before a green curtain is seated the Roman proconsul L. Sergius Paulus, in blue robes and red and blue cloak; he is surrounded by counsellors and lictors with fasces; in the distance is a view of wooded rolling country. Before the tribune stands at the right St. Paul in blue robes and golden cloak accompanied by St. Barnabas, his left arm extended in denunciation and, opposite to him, the pitiful figure of the magician Elymas in robes of rose-crimson, groping forward helplessly as he is smitten with blindness. Upon the greensward between them, two dogs are playing.

Height, 10 feet 6 inches; length, 14 feet 9 inches

Note: Elymas, a Jewish magician, was a member of the retinue of Sergius Paulus; he strove to turn his master away from faith and put obstacles in the way of the preaching of St. Paul and St. Barnabas, the former of whom, meeting him before the tribune, covered him with reproaches and struck him blind.

This tapestry belongs to the well known series of the *Acts of the Apostles*, the ten cartoons of which were begun by Raphael in 1514, and were first woven upon the high-warp loom by P. Van Aelst in Brussels between 1516 and 1519. The cartoons were kept in Brussels for more than a century and a half, and were used by many of the most famous *ateliers* of this city; the present tapestry is indeed probably of Brussels origin, and a variant of it exists in the Vatican.

A brochure dealing with the above tapestry, together with the report of an examination made by M. Joseph Auclair, expert of the Civil Tribunal of the Seine and responsible for the repair of tapestries at the Gobelins, duly witnessed, will be given to the purchaser.

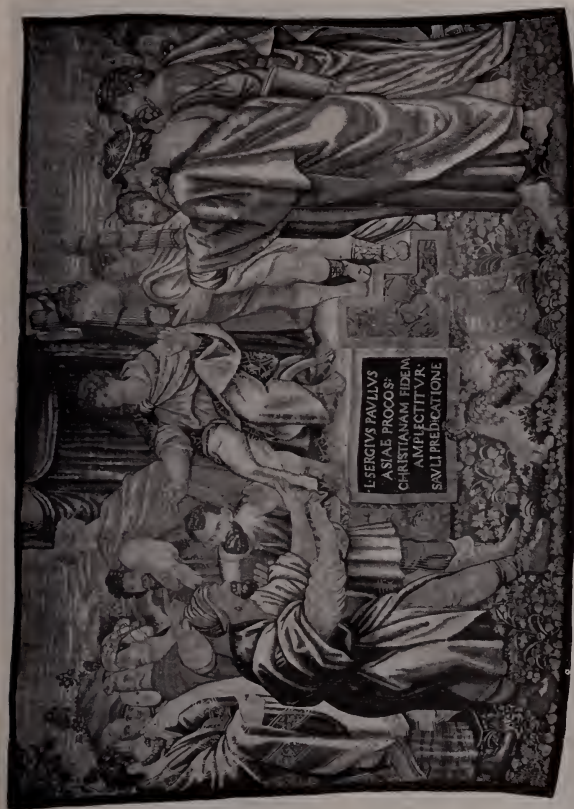
[See illustration]

749. FLEMISH TAPESTRY

Early XVII Century

300- A MESSENGER TO CYRUS. The robed and turbaned monarch is enthroned at the left under a green canopy, attended by two warriors and a negro boy holding a parrot; advancing to the throne and gesturing earnestly is the figure of a richly armored bearded warrior.

Height, 9 feet 4 inches; width, 5 feet 6 inches



[NUMBER 748]

ENGLISH AND AMERICAN FURNITURE
AND DECORATIONS

750. PAIR CAROLEAN BRASS ANDIRONS
30- Globular, with flame finial, on cusped and scrolled base centred with a cherub head. *Height, 14½ inches*
751. GEORGIAN BRASS FENDER
90- *Ajouré* with scrolling leafage bearing blossoms. *Height, 7 inches; length, 45 inches*
752. GEORGIAN BRASS FENDER
30- U-shaped fender, *ajouré* with floral medallions. *Height, 9 inches; length, 60 inches*
753. DECORATED AND GILDED BANJO CLOCK
70- *Black, Starr & Frost, New York*
The glass panels painted with American insignia, above a marine. (*Hinman*) *Height, 42 inches*
754. OAK CRICKET TABLE *English, XVII Century*
40- Circular top, supported on three tapered angular legs connected by a shelf stretcher. *Height, 27½ inches; diameter, 25 inches*
755. PAIR JACOBEOAN BRONZE AND WROUGHT IRON ANDIRONS *English, XVII Century*
✓✓- Cup-shaped, with globular finial; on cusped and arched iron strap support. *Height, 16 inches*
756. GEORGE III MAHOGANY DRESSING TABLE MIRROR *English, XVIII Century*
2✓- Mirror supported between slender piers of later date; the body in the form of a miniature desk with slant front. *Height, 29 inches; width, 15¼ inches*

757. GEORGIAN PARQUETERY MINIATURE CABINET-BOOKCASE

English, XVIII Century

40- Recessed top with double glazed doors, the lower body with similar doors paneled with arched moldings; the whole finely inlaid with cube and lozenge parquetery. Slight restorations.

Height, 38 inches; width, 24½ inches

758. CHIPPENDALE MAHOGANY GALLERY-TOP TRIPOD TABLE

English, XVIII Century

130- Cyma-curved hexagonal top with gallery supported on a series of small balusters; on canalated shaft and leaf-carved tripod with claw-and-ball feet. Top reconditioned.

Height, 29 inches; diameter, 27 inches

759. OAK OCCASIONAL TABLE

English, XVIII Century

25- Circular top, supported on balustered shaft and curiously molded triangular base.

Height, 29 inches; diameter, 19½ inches

760. CHIPPENDALE MAHOGANY ARMCHAIR, IN GREEN

BROCATELLE-DAMASK

English, XVIII Century

160- Canted rectangular back with outscrolling arms and loose seat cushion in fine jade green brocatelle-damask with floral design reserved in golden yellow, trimmed with a particolored fringe; square stretched legs.

761. SHERATON INLAID SATINWOOD TABLE

English, XIX Century

65- Rectangular top beautifully inlaid with an oval medallion, the spandrels with fan motives; underframing fitted with one drawer; on square stretched legs.

Height, 28½ inches; width, 22 inches

762. GEORGIAN CARVED MAHOGANY TRIPOD TABLE

35- Circular molded top, supported on leaf-carved balustered shaft and arched tripod with spade feet.

Height, 28 inches; diameter, 18 inches

763. CHIPPENDALE CARVED MAHOGANY ROUNDABOUT CHAIR
 90- Horseshoe back with two perforated strap-scrrolled splats and three turned supports; slip seat in crimson damask; turned legs, the front a bracketed cabriole leg with pad foot.
764. UPHOLSTERED WALNUT SETTEE, ARMCHAIR
 40- AND SIDE CHAIR *William and Mary Style*
 Backs and seats covered in machine tapestry patterned with birds and flowers. Walnut turned legs with curved stretchers.
 [Lot.] (*Breslin*) *Length of settee, 44 inches*
765. TWO WILLIAM AND MARY TURNED OAK PRIE-DIEUX
 150- *English, circa 1700*
 In the form of a stool with turned members and kneeling board.
Heights, 23½ inches
766. GEORGIAN MAHOGANY TRAY TOP TRIPOD TABLE
 95- *English, XVIII Century*
 Rectangular top with finely molded petaloid rim, tilting on balustered shaft and arched tripod of later date.
Height, 27 inches; width, 23½ inches
767. CHIPPENDALE CARVED MAHOGANY PIECRUST
 190- TILTING-TOP TABLE *English, XVIII Century*
 Circular top carved with piecrust edge, tilting on round shaft gadrooned in section and arched tripod with snake feet.
Height, 28 inches; diameter, 30 inches
768. SET OF TEN ELM AND YEW WINDSOR SIDE CHAIRS
 300- *English, Early XIX Century*
 Canted back with perforated splat and molded uprights; panel seat, on H-stretchered legs.
769. SHERATON MAHOGANY TILTING-TOP BREAKFAST TABLE
 55- *English, circa 1800*
 Circular hinged top, with brass handle, tilting on square support; on vase-turned column and four reeded and flaring quadrangular legs shod in brass and castored.
Height, 27 inches; diameter, 48 inches



[NUMBER 770]

770. SET OF EIGHT CARVED MAHOGANY DINING CHAIRS

Chippendale Style

Two arm and six side chairs, the attractive openwork backs and seat frames carved with shells and foliage; acanthus-carved cabriole legs with claw-and-ball feet. Slip seats.
(Breslin)

[See illustration of two]



[NUMBER 771]

771. HEPPLEWHITE INLAID MAHOGANY CARD TABLE

American, Late XVIII Century

170- Attractively shaped top with hinged leaf, on four tapered square legs. The frieze finely figured and inlaid with bandings and stringings of rosewood and holly. Good quality.

Height, 30½ inches; length extended, 35½ inches

[See illustration]

772. GEORGE III MAHOGANY TILTING-TOP TABLE

English, XVIII Century

45- Serpentine oblong top, with shaped corners, tilting on round vase-turned support and tripod base with snake feet.

Height, 28 inches; length, 32½ inches

773. HEPPLEWHITE MAHOGANY CHEST OF DRAWERS

English, circa 1820

170- Graceful serpentine chest arranged with four graduated drawers and a sliding slab; French bracket feet. Inlaid with lines of sycamore.

Height, 35 inches; length, 36 inches

774. SHERATON INLAID MAHOGANY AND SATINWOOD WRITING TABLE

English, XIX Century

Pans Rectangular top inset with green baize, the underframing fitted with two drawers, on tapered square castored legs. Inlaid with pencil lines of satinwood.

Height, 31 inches; length, 41 inches

775. PAIR JAMES II WALNUT TALL-BACK SIDE CHAIRS

English, XVII Century

160- Round tapering uprights, enclosing caned paneled back surmounted by arched and reversed scrolled cresting; cane seat, on bulbous turned tapering legs with turned stretchers. Loose seat cushion in crimson damask.

From Charles of London

776. CHIPPENDALE CARVED MAHOGANY PIECRUST TABLE

English, XVIII Century

160- Circular piecrust top, tilting on vase-turned and fluted round support carved with leafage; on cyma-curved tripod carved with anthemion motives terminating in claw feet. Carved ornament possibly added at later date.

Height, 29 inches; diameter, 28 inches

777. SHERATON INLAID MAHOGANY SIDEBOARD

English, Early XIX Century

130- The swell front fitted with three drawers paneled to simulate five; inlaid with pencil lines of satinwood, the spandrels of the arch with shell motives; quadrangular legs with spade feet.

Height, 36 inches; length, 42½ inches

778. SHERATON INLAID WHITE MAHOGANY PEMBROKE TABLE

English, Early XIX Century

180- Oval top, with two drop leaves in richly figured satiny mahogany, banded with elmroot; single drawer with brass ring handles. On square tapering legs with string inlays.

Height, 28½ inches; length extended, 45 inches

779. WALNUT PIER MIRROR

Queen Anne Style

70- Upright cusped and arched frame, bordered with banded veneer of walnut; fitted with beveled plate glass mirror in two sections.

Height, 7 feet 4 inches; width, 33 inches.

780. WALNUT PIER MIRROR

Queen Anne Style

Similar to the preceding.

✓0- *Height, 7 feet 4 inches; width, 33 inches*

781. MAHOGANY LIBRARY BOOKCASE

Georgian Style

3✓- Upper part with shelves enclosed by four glazed doors, lower part with cupboards enclosed by four doors. Molded cornice and base. (*Breslin*)

Height, 6 feet 3 inches; length, 6 feet 6 inches

782. GEORGE III MAHOGANY CORNER TABLE

English, XVIII Century

60- Quarter-round top, on three quadrangular tapering legs with blocked toes, the front legs fluted.

Height, 30 inches; width, 34 inches



[NUMBER 783]

783. GOTHIC CARVED OAK CHEST WITH LINENFOLD PANELS

English, Tudor Period

Rectangular chest with molded top, the front fitted with one door, which with the two flanking panels, is carved to simulate linenfolds; the massive stiles continue as legs.

Height, 32 inches; length, 39 inches

[See illustration]

784. BRUSSELS RENAISSANCE TAPESTRY AND CARVED WALNUT STUART SETTEE

✓40- The rectangular back and the seat covered in silk and wool tapestry woven with emblematic figures, flowers, foliage, and urns, in soft greens, crimson, blue, and yellow on a light ground. Handsomely carved scrolled walnut arms, supports, and stretchers. Frame is of later date. *Length, 47 inches*

[See illustration]

785. BRUSSELS RENAISSANCE TAPESTRY AND CARVED WALNUT STUART SETTEE

Similar to the preceding. Frame is of later date.

Length, 47 inches

✓40-

786. PAIR BRUSSELS RENAISSANCE TAPESTRY AND CARVED WALNUT STUART ARMCHAIRS

200- The rectangular back covered in silk and wool tapestry woven with the figure of the goddess Diana standing under a pavilion, the seats with urns of fruits and flowers, in soft reds and blues on a light ground. Leaf-carved scrolled walnut arms, legs, and stretchers. Frame is of later date.

Similar to the preceding

[See illustration]

787. PAIR BRUSSELS RENAISSANCE TAPESTRY AND CARVED WALNUT STUART ARMCHAIRS

200- The rectangular back covered in silk and wool tapestry woven with figure of the god Jove, the seat with urns of flowers in colors on a light ground. Frame is of later date.

Similar to the preceding



[NUMBER 784]



[NUMBER 786]

788. QUEEN ANNE INLAID BURL WALNUT TALLBOY

English, Early XVIII Century

250- Upper section with three small and three long drawers trimmed with butterfly brasses and bail handles; knee-hole underbody with three drawers, on cabriole legs with club feet. The drawer fronts veneered in richly figured walnut with herringbone crossbandings. Entirely reconditioned.

Height, 5 feet; width, 42½ inches

[See illustration]

789. MAHOGANY TWO-PART DINING TABLE

American, circa 1840

40- Circular top extended by inserting six loose leaves, on columnar-shaped double pedestal and shaped base. (*Breslin*)
Height, 29 inches; length extended, 12 feet; width, 49 inches

790. CARVED MAHOGANY CORNER CABINET

Chippendale Style, American, XIX Century

50- Upper part with shelves enclosed by a glazed door, surmounted by carved scroll pediment with three flame finials. Lower part with three drawers above cupboards, gadroon base and claw-and-ball feet. (*Breslin*)

Height, 8 feet 4 inches; width, 40 inches



[NUMBER 788]



[NUMBER 792]

- 350- 791. TWO WROUGHT IRON ENTRANCE GATES *Georgian Period*
Double paneled oblong gate, with oval strap allover scrollings terminating in *fleur de lis* motives; bordered on three sides with somewhat similar scrollings. High serpentine open scrolled pediment.

Height, 10 feet 9 inches; width, 10 feet 1 inch

- 200- 792. FAN-CARVED MAPLE HIGHBOY

New England, Mid-XVIII Century

The upper and lower bodies with five long and three small drawers decorated with two carved sunburst or fan motives, the lower drawer imitating three small drawers. Deeply flaring cornice molding, valanced skirt, and angular cabriole legs with pad feet. Reconditioned.

Height, 6 feet; width, 41 inches

[See illustration]

- 100- 793. EMPIRE MAHOGANY SIDEBOARD *American, XIX Century*
Front in richly figured Spanish mahogany contains six drawers and two cupboards with Chippendale style brass handles. Columnar pilasters at the corners extended into leonine feet, top bordered with brass gallery. (*Breslin*)

Height, 52 inches; length, 5 feet 2 inches

- int. 794. TWO FORGED IRON ENTRANCE GATES *Georgian Period*
Double paneled oblong gate, with oval strap allover scrollings terminating in *fleur de lis* motives; bordered on three sides with somewhat similar scrollings. High serpentine open scrolled pediment.

Height, 10 feet 9 inches; width, 10 feet 1 inch

- 50- 795. FLORAL HOOKED RUG

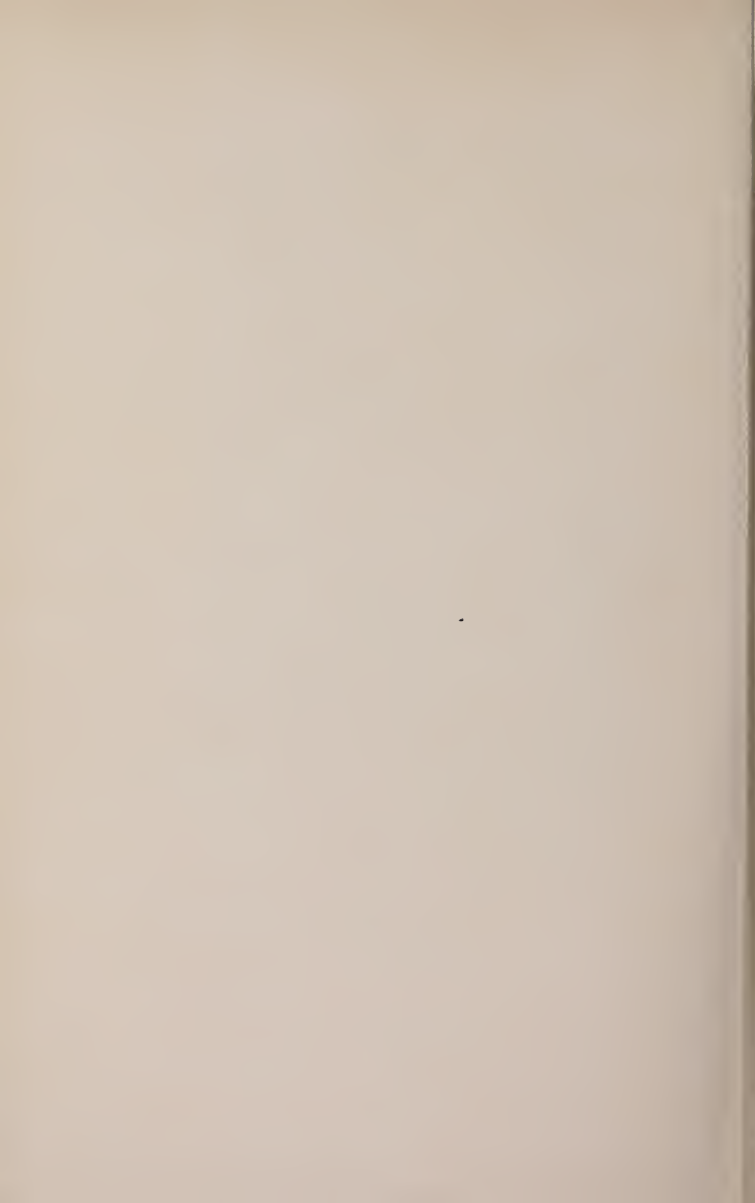
Displaying a handsome cartouche of flowers and scrolled leaves in soft rose, green, yellow, and orange, outlined in indigo. Worked entirely in worsteds. Bound.

Length, 6 feet 7 inches; width, 5 feet 10 inches

[END OF SALE]

3 items \$35.26¹²

Total \$680.38-



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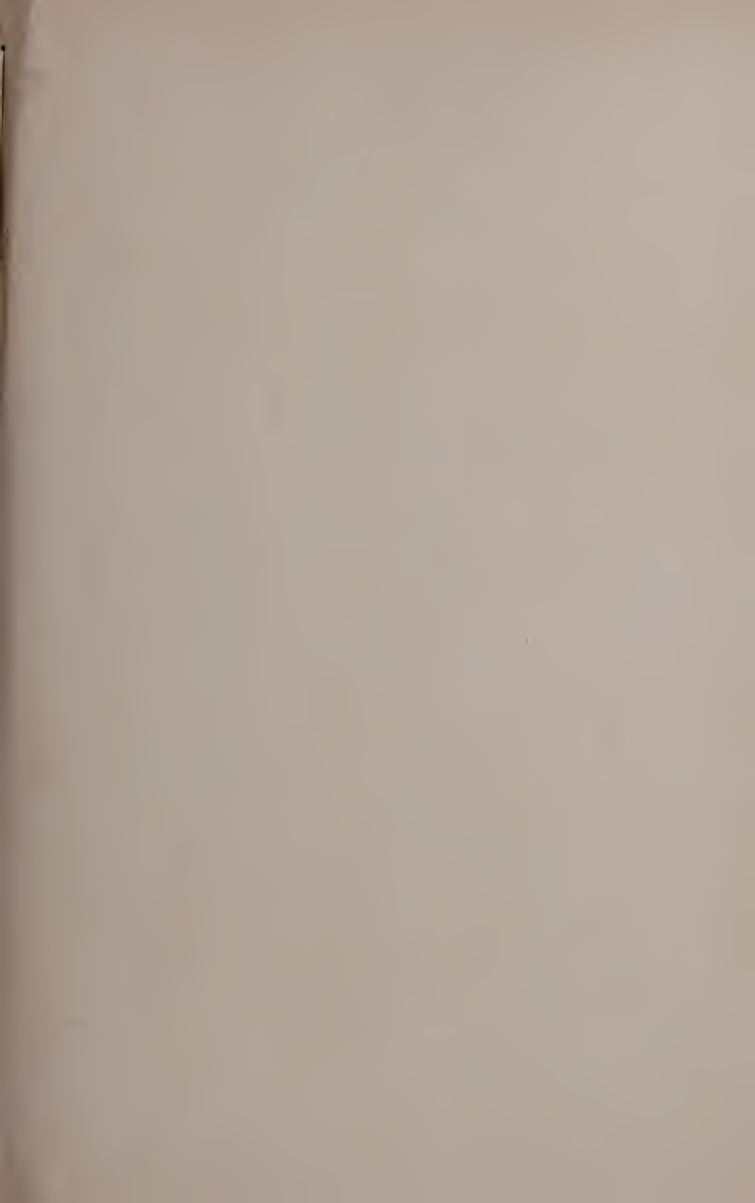


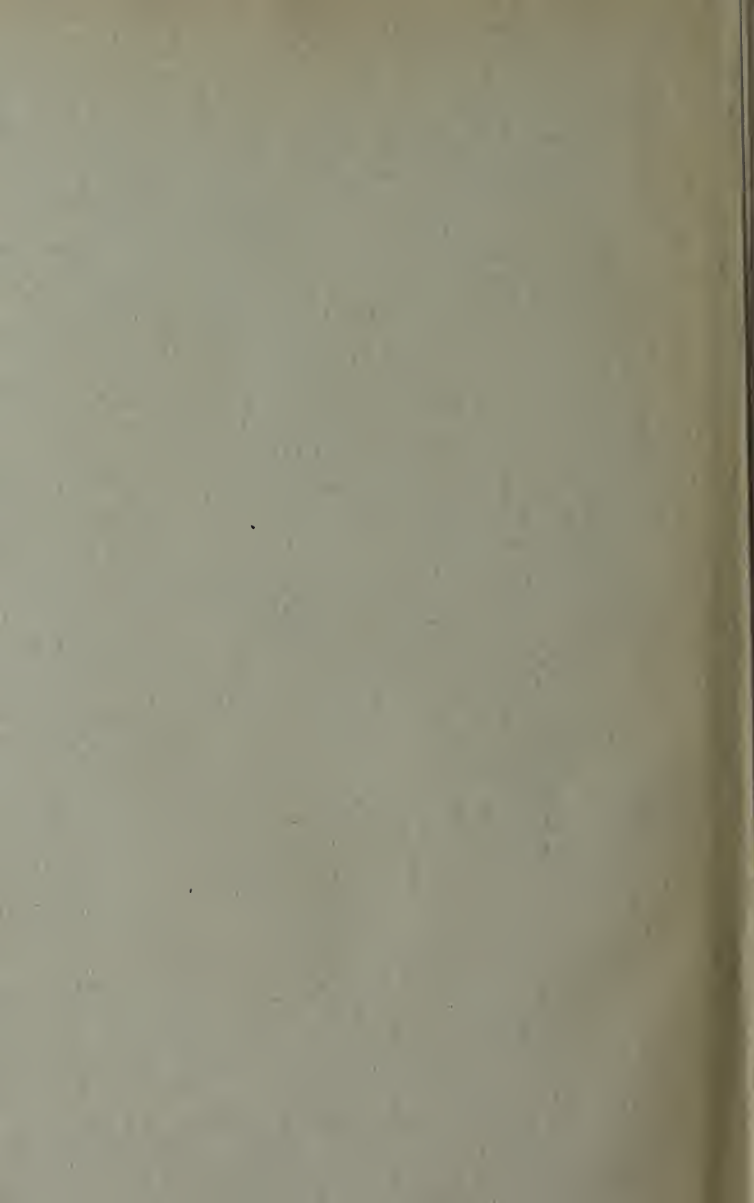
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